

Acceptit Iesus calicem

Edited by Lewis Jones, 2012

Giovanni Pierluigi da Palestrina
(1525 - 1594)

alla quinta bassa

Resolutio

Cantus

Altus
Ac - ce - pit Ie - sus ca - li - cem post - quam coe - na -

Sextus
Resolutio

Tenor
Ac - - ce - pit - sus ca - li -

Quintus
Canon tres in unum
Ac -

Bassus
Ac - - ce - pit Ie - sus

Detailed description: This system contains the first five staves of the musical score. The Cantus part is a whole rest. The Altus part begins with a whole note 'Ac' followed by a