

Goodnight

R. E. Prutz
tr. John Troutbeck

Hermann Goetz
(1840-76)

Tenor I *pp* No day draws near its end- ing, But in its course my

Tenor II *pp* No day draws near its end - ing, But in its course my

Bass I *pp* No day draws near its end - ing, But in its course my

Bass II *pp* No day draws near its end- ing, But in its course my

Piano *pp*

The first system of the musical score for 'Goodnight' features four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment. The music is in 3/4 time with a key signature of two sharps (F# and C#). The vocal parts begin with a piano (*pp*) dynamic and sing the lyrics: 'No day draws near its end- ing, But in its course my'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

T I ¹⁰ thought Has un-to thee been wend-ing, With love's sweet bur-den, with

T II thought Has un - to thee been wend-ing, With love's sweet bur-den, with

B I thought Has to thee been wend-ing, With love's sweet bur-den, with

B II thought Has to thee been wend-ing, With love's sweet bur-den, with

Piano

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts begin with a piano (*pp*) dynamic and sing the lyrics: 'thought Has un-to thee been wend-ing, With love's sweet bur-den, with'. The piano accompaniment continues with chords and moving lines in both hands.

15

T I love's sweet bur - den fraught. *p* From out my soul, un -

T II love's sweet bur - den fraught. *p* From out my

B I love's sweet bur - den fraught. *p* From out my

B II love's sweet bur - den fraught.

20

T I *cresc.* spo - ken, Un-til with - drawn the light, Have count-less greet - ings

T II *cresc.* soul, un-spo - ken, Un-til with - drawn the light, Have greet-ings

B I *cresc.* soul, un-spo - ken, Un-til with - drawn the light, Have greet-ings

B II

T I
bro- ken, And la - test comes good - night," *p* have greet-ings bro-ken, *pp* have greet-ings

T II
bro- ken, And la-test comes "good - night," *p* have greet-ings bro-ken, *pp* have greet-ings

B I
bro- ken, And la-test comes "good - night," *p* have greet-ings bro-ken, *pp* have greet-ings

B II
f And la-test comes "good - night," *p* have greet-ings bro-ken, *pp* have greet-ings

T I
bro-ken, and la- test comes "good - night," and

T II
bro-ken, and la- test comes "good - night," and

B I
bro-ken, and la- test comes "good - night," and

B II
bro-ken, and la- test comes "good - night," and

35

T I
la - test comes "good - night." *pp* Each day — the time, now

T II
la - test comes "good - night." *pp* Each day — the time, — now

B I
la - test comes "good - night." *pp* Each day the time, — now

B II
la - test comes "good - night." *pp* Each day the time, now

pp

40

T I
end — ed, When I was with thee last, — Be - fore me

T II
end - ed, When I was with thee last, Be - fore me

B I
end - ed, When I was with thee last, — Be - fore

B II
end — ed, When I was with thee last, — Be - fore

45

T I
 lies — ex - tend - ed, A bright and hap - py past, — a

T II
 lies ex - tend - ed, A bright and hap - py past, a

B I
 me lies tend - ed, A bright and hap - py past, — a

B II
 me lies tend - ed, A bright and hap - py past, a

50

T I
 hap - py — past, — *p* Each day in ex - pec - ta - tion Of bliss - ful *cresc.*

T II
 hap - py past, — *p* Each day in ex - pec - ta - tion

B I
 hap - py past, — *p* Each day in ex - pec - ta - tion

B II
 hap - py past, —

55

T I
hours in store, I find an in- spi ra- tion That fills me more and

T II
cresc.
Of bliss-ful hours in store, An in-spi - ra- tion That fills me more and

B I
cresc.
Of bliss-ful hours in store, An in-spi - ra- tion That fills me more and

B II
f That fills me more and

60

T I
more, *p* an in- spi - ra-tion, *pp* and in- spi - ra-tion that fills me

T II
more, *p* an in- spi - ra-tion, *pp* and in- spi - ra-tion that fills me

B I
more, *p* an in- spi - ra-tion, *pp* and in- spi - ra-tion that fills me

B II
more, *p* an in- spi - ra-tion, *pp* and in- spi - ra-tion that fills me

65

70

T I
more and more, — that fills me more and more.

T II
more and more, that fills me more and more.

B I
more and more, — that fills me more and more.

B II
more and more, — that fills me more and more.

75

T I
pp To sleep — when I ad - dress — me, O my be -

T II
pp To sleep — when I — ad - dress me, O my be -

B I
pp To sleep, when I — ad - dress me, O my be -

B II
pp To sleep when I ad - dress — me, O my be -

80

T I troth - ed bride, Thy name, a charm to bless me, I

T II troth - ed bride, Thy name, a charm to bless me, I

B I troth - ed bride, Thy name, charm to bless me, I

B II troth - ed bride, Thy name, charm to bless me, I

85

T I speak at e - ven - tide, at e - ven - tide, *p* Had I but

T II speak at e - ven - tide, at e - ven - tide,

B I speak at e - ven - tide, at e - ven - tide,

B II speak at e - ven - tide, at e - ven - tide,

90 *cresc.*

T I wings — to bear me, To thee I'd speed — my flight; Each night thou

T II *p* Had I but wings to bear me, To thee I'd speed my flight; *cresc.*

B I *p* Had I but wings to bear me, To thee I'd speed my flight; *cresc.*

B II

95

T I should — est hear — me Re - peat - ing my "good - night," *p* thou should-est

T II thou should-est hear — me Re - peat-ing my "good - night," *p* thou should-est

B I thou should-est hear — me Re - peat-ing my "good - night," *p* thou should-est

B II *f* Re - peat-ing my "good - night," *p* thou should-est

T I
hear me, *pp* thou should - est hear me, Each

T II
hear me, *pp* thou should - est hear me, Each

B I
hear me, *pp* thou should - est hear me, Each

B II
hear me, *pp* thou should - est hear me, Each

pp

T I
night thou should - est hear me, Re - peat - ing my "good - night."

T II
night thou should - est hear me, Re - peat - ing my "good - night."

B I
night thou should - est hear me, Re - peat - ing my "good - night."

B II
night thou should - est hear me, Re - peat - ing my "good - night."