

Haec est vita aeterna

Jacob Meiland

1. Discantus

2. Discantus

Altus

Tenor

Bassus

5

Haec est vi - ta ae - ter - - - na, vi - ta ae - ter - - - na, haec est vi - ta ae - ter - - - na, vi - ta ae - ter - - - na, haec est vi -

8

ta ae - ter - - na, vi - ta ae - ter - - na, haec est vi -

This is a version in a manuscript source probably written in Ansbach, Bavaria, Germany of a work Meiland published in 1564. It differs in many instances from the printed version.

Haec est vita aeterna, ut cognoscant te solum Deum verum, et quem misisti, Jesum Christum.

Das ist aber das ewige Leben, dass sie dich, der du allein wahrer Gott bist, und den du gesandt hast, Jesus Christus, erkennen. (Johannes 17,3)

And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent. (John 17, 3, King James Bible)

Source: Cantiones sex et quinque vocum, manuscript in the Staatliche Bibliothek Ansbach, Bavaria, Germany, dated 1566;

urn:nbn:de:bvb:12-bsb00087506-7 SAN-Hss VI g 18

<https://daten.digitale-sammlungen.de/~db/0008/bsb00087506/images/index.html>

© Copyright 2021 by cpdl. Editor: Gerhard Weydt

This edition can be fully distributed, duplicated, performed, and recorded

Meiland, Haec est vita aeterna

10

ta ae - ter - - na, vi - - - ta ae - ter - - na,
ae - - - ter - - na, vi - ta ae - ter - - na, ut
- - - ter - - na, vi - ta ae - - - ter - na,
- ta ae - ter - na, haec est vi - - ta ae - ter - na
est vi - ta ae - - - ter - na, ut

14

ut co - gno - - scant te so - lum De - um ve -
co - gno - scant te so - lum De - um,
ut co - - gno - - scant te so - lum De - - - - -

18

rum, et quem mi - si - sti, quem mi - si -
ve - rum, et quem mi - si -
et quem mi - si -

De - um ve - rum, et quem mi - si - sti, et quem mi - si -
um ve - rum, et quem mi - si - sti,

Meiland, Haec est vita aeterna

22

Ave maria
gratia plena
domini benedic tecum
Ave maria
gratia plena
domini benedic tecum
Ave maria
gratia plena
domini benedic tecum
Ave maria
gratia plena
domini benedic tecum

30

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are as follows:

- Soprano:** "sti, Je - - sum Chri - - - - stum."
- Alto:** "si - - - sti te - cum Chri - stum."
- Tenor:** " - si - sti, Je - sum Chri - stum."
- Bass:** "si - - - - sti, Je - - sum Chri - stum."

Accents and slurs are present on various notes across the staves. Measure numbers 30 and 31 are indicated at the top of the page.