

# Spem in Alium Nunquam Habui

## Chorus VI

This musical score is for the Chorus VI of the piece 'Spem in Alium Nunquam Habui'. It is written for a large ensemble of instruments, including strings, woodwinds, and brass. The score is organized into systems, each containing a grand staff (treble and bass clefs) for a pair of instruments. The first system shows the beginning of the piece with various rhythmic patterns and melodic lines. The subsequent systems are mostly empty, indicating that the music continues on the following pages. The notation includes various note values, rests, and dynamic markings.

Musical score for a choir with 16 parts: Sopranos I-VIII and Tenors I-VIII. The score is written in a system with 16 staves. The first system shows vocal lines for Sop I and Ten I, and Sop II and Ten II. The remaining systems (Sop III-Ten III through Sop VIII-Ten VIII) are mostly blank with some notes in the bass clef staves.

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Ten III
- Sop IV / Ten IV
- Sop V / Ten V
- Sop VI / Alt VI / Ten VI / Bar VI / Bass VI
- Sop VII / Ten VII
- Sop VIII / Ten VIII

Measures 13, 14, 15, and 16 are indicated at the beginning of each system. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The first system (Sop I/Ten I) shows active musical notation, while the subsequent systems (Sop II/Ten II through Sop VIII/Ten VIII) contain mostly rests, indicating that these parts are silent during these measures.

This musical score page contains eight systems of staves, each representing a different voice part and its corresponding piano accompaniment. The systems are labeled on the left as Sop I, Ten I; Sop II, Ten II; Sop III, Ten III; Sop IV, Ten IV; Sop V, Ten V; Sop VI, Alt VI, Ten VI, Bar VI, Bass VI; Sop VII, Ten VII; and Sop VIII, Ten VIII. Each system begins with a treble clef for the vocal line and a bass clef for the piano accompaniment. The first measure of each system is marked with the number 17. The first four systems (Sop I-IV) contain musical notation, including notes, rests, and piano accompaniment. The remaining four systems (Sop V-VIII) are mostly empty, with only a few notes or rests visible in the vocal staves, indicating that these parts are silent or have minimal activity in this section of the score.

Musical score for voices and instruments, measures 21-24. The score is arranged in systems, each containing a Soprano (Sop) and a Tenor (Ten) part. The parts are labeled Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Alt VI, Ten VI, Bar VI, Bass VI, Sop VII, Ten VII, Sop VIII, and Ten VIII. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The lyrics "Prae -" are written at the end of measure 24.

25

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Prae - ter in te, De - us Is - rael, prae - ter in te, De -

Prae - ter in te, prae - ter in te, De -

ter in te, De - us Is - ra - el, prae - ter in te, De - us, De -

Prae - ter in te, De - us Is - ra -

Prae -

30

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

us Is - ra - el, in te, De - us

Alt VI

us, in te, De - us, De - us Is - ra - el, in te De -

Ten VI

us Is - ra - el, in te De - us

Bar VI

el, De - us Is - ra - el, in te De - us

Bass VI

ter in te, prae - ter in te, De - us Is - ra - el,

Sop VII

Ten VII

Sop VIII

Ten VIII

34

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Is - ra - el, De - us Is - ra - el,

us Is - ra - el,

Is - ra - el,

Is - ra - el,



39

Sop I

Ten I

39

Sop II

Ten II

39

Sop III

Ten III

39

Sop IV

Ten IV

39

Sop V

Ten V

39

Sop VI

39

prae - ter in te, De - us Is - ra - el, in te, De - us

Alt VI

39

prae - ter in te, De - us Is - ra - el, in te, De -

Ten VI

39

prae - ter in te, te, De - us Is - ra - el, Is -

Bar VI

39

prae - ter in te, De - us, in te, De -

Bass VI

39

prae - ter in te, De - us Is - ra - el,

Sop VII

Ten VII

39

Sop VIII

Ten VIII

43

Sop I  
43

Ten I  
43

Sop II  
43

Ten II  
43

Sop III  
43

Ten III  
43

Sop IV  
43

Ten IV  
43

Sop V  
43

Ten V  
43

Sop VI  
43

Is - ra - el, in te, De - us Is - ra - el:

Alt VI  
43

us Is - ra - el, in te, De - us, De - us Is - ra - el:

Ten VI  
43

ra - el, in te, De - us Is - ra - el:

Bar VI  
43

43 us, in te, De - us Is - ra -

Bass VI  
43

in te, De - us, De - us Is - ra - el:

Sop VII  
43

Ten VII  
43

Sop VIII  
43

Ten VIII  
43



51

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Qui i - ra - sce - ris, et pro - pi - ti - us e -  
i - ra - sce - ris, et pro - pi - ti - us, et pro - pi - ti - us e - ris,  
sce - ris, et pro - pi - ti - us e - ris, et  
et pro - pi - ti - us e - ris, qui i -  
pi - ti - us e - ris, qui i - ra - sce -

55

Sop I

Ten I

55

Sop II

Ten II

55

Sop III

Ten III

55

Sop IV

Ten IV

55

Sop V

Ten V

55

Sop VI

55 ris, et pro-pi - ti - us e - ris.

