

Ecce sacerdos magnus

Per coro a 4 voci miste, organo e tromba ad lib.

Parte dell'organo

Organo: anche con 1^a ottava tronca

Testo dalla liturgia cattolica
Musica di Marco Ferrarini
Dedicato a Don Claudio Rasoli

The musical score is arranged in systems. The first system includes:

- Tromba in Sib**: Treble clef, 4/4 time, starting with a rest followed by a melodic line with a triplet.
- Tenori Bassi**: Bass clef, 4/4 time, with a rest followed by a melodic line. Labels "Tenori" and "Bassi" are placed above and below the staff respectively.
- Organo**: Grand staff (treble and bass clefs), 4/4 time. Tempo marking: **Andante incalzante** with a metronome marking of $\text{♩} = 98 - 102$. Dynamics include *mf*. Pedal points are indicated by "Tast." and "Ped." below the bass staff.

The second system includes:

- Trb. Sib**: Treble clef, 4/4 time, starting at measure 6. A section marked "solo la 1^a volta" is indicated by a double bar line and a repeat sign.
- S. C.**: Soprano and Contralto parts, Treble clef, 4/4 time. A section marked "Soprani" is indicated by a double bar line and a repeat sign.
- T. B.**: Tenor and Bass parts, Bass clef, 4/4 time.
- Org.**: Grand staff, 4/4 time, continuing the organ accompaniment.

The third system includes:

- Trb. Sib**: Treble clef, 4/4 time, starting at measure 10.
- S. C.**: Soprano and Contralto parts, Treble clef, 4/4 time.
- T. B.**: Tenor and Bass parts, Bass clef, 4/4 time.
- Org.**: Grand staff, 4/4 time. Tempo marking: **Maestoso**. Dynamics include *f*.

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15

Trb. Sib

S. C.

T. B.

Org.

Adagio

pp

p

Tast.

FINE

20

S. C.

Org.

Andante ♩ = 80 - 88

25

S. C.

Org.

Ped.

mp

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30

Trb. Sib

T. B.

Org.

Tast. Ped.

35

Trb. Sib

T. B.

Org.

40

Trb. Sib

S. C.

T. B.

Org.

mf

Ped.

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46

Trb. Sib

S. C.

T. B.

Org.

52

Trb. Sib

S. C.

T. B.

Org.

57

Trb. Sib

S. C.

T. B.

Org.

Grandioso *rit.* *Da S al FINE tempo I*

f *mf*