

Craftsmen's Song

Eduard Mörike
(1804-1875)

Handwerkerlied

Hugo Distler
Mörike Chorliederbuch, op. 19
Moderately fast ♩ .

[Mäßig rasche ♩ .]

Leader *Austere* [Straffe] ♩

B ♩

1. Now _____ that we all are here, from each one let _____ us hear. Tell

Leader *Austere* ♩

B ♩

2. First the crad - le, then the birth; first the cas - ket, then to earth. To

Leader *Austere* ♩

B ♩

3. My fine work is well - known, with gold and prec - ious stones, yet

Leader *Austere* ♩

B ♩

4. That _____ bold and cheek - y lad, his cour - age may _____ not last. For

Leader *Austere* ♩

B ♩

5. The tai - lor, tape in hand, takes meas - ure of _____ each man. I

Leader *Austere* ♩

B ♩

6. My art, as you all know, from par - a - dise did flow. By

Leader *Austere* ♩

B ♩

7. In hon - or here I stand! The cob - bler's in de - mand. I

Leader *Austere* ♩

B ♩

8. And who not pi - e - tist nor yet a scoun - drel is may

Initial tempo

B ♩

1. us what your _____ pro - fes - sion be, that we may toast it prop - er -
 2. my hand plane it is all the same. It thinks, "I bring my mas - ter
 3. no one is _____ at all im - pressed by what is not by him _____ pos -
 4. him I make _____ the arms he needs, in rage or jest, 'gainst en - e -
 5. don't do ver - y much at home, but for my skill with cards _____ I'm
 6. wom - en I _____ am much es - teemed, and e - qual - ly my wares, _____ it
 7. may not have _____ le meill - eur goût, but who else makes a wed - ding
 8. now en - joy _____ a sip of wine. "In hon - or, this last sip _____ of

*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

The poem is from the „Stuttgarter Hutzelmännlein“ [The Goblin of Stuttgart] by Eduard Mörike, hence the performance note by the composer: "The Leader's part can be sung by six different male voices. ("...He entered one of the nearest inns where their six journeymen were sitting at a table over wine and singing a round. Man after man sang his sentences one by one, then the choir fell in loudly"). Then the 7th stanza is sung by the first and the 8th by the second "journeyman." (If desired, the 7th and 8th verses can be omitted.) [H.D.]

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Source: Bärenreiter Ausgabe 1527

Craftsmen's Song, p. 2

11

ly, that we may toast it prop - er - ly, and give a jol - ly
 fame." It thinks, "I bring my mas - ter fame." while shav - ings fall to
 sessed, by what is not by him pos - sessed. Just give me wine to
 mies, in rage or jest, 'gainst en - e - mies, the best that can be
 known, it's for my skill at cards I'm known, for there I'm in com -
 seems. and e - qual - ly my wares, it seems, of vi - o - let and
 shoe, but who else makes a wed - ding shoe, un - less I be on
 mine, in hon - or this last sip of mine" is ev - er - y Chris - tian's

Moderately fast \downarrow . (as before)

Initial tempo [Straffe \downarrow]

15

Chorus

1. Tell us what your pro - fes - sion be, that we may toast it
 2. To his hand - plane it is all the same: "I bring my mas - ter
 3. I think he's right, no one's im - pressed by what is not by
 4. 'Tis true that 'gainst all en - e - mies a spear or sword will
 5. Our broth - er Leip - zig - er, you can see, knows clear - ly what is
 6. He is by wom - en much es - teemed and e - qual - ly his
 7. He may not have *le meill - eur* *goût*, but who else makes a
 8. A toast, ye com - rades, with this wine. "In hon - or this last

Chorus

1. Tell us what your pro - fes - sion be, that we may toast it
 2. To his hand - plane it is all the same: "I bring my mas - ter
 3. I think he's right, no one's im - pressed by what is not by
 4. 'Tis true that 'gainst all en - e - mies a spear or sword will
 5. Our broth - er Leip - zig - er, you can see, knows clear - ly what is
 6. He is by wom - en much es - teemed and e - qual - ly his
 7. He may not have *le meill - eur* *goût*, but who else makes a
 8. A toast, ye com - rades, with this wine. "In hon - or this last

T, B

Leader, Chorus

cheer. 1. Tell us what your pro - fes - sion be, that we may toast it
 earth. 2. To his hand plane it is all the same. It thinks, "I bring my
 own! 3. I think he's right, no one's im - pressed by what is not by
 had. 4. 'Tis true that 'gainst all en - e - mies a spear or sword will
 mand. 5. Our broth - er Leip - zig - er, you can see, knows clear - ly what is
 rose. 6. He is by wom - en much es - teemed and e - qual - ly his
 hand? 7. He may not have *le meill - eur* *goût*, but who else makes a
 wish. 8. A toast, ye com - rades with this wine. "In hon - or this last