Alt VI

55 et pro - pi - ti - us e - ris, pro - pi - ti - us,

Ten VI

55 pro - pi - ti - us e - ris,

Bar VI

55 ra - sce - ris, qui i - ra - sce - ris,

Bass VI

ris,

55

Sop VII

Ten VII

55

Sop VIII

Ten VIII

This musical score page contains eight systems of staves, each representing a different voice part and its corresponding piano accompaniment. The systems are labeled on the left as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Ten III
- Sop IV / Ten IV
- Sop V / Ten V
- Sop VI / Alt VI / Ten VI / Bar VI / Bass VI
- Sop VII / Ten VII
- Sop VIII / Ten VIII

The score is divided into four measures. Measures 60 and 61 are mostly empty, with only some piano accompaniment visible in the lower systems. Measures 62 and 63 contain musical notation for all parts. The piano accompaniment in measures 62 and 63 is complex, featuring multiple voices and chords. The vocal parts in measures 62 and 63 are mostly rests, with some notes appearing in Sop III, Sop IV, and Sop V. The tempo marking '60' is present at the beginning of each system.

This page of a musical score contains measures 64 through 68. It features eight systems of vocal parts, each with a soprano and tenor line, and two systems of instrumental parts. The vocal parts are labeled Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Alt VI, Ten VI, Bar VI, Bass VI, Sop VII, Ten VII, Sop VIII, and Ten VIII. Measures 64 and 65 contain musical notation for all parts, including notes, rests, and dynamic markings. Measures 66, 67, and 68 are mostly empty staves with a few notes in the instrumental parts. A double bar line is present at the end of measure 65.

69

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Et omni-a, o-mni-

Et omni-a pec-ca-ta ho-mi-num, et

Et omni-a pec-ca-ta ho-mi-num, pec-ca-

Et omni-a, et omni-a, et omni-a



Sop I  
 Ten I  
 Sop II  
 Ten II  
 Sop III  
 Ten III  
 Sop IV  
 Ten IV  
 Sop V  
 Ten V  
 Sop VI  
 Alt VI  
 Ten VI  
 Bar VI  
 Bass VI  
 Sop VII  
 Ten VII  
 Sop VIII  
 Ten VIII

72 a pec - ca - ta, et o - mni - a pec - ca - ta ho - mi - num in  
 72 o - mni - a pec - ca - ta ho - mi - num, pec - ca - ta ho - mi - num in tri  
 72 ta ho - mi - num, ho - mi - num, in  
 72 ta ho - mi - num, pec - ca - ta ho - mi - num in  
 72 mni - a pec - ca - ta ho - mi - num in

75

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

75 tri - bu - la - ti - o - ne di - mit - tis, in tri - bu - la - ti -

75 bu - la - ti - o ne, in tri - bu - la - ti -

75 tri - bu - la - ti - o - ne di - mit - tis, in tri - bu - la -

75 tri - bu - la - ti - o - ne, in tri - bu - la - ti -

75 tri - bu - la - ti - o - ne, in tri - bu -

79

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

o - ne di - mit - tis,

o - ne di - mit - tis,

ti - o - ne di - mit - tis,

o - ne di - mit - tis, di - mit - tis,

la - ti - o - ne di - mit - tis,

83

Sop I

Ten I

83

Sop II

Ten II

83

Sop III

Ten III

83

Sop IV

Ten IV

83

Sop V

Ten V

83

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

83

Sop VII

Ten VII

83

Sop VIII

Ten VIII

di - mit -

di -

86

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

86 di - mit - tis, Do - mi - ne De - us,

86 di - mit - tis, Do - mi - ne De - us,

86 tis, Do - mi - ne De - us,

86 mit - tis, di - mit - tis,

86 di - mit - tis, di - mit - tis,

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows:

- System 1: Sop I (Soprano I) and Ten I (Tenor I)
- System 2: Sop II (Soprano II) and Ten II (Tenor II)
- System 3: Sop III (Soprano III) and Ten III (Tenor III)
- System 4: Sop IV (Soprano IV) and Ten IV (Tenor IV)
- System 5: Sop V (Soprano V) and Ten V (Tenor V)
- System 6: Sop VI (Soprano VI), Alt VI (Alto VI), Ten VI (Tenor VI), Bar VI (Baritone VI), and Bass VI (Bass VI)
- System 7: Sop VII (Soprano VII) and Ten VII (Tenor VII)
- System 8: Sop VIII (Soprano VIII) and Ten VIII (Tenor VIII)

The score is divided into four measures. Measures 89 and 90 show active musical notation with various note values and rests. Measures 91 and 92 are primarily rests for all parts, with some notation in the lower staves of the eighth system. The page number '-22-' is centered at the bottom.

