

Maundy Thursday Tenebrae, Third Nocturn

Ninth Responsory: *Seniores populi*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

Alto

Tenor

Bass

Organ

R. The el - ders of the peo - ple took coun - sel, the

R. The el - ders of the peo - ple took coun - sel, the

R. The el - ders of the peo - ple took coun - sel, the

R. The el - ders of the peo - ple took coun - sel, the

$\text{♩} = \text{c. } 44$

5

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

9

* how they might take Je - sus by sub - til - ty, and

* how they might take Je - sus by sub - til - ty, and

* how they might take Je - sus by sub - til - ty, and

* how they might take Je - sus by sub - til - ty, and

13

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

17

They went out as a - gainst a thief with swords and_____

They went out as a - gainst a thief with swords and_____

8 They went out as a - gainst a thief with swords and

They went out as a - gainst a thief with swords and_____

The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

21

staves,_____ with swords and staves.

staves,_____ with swords and staves.

8 staves, with swords_____ and_____ staves.

staves_____ with swords and staves.

The piano accompaniment continues with chords and moving lines, including a fermata over the final measure.

Soprano

V. The chief_ priests and the Pha - ri - sees took

Mezzo-soprano

V. The chief_ priests and the Pha - ri - sees took coun - sel, the chief

Organ

28

coun - sel, the chief priests and the Pha - ri - sees took coun - sel.

priests and the Pha - ri - sees took coun - sel, took coun - sel.

Soprano

* how they might take Je - sus by sub - til - ty, and

Alto

* how they might take Je - sus by sub - til - ty, and

Tenor

* how they might take Je - sus by sub - til - ty, and

Bass

* how they might take Je - sus by sub - til - ty, and

Organ

36

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

The musical score for measures 36-39 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "put him to death, and put him to death:". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

40

They went out as a - gainst a thief with swords and____

They went out as a - gainst a thief with swords and____

They went out as a - gainst a thief with swords and

They went out as a - gainst a thief with swords and____

The musical score for measures 40-43 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "They went out as a - gainst a thief with swords and____". The piano accompaniment features a steady harmonic accompaniment with chords and moving lines.

44

staves, with swords and staves.

staves, with swords and staves.

staves, with swords and staves.

staves with swords and staves.

47

R. The el - ders of the peo - ple took coun - sel, the

R. The el - ders of the peo - ple took coun - sel, the

R. The el - ders of the peo - ple took coun - sel, the

R. The el - ders of the peo - ple took coun - sel, the

51

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

The musical score for measures 51-54 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "el - ders of the peo - - ple took coun - sel,". The piano part provides harmonic support with chords and moving lines in both hands.

55

* how they might take Je - sus by sub - til - ty, and put him to

* how they might take Je - sus by sub - til - ty, and put him to

* how they might take Je - sus by sub - til - ty, and put him to

* how they might take Je - sus by sub - til - ty, and put him to

The musical score for measures 55-58 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "* how they might take Je - sus by sub - til - ty, and put him to". The piano part continues with harmonic accompaniment for the vocal lines.

60

death, and put him to death: They went out as a -

death, and put him to death: They went out as a -

death, and put him to death: They went out as a -

death, and put him to death: They went out as a -

65

gainst a thief with swords and staves, with swords and staves.

gainst a thief with swords and staves, with swords and staves.

gainst a thief with swords and staves, with swords and staves.

gainst a thief with swords and staves, with swords and staves.