

# Veni Creator Spiritus

G. P. da Palestrina

(1526-94)

5

S Men-tes tu - o - rum vi - si -

A Men-tes tu - o - rum vi -

T 1. Ve-ni Cre- a-tor Spi-ri-tus, Men -

B

This system contains the first five measures of the piece. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line that includes a five-measure rest. The Alto part has a similar melodic line. The Tenor part starts with a rhythmic pattern of eighth notes. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment.

10

S ta, men - tes tu - o - rum vi - si - ta, im - ple

A si-ta, men - tes tu-o-rum vi - si - ta, im - ple su-per-

T tes tu - o - rum vi - si - ta im - ple su-per-

B Men - tes tu - o - rum vi - si - ta,

This system contains measures 6 through 10. The Soprano part continues its melodic line, reaching measure 10. The Alto and Tenor parts have more complex melodic lines with many beamed notes. The Bass part continues its accompaniment. Measure 10 is marked with a box containing the number 10.

15

S su - per - na gra - ti - a,

A na gra - ti - a, im - ple su-per - na gra - ti - a,

T na gra - ti - a, im-ple su-per - na gra - ti - a,

B im - ple su - per - na gra - ti - a, gra -

This system contains measures 11 through 15. The Soprano part has a long melodic line with many beamed notes. The Alto and Tenor parts have similar complex melodic lines. The Bass part continues its accompaniment. Measure 15 is marked with a box containing the number 15.

20 25

S quae tu cre- a - sti pe- cto-ra, pe - cto - ra, quae

A quae tu cre-a - sti pe - cto - ra, pe- cto-ra,

T quae tu cre - a - sti pe- cto - ra,

B ti-a, quae tu cre - a- sti pe- cto-ra, quae

30

S tu cre - a - sti pe- cto - ra, pe - cto - ra.

A quae tu cre - a - sti pe- cto - ra, pe- cto - ra.

T quae tu cre- a - sti pe- cto - ra.

B tu cre-a-sti pec-to-ra, quae tu cre- a - sti pe- cto - ra.

T 2. Qui di - ce- ris Pa- ra - cli - tus, Do-num De - i, al- tis - si - mi,

T Fons vi- vus, ig- nis, ca - ri - tas, Et spi-ri- ta - lis un-cti- o.

40

S 3. Tu se - pti- for- mis mu-

A 3. Tu se- pti- for- mis mu- ne - re,

T 3. Tu se - pti- for- mis mu-

B 3. Tu se - pti- for- mis mu-

45

S ne - re, dex - trae De - i tu di - gi - tus, dex - trae De -

A mu - ne - re, dex - trae De - i tu di -

T ne - re, dex - trae De - i tu

B ne - re, dex - trae De - i, dex - trae De - i tu di -

50

55

S i tu di - gi - tus, tu ri-

A gi - tus, tu ri- te, tu ri-

T di- gi - tus, tu ri- te pro - mis-sum Pa-

B gi - tus, tu ri- te pro-

60

S te pro- mis - sum Pa- tris, ser -

A te pro- mis - sum Pa - tris, ser - mo-

T tris, ser-

B mis - sum Pa- tris, ser- mo - ne,

65

S mo- ne di - tans gut- tu-ra, ser- mo - ne

A ne di-tans gut - tu - ra, gut- tu - ra, ser-mo- ne di-

T mo - ne di - tans gut- tu-ra ser - mo-

B ser - mo- ne di-tans gut- tu - ra,

70

S di - tans gut- tu - ra.

A tans gut- tu - ra, gut- tu - ra.

T ne di - tans, ser-mo- ne di- tans gut- tu - ra.

B ser-mo- ne di- tans gut - tu - ra.

75

S

4. Ac-cen - de lu - men sen - si - bus, In - fun - de a - mo-rem cor - di - bus,

S  
In-fir- ma nos- tri cor-po-ris Vir- tu-te fir-mans per-pe- ti.

