

Gerald Griffin
(1803-40)

I love my love in the morning

George Benjamin Allen
(1822-97)

allegretto con spirito

Soprano
p I love my love in the morn-ing, For she like morn is fair, is fair, Her

Alto
p I love my love in the morn-ing, For she like morn is fair, Her

Tenor
p I love my love in the morn-ing, For she like morn is fair, Her

Bass
p I love my love in the morn-ing, For she like morn is fair, Her

Piano
(ad lib.)
allegretto con spirito
♩ = 84 *p*

5

S
blush-ing cheek, - Its crim-son streak, - It clouds her gol - den hair; - Her glance, its beams so

A
blush-ing cheek, Its crim-son streak, - It clouds her gol - den hair; - Her glance, its beams so

T
blush-ing cheek, - Its crim-son streak, It clouds her gol - den hair; - Her glance, its beams so

B
blush-ing cheek, Its crim-son streak, It clouds her gol - den hair; - Her glance, its beams so

10

S soft and kind, Her tears, its dew-y showers, And her voice the ten-der whis-p'ring wind, That

A soft and kind, Her tears, its dew-y showers, Her voice the ten-der whis-p'ring wind, That

T soft and kind, Her tears, its dew-y showers, Her voice the ten-der whis-p'ring wind, That

B soft and kind, Her tears, its dew-y showers, Her voice the ten-der whis-p'ring wind, That

ad lib. *poco più lento*

poco più lento

poco più lento

poco più lento

ad lib. *poco più lento*

15

S stirs the ear-ly bowers. *f* Oh! *p* I love my love in the morn-ing, For she like morn is fair. 20

A stirs the ear-ly bowers. *f* Oh! *p* I love my love in the morn-ing, For she like morn is fair.

T stirs the ear-ly bowers. *f* Oh! *p* I love my love in the morn-ing, For she like morn is fair.

B stirs the ear-ly bowers. *f* Oh! *p* I love my love in the morn-ing, For she like morn is fair.

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

rall. *f* *p a tempo* *rall.*

25

S *p* I love my love in the morn-ing, I love my love at noon, at noon, For she is bright as the

A *p* I love my love in the morn-ing, I love my love at noon, For she is bright as the

T *p* I love my love in the morn-ing, I love my love at noon, For she is bright as the

B *p* I love my love in the morn-ing, I love my love at noon, For she is bright as the

p

30

S Lord of light, _ Yet mild as Au - tumn's moon. _ Her beau-ty is my bo-som's sun, Her

A Lord of light, _ Yet mild as Au - tumn's moon. _ Her beau-ty is my bo-som's sun, Her

T Lord of light, Yet mild as Au - tumn's moon. _ Her beau-ty is my bo-som's sun, Her

B Lord of light, Yet mild as Au - tumn's moon. _ Her beau-ty is my bo-som's sun, Her

S
 faith my fos-t'ring shade, — And I will love my dar-ling one *sf* Till even the sun — shall

A
 faith my fos-t'ring shade, I will love my dar-ling one *sf* Till even the sun — shall

T
 faith my fos-t'ring shade, I will love my dar-ling one *sf* Till even the sun — shall

B
 faith my fos-t'ring shade, I will love my dar-ling one *sf* Till even the sun shall

ad lib. poco più lento 35 *rall.*

S
 fade. *f* Oh! *p* I love my love in the morn-ing, I love my love at noon.

A
 fade. *f* Oh! *p* I love my love in the morn-ing, I love my love at noon.

T
 fade. *f* Oh! *p* I love my love in the morn-ing, I love my love at noon.

B
 fade. *f* Oh! *p* I love my love in the morn-ing, I love my love at noon.

a tempo *rall.* 40

f *p a tempo* *rall.*

45

S *p* I love my love in the morn-ing, I love my love at even, at even, Her smile's soft play_ is

A *p* I love my love in the morn-ing, I love my love at even, Her smile's soft play is

T *p* I love my love in the morn-ing, I love my love at even, Her smile's soft play_ is

B *p* I love my love in the morn-ing, I love my love at even, Her smile's soft play is

p

50

S like the ray_ That lights the west - ern heaven:_ I loved her when the sun was high, I

A like the ray_ That lights the west - ern heaven:_ I loved her when the sun was high, I

T like the ray_ That lights the west - ern heaven:_ I loved her when the sun was high, I

B like the ray That lights the west - ern heaven:_ I loved her when the sun was high, I

S
loved her when he rose, Yes, but best of all when eve-ning's sigh Was mur-m'ring at its

A
loved her when he rose, Best of all when eve-ning's sigh Was mur-m'ring at its

T
loved her when he rose, Best of all when eve-ning's sigh Was mur-m'ring at its

B
loved her when he rose, Best of all when eve-ning's sigh Was mur-m'ring at its

ad lib. *poco più lento* **55** *rall.*

poco più lento *rall.*

poco più lento *rall.*

poco più lento *rall.*

ad lib. *poco più lento* *rall.*

S
close. *f* Oh! *p* I love my love in the morn-ing, I love my love at even.

A
close. *f* Oh! *p* I love my love in the morn-ing, I love my love at even.

T
close. *f* Oh! *p* I love my love in the morn-ing, I love my love at even.

B
close. *f* Oh! *p* I love my love in the morn-ing, I love my love at even.

a tempo *rall.* **60**

a tempo *rall.*

a tempo *rall.*

a tempo *rall.*

f *p a tempo* *rall.*