

Cease these false sports

John Dowland (c.1563-1626)

Cantus primus

Cantus secundus

Tenor

Quintus

Bassus
[Bass viol/Bass]

Lute

Cease, cease, cease these false sports, Haste, haste, haste a-way,

Lute tuning: D, F, G, c, f, a, d', g'

10

Love's made a tru - ant by your stay, Good night, good night yet vir - gin,

Love's made a tru - ant by your stay, Good night, good night yet vir - gin,

vir - gin Bride; but look ere day, but look ere day, ere day be spied, You

vir - gin Bride; but look ere day, but look ere day, ere day be spied, You

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change that fruit-less name, lest your your sex de-fame, Fear not Hy - men's

change that fruit-less name, lest your your sex de-fame, Fear not Hy - men's

30

— peace - ful war, you'll con-quer, you'll con-quer, you'll con-quer, though you sub - du-ed are,

Figured bass notation for the first system:

a	a	a	b	a	a	b	d	a	b	c	d	c	c
b	a	b	d	a	b	b	b	a	a	a	a	a	a
a	c	c	c	a	c	d	c	d	a	c	c	c	c
d	a	a	a	d	a	d	d	d	a	c	c	c	c

good night, And ere the day be old, rise to the sun, rise to the

Figured bass notation for the second system:

a	a	d	a	c	d	c	d	a	a	a	c	c	
b	a	b	d	a	b	d	b	a	b	b	b	a	d
c	e	e	d	a	d	a	a	a	a	c	c	c	c
c	a	d	d	c	a	a	d	d	a	a	a	a	a

40

sun, rise to the sun, to the sun, to the sun a Ma - - ri - gold.

Figured bass notation for the third system:

c	c	c	d	d	d	d	a	a	a	a	a	a	a
d	d	f	f	b	d	d	b	e	a	b	c	f	f
e	e	e	e	a	a	a	d	d	c	c	e	e	d
c	c	c	c	d	a	c	e	a	d	d	c	a	c

Chorus [o . -> o]

Hy - men, O Hy - men, bless this night, that Love's dark

Hy - men, O Hy - men, bless this night, this night, bless this night, that

Hy - men, O Hy - men, bless this night, this night, that Love's dark works,

Hy - men, O Hy - men, bless this night, that Love's dark works, that Love's

Figured bass notation for the Chorus section:

d	d	f	f	f	d	h	f	d	c	d	f	h	d	f	h	h
a	a	c	d	a	a	a	e	f	a	a	f	f	a	a	a	h
c	c	a	a	a	a	a	c	c	a	a	c	a	d	d	h	h
c	c	a	a	a	a	a	d	a	c	c	a	a	d	d	h	h

50

works, Love's dark works may come to light.

Love's dark works may come, may come to light.

Love's dark works, that Love's dark works may come to light.

dark works, dark works, that Love's dark works may come to light.

dark works, Love's dark works, dark works may come to light.

f *d* *c* *a* *a* *a* *c* *a* *a* *f* *e* *a*

g *b* *c* *a* *a* *e* *a* *c* *d* *a* *b* *e* *d* *c*

a *d* *d* *a* *c* *a* *d* *c* *e* *b* *e* *c* *e* *a*

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.21.

V.19:

Lute.31.2, 33.2: diapason *a* (= F)

All parts, 43: *ts* 3

IV.43-end: flat in *ks* misplaced to *g*

V.43-end: clef F3

All parts, 45: *ts* as at start

I.48.1, 49.2: *work*

I-III, 48-50: note-values of coloured notes halved