93

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

93

Cre - a - tor cae -

Cre - a - tor cae - li

Cre - a - tor cae - li

Cre - a - tor cae -

Sop VII

Ten VII

Sop VIII

Ten VIII

97

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

97 li et ter - rae, Cre - a - tor, Cre - a - tor cae -

97 et ter - rae, et ter - rae, Cre - a - tor, Cre - a - tor cae -

97 et ter - rae, cae - li et ter - rae, Cre - a - tor, Cre - a - tor cae -

97 li et ter - rae, et ter - rae, Cre - a - tor cae -

Cre - a - tor, Cre - a - tor,



101

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

li et ter - rae,

li et ter - rae,

li et ter - rae,

li et ter - rae,

Musical score for voices and piano, measures 105-108. The score is arranged in systems, each containing a vocal line and a piano accompaniment line. The vocal parts are labeled Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Alt VI, Ten VI, Bar VI, Bass VI, Sop VII, Ten VII, Sop VIII, and Ten VIII. The piano accompaniment is written in bass clef. The key signature is one sharp (F#). The score shows the vocal lines and piano accompaniment for measures 105, 106, 107, and 108. The vocal parts for Sop VI, Alt VI, Ten VI, Bar VI, and Bass VI have a long note in measure 108, which is labeled "re -".

109

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

109 spi - ce hu - mi - li - ta - tem no - stram, no -

Alt VI

109 spi - ce hu - mi - li - ta tem no -

Ten VI

109 spi - ce hu - mi - li - ta -

Bar VI

109 spi - ce hu - mi - li - ta - tem

Bass VI

109 spi - ce,

Sop VII

Ten VII

Sop VIII

Ten VIII

Musical score for voices and instruments, measures 114-117. The score is arranged in systems, each with a Soprano (Sop) and Tenor (Ten) part. The parts are numbered 1 through 8. The lyrics are: "stram, stram, tem no - stram, no - stram,".

114  
Sop I  
Ten I

114  
Sop II  
Ten II

114  
Sop III  
Ten III

114  
Sop IV  
Ten IV

114  
Sop V  
Ten V

114  
Sop VI  
Ten VI  
stram,

114  
Alt VI  
stram,

114  
Ten VI  
tem no - stram,

114  
Bar VI

114  
Bass VI  
no - stram,

114  
Sop VII  
Ten VII

114  
Sop VIII  
Ten VIII

118

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

re -

re spi - ce,

re - spi -

re -

123

Sop I

Ten I

123

Sop II

Ten II

123

Sop III

Ten III

123

Sop IV

Ten IV

123

Sop V

Ten V

123

Sop VI

123

spi - ce hu - mi - li - ta - tem no - stram, hu - mi - li - ta - tem

Alt VI

123

re - spi - ce hu - mi - li - ta - tem, hu - mi - li - ta - tem no - stram,

Ten VI

123

spi - ce, re - spi - ce hu - mi - li - ta - tem, hu -

Bar VI

123

ce hu - mi - li - ta - tem no - stram, no - stram,

Bass VI

123

spi - ce hu - mi - li - ta - tem,

123

Sop VII

Ten VII

123

Sop VIII

Ten VIII

127

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

no - stram, no - stram, no - stram, no - stram,

Alt VI

no - stram, re spi - ce

Ten VI

mi - li - ta - tem no - stram, re - spi - ce, re -

Bar VI

re - spi - ce no - stram, re - spi - ce,

Bass VI

hu - mi - li - ta - tem, hu - mi - li - ta -

Sop VII

Ten VII

Sop VIII

Ten VIII

130

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

no - stram, no - stram, hu - mi - li - ta - tem,

no - stram, hu - mi - li - ta - tem no -

spi - ce hu - mi - li - ta - tem, re - spi -

re - spi - ce no - stram, re - spi - ce no -

tem no - stram, hu - mi - li - ta -



133

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

133 hu - mi - li - ta - tem no - stram,

Alt VI

133 re - spi - ce hu - mi - li - ta - tem

Ten VI

133 stram, ce no - stram, hu - mi - li - ta - tem, hu - mi - li - ta -

Bar VI

133 stram, no - stram, hu - mi -

Bass VI

133 tem, hu - mi - li - ta - tem no -

Sop VII

Ten VII

Sop VIII

Ten VIII

136

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Alt VI

Ten VI

Bar VI

Bass VI

Sop VII

Ten VII

Sop VIII

Ten VIII

no - stram.

no - stram.

tem no - stram.

li - ta - tem no - stram.

stram, no - stram.