



Highland love

Based on a Scottish melody.

Cecil Forsyth
(1870-1941)

Cecil Forsyth (1870-1941) was born in Greenwich, England. He was educated at the University of Edinburgh and at the Royal College of Music, where he studied with Charles Villiers Stanford and Hubert Parry. He played viola in London orchestras and was an active composer. He authored numerous books including "Music and Nationalism: A Study of English Opera," "Choral Orchestration," "A History of Music," and "A Digest of Music History." His compositions include works for orchestra, chamber music, two comic operas, songs, and part-songs. He died in New York, where he had moved numerous years earlier.

The stars are shining cheerily,
 Horo Mhairi dhu, turn ye to me.
The sea mew is moaning drearily,
 Horo Mhairi dhu, turn ye to me.
Cold is the storm that ruffles his breast.
But warm are the downy plumes lining his nest.
 Loud blows the wind there,
 Bleak falls the snow there,
 Horo Mhairi dhu, turn ye to me.

The waves are dancing merrily,
 Horo Mhairi dhu, turn ye to me.
The sea birds are wailing wearily,
 Horo Mhairi dhu, turn ye to me.
Hushed by thy moaning lone bird of the sea,
Thy home on the rocks is a shelter to thee.
 Thine is the angry wave,
 Mine but the lonely grave,
 Horo Mhairi dhu, turn ye to me.

arranged from poem by
John Wilson of Elleray (1785–1854), under the
pseudonym Christopher North.

Highland love

C. Forsyth

Andante espressivo

S
A
T
B

The stars are

Andante espressivo

Piano

Highland love

6

S

A

T
shin - ing cheer - i - ly, cheer - i - ly, *mp* ^{*} *p dolce* Ho - ro Mhai - ri dhu,

B
shin - ing cheer - i - ly, cheer - i - ly, *mp* ^{*} *p dolce* Ho - ro Mhai - ri dhu,

Pno.

mp *p* *Reo* * *Reo* *

11

S

A
mp The sea mew is moan - ing drear - i - ly,

T
turn ye — to me. *mp* The sea mew is moan - ing drear - i - ly,

B
turn ye — to me. *mp* The sea mew is moan - ing drear - i - ly,

Pno.

*The Gaelic words *Mhairi Dhu* mean black (or dark) Mary. If desired, the English words Mary dear may be substituted for them.
The exclamation *Horo Hallo* should be retained.

Highland love

16

S

A

T

B

drear - i - ly, Ho - ro Mhai - ri dhu, turn ye to me.

Pno.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Rec. * Rec. *

21

S

A

T

B

Cold is the storm that ruf - fles his breast. But warm are the

Pno.

mf

mf

Highland love

26

S down - y plumes lin - ing his nest. Loud blows the wind there,

A down - y plumes lin - ing his nest. Loud blows the wind there,

T down - y plumes lin - ing his nest. Loud blows the wind there,

B down - y plumes lin - ing his nest. Loud blows the wind there,

Pno.

31

S Bleak falls the snow there,

A Bleak falls the snow there,

T Bleak falls the snow there, *mp dolce* Ho - ro Mhai - ri dhu, *poco* turn ye to

B Bleak falls the snow there, *mp dolce* Ho - ro Mhai - ri dhu, *poco* turn ye to

Pno.

Highland love

36

S *p* *poco* *poco rit.* *p*
Ho - ro Mhai - ri dhu, turn ye to me.

A *p* *poco* *poco rit.* *p*
Ho - ro Mhai - ri dhu, turn ye to me.

T *mp* *p* *poco* *poco rit.* *p*
me, Ho - ro Mhai - ri dhu, turn ye to me.

B *mp* *p* *poco* *poco rit.* *p*
me, Ho - ro Mhai - ri dhu, turn ye to me.

Pno. *mp* *p* *p*

41

Tempo 1

S

A

T *p*
The waves are

B *p*
The waves are

Pno. *p*

Highland love

46

S

A

T

B

danc - ing mer - ri - ly, mer - ri - ly, *mp* Ho - ro Mhai - ri dhu, *p dolce*

danc - ing mer - ri - ly, mer - ri - ly, *mp* Ho - ro Mhai - ri dhu, *p dolce*

Pno.

mp *p*

Reo * *Reo* *

51

S

A

T

B

turn ye — to me. The sea birds are wail - ing wear - i - ly, *mp*

turn ye — to me. The sea birds are wail - ing wear - i - ly, *mp*

turn ye — to me. The sea birds are wail - ing wear - i - ly, *mp*

Pno.

51

Highland love

66

S *f* rocks is a shel - ter to thee. *mp* Thine is the an - gry wave, *f* *ff*

A *f* rocks is a shel - ter to thee. *mp* Thine is the an - gry wave, *f* *ff*

T *f* rocks is a shel - ter to thee. *mp* Thine is the an - gry wave, *f* *ff*

B *f* rocks is a shel - ter to thee. *mp* Thine is the an - gry wave, *f* *ff*

Pno. *f* *mp* *f* *ff*

71

S Mine but the lone - ly grave,

A Mine but the lone - ly grave,

T Mine but the lone - ly grave, *mp dolce* Ho - ro Mhai - ri dhu, *poco* turn ye to

B Mine but the lone - ly grave, *mp dolce* Ho - ro Mhai - ri dhu, *poco* turn ye to

Pno. *mp* *poco*

Highland love

76

S *pp rit.* *poco* *più rit.* *ppp*
Ho - ro Mhai - ri dhu, turn ye to me.

A *pp rit.* *poco* *più rit.* *ppp*
Ho - ro Mhai - ri dhu, turn ye to me.

T *mp p* *pp rit.* *poco* *più rit.* *ppp*
me, Ho - ro Mhai - ri dhu, turn ye to me.

B *mp p* *pp rit.* *poco* *più rit.* *ppp*
me, Ho - ro Mhai - ri dhu, turn ye to me.

Pno. *mp p*

H. W. Gray
(1923)

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