80  
A  
5. Ho - stem re-  
T  
5. Ho - stem re- pel- las lon- gi - us,  
T II  
5. Ho - stem re- pel- las lon - gi - us, ho-  
B

85  
A  
pel- las lon- gi-us, ho - stem re-pel-las lon- gi -  
T  
ho - stem re-pel-las lon- gi- us, ho - stem re-pel-las  
T II  
stem re - pel - las lon-gi-us, ho - stem re-pel-las lon-  
B  
5. Ho - stem re- pel- las lon- gi -

90 95  
A  
us pa - cem-que do- nes pro- ti-nus, pa - cem-que do-  
T  
lon-gi-us pa - cem-que do- nes, pa - cem -  
T II  
gi - us pa - cem - que do- nes pro- ti -  
B  
us, pa - cem - que do- nes, pa - cem - que

100

A nes pro- ti-nus, pro- ti-nus, du - cto- re

T que do- nes pro- ti - nus,

T II nus, pa - cem-que do - nes pro - ti - nus, du - cto-re sic te prae-vi-

B do - nes pro- ti - nus, du- cto-

105

A sic te prae- vi - o,

T du - cto- re sic te prae- vi -

T II o, du - cto-re sic te prae- vi -

B re sic te prae- vi -

110

A vi - te - mus o - mne no - xi - um, vi - te - mus o - mne no - xi -

T o, vi - te - mus, vi- te - mus o -

T II o, vi- te - mus o - mne no- xi -

B o, vi-te - mus o- mne no-xi - um, vi - te - mus

115

A  
um, o- mne no - xi - um, vi -

T  
mne no- xi - um, vi - te- mus o-

T II  
um, vi - te - mus o- mne no - xi - um, vi-

B  
o - mne no- xi - um, vi - te - mus o - mne,

120

A  
te - mus o- mne no-xi - um, o- mne no - xi - um.

T  
mne no- xi - um, vi - te - mus o- mne no- xi - um.

T II  
te - mus o - mne no- xi - um.

B  
vi - te - mus om - mne no- xi - um.

T  
6. Per te sci- a - mus da Pa-trem, No - sca-mus at - que Fi - li - um,

T  
Te ut- ri- us- que Spi-ri-tum Cre- da-mus o-mni tem-po- re.

130

S 7. Glo- ri - a Pa- tri Do- mi - no, glo-ri - a

A 7. Glo- ri - a Pa- tri Do- mi - no, glo - ri - a Pa-

T 7. Glo- ri - a

T II 7. Glo- ri - a Pa - tri Do- mi - no, Do- mi -

B 7. Glo- ri - a Pa - tri Do- mi - no,

140

S Pa- tri Do- mi - no, Na - to - que, qui a

A tri Do- mi - no, Na - to - que, Na - to - que, qui a

T Pa- tri Do- mi - no, Na - to -

T II no, glo-ri - a Pa - tri Do - mi - no, Na - to - que, qui a

B glo - ri - a Pa - tri Do - mi - no, Na - to - que, qui a mor - tu - is,



145

S mor- tu - is, a mor- tu - is

A mor-tu - is, Na- to-que, qui a mor- tu - is, a mor- tu-is

T que, qui a mor- tu - is sur - re-

T II mor - tu - is, Na - to - que, qui a mor- tu-is

B Na - to-que, qui a mor - tu - is sur-re- xit,

150

155

S sur - re- xit, ac Pa-

A sur-re- xit, ac Pa - ra- cli - to, sur- re - xit,

T xit, ac Pa- ra-

T II sur-re- xit, sur-re- xit, ac

B ac Pa-ra - cli - to, sur - re- xit, ac

S  
ra - cli - to \_\_\_\_\_ in \_\_\_\_\_ sae - cu -

A  
ac Pa-ra - cli - to in \_\_\_\_\_ sae - cu - lo - rum, in sae- cu - lo-rum sae-

T  
\_\_\_\_\_ cli - to \_\_\_\_\_ in sae- cu - lo-rum sae-

T II  
Pa-ra-cli - to in sae- cu - lo-rum sae- cu-la,

B  
Pa - ra-cli - to in sae- cu - lo-rum sae- cu-la,

S  
lo - rum \_\_\_\_\_ sae - cu - la, \_\_\_\_\_ sae - cu - la.

A  
cu - la, sae - cu - lo- rum sae- cu - la.

T  
cu - la, in sae - cu - lo - rum sae - cu - la, sae- cu - la.

T II  
in sae - cu - lo - rum sae- cu - la.

B  
in sae- cu - lo - rum sae- cu - la.