Craftsmen's Song, p. 3

21

S
1. prop - er - ly, and give a jol - ly cheer, and give a jol - ly
2. mas - ter fame, I bring my mas - ter fame, I bring my mas - ter
3. him pos - sessed, what's not by him pos - sessed, what's not by him pos -
4. al - ways please, a sword will al - ways please, a sword will al - ways
5. slov - en - ly, knows what is slov - en - ly, knows what is slov - en -
6. wares, it seems, and e - qual - ly his wares, and e - qual - ly his
7. wed - ding shoe, who makes a wed - ding shoe, who makes a wed - ding
8. sip of mine." Your glass - es raise with mine, your glass - es raise with

A
1. prop - er - ly, and give a jol - ly cheer, and give a jol - ly
2. mas - ter fame, I bring my mas - ter fame, I bring my mas - ter
3. him pos - sessed, what's not by him pos - sessed, what's not by him pos -
4. al - ways please, a sword will al - ways please, a sword will al - ways
5. slov - en - ly, knows what is slov - en - ly, knows what is slov - en -
6. wares, it seems, and e - qual - ly his wares, and e - qual - ly his
7. wed - ding shoe, who makes a wed - ding shoe, who makes a wed - ding
8. sip of mine." Your glass - es raise with mine, your glass - es raise with

T, B
1. prop - er - ly and give a jol - ly cheer, and give a jol - ly
2. mas - ter fame, I bring my mas - ter fame, I bring my mas - ter
3. him pos - sessed, what's not by him pos - sessed, what's not by him pos -
4. al - ways please, a sword will al - ways please, a sword will al - ways
5. slov - en - ly, knows what is slov - en - ly, knows what is slov - en -
6. wares, it seems, and e - quak - ly his wares, and e - qual - ly his
7. wed - ding shoe, who makes a wed - ding shoe, who makes a wed - ding
8. sip of mine." Your glass - es raise with mine, your glass - es raise with

At the same tempo [Im selben Zeitmaß]

24

S
Fa-la-la-la-la, fa-la-la-la-la-la-la-la, fa-la-la-la-la, fa-la-la-la-la,
1. cheer Fa-la-la-la-la-la-la-la-la-la-la, fa-la-la-la-la-la-la-la-la-la-la, fa-la-la-la-la, fa-la-la-
2. fame. fa-la-la-la-la-la-la-la-la-la-la, fa-la-la-la-la-la-la-la-la-la-la, fa-la-la-la-la, fa-la-
3. sessed.
4. please.
5. ly,
6. wares.
7. shoe?
8. mine

A
1. cheer. Fa-la-la-la-la-la, fa-la-la-la-la-la-la-la-la-la-la, fa-la-la-la-la, fa-la-la-la-la,—
2. fame.
3. sessed.
4. please.
5. ly,
6. wares.
7. shoe?
8. mine.

T, B
1. cheer Fa-la-la-la-la-la-la-la-la-la-la, Fa-la-la-la-la-la-la-la-la-la-la, fa-la-la-la-la, fa-la-
2. fame.
3. sessed.
4. please.
5. ly.
6. wares.
7. shoe?
8. mine!

Craftsmen's Song, p. 4

27

S

long *long* **Very broad**
[Stark verbreitern]

la - la-la-la! 1. may toast it prop - er - ly, may toast it prop - er - ly! Fa-la - la!
 2. while shav - ings fall to earth, while shav - ings fall to earth.
 3. what's not by him pos - sessed, what's not by him pos - sessed.
 4. a sword will al - ways please, a sword will al - ways please.
 5. knows what is slov - en - ly, knows what is slov - en - ly.
 6. and e - qual - ly his wares, and e - qual - ly his wares.
 7. who makes a wed - ding shoe, who makes a wed - ding shoe?
 8. your glass - es raise with mine, your glass - es raise with mine.

A

long *long*

— fa-la-la-la! 1. may... may... Fa-la - la!
 2. while... while...
 3. what's... what's...
 4. a... a...
 5. knows... knows...
 6. and... and...
 7. who... who...
 8. your... your...

T, B

long *long*

la-la, fa-la-la-la! 1. may toast it prop - er - ly, may toast it prop - er - ly! Fa-la - la!
 2. while shav - ings fall to earth, while shav - ings fall to earth.
 3. what's not by him pos - sessed, what's not by him pos - sessed.
 4. a sword will al - ways please, a sword will al - ways please.
 5. knows what is slov - en - ly, knows what is slov - en - ly.
 6. and e - qual - ly his wares, and e - qual - ly his wares.
 7. who makes a wed - ding shoe, who makes a wed - ding shoe?
 8. your glass - es raise with mine, your glass - es raise with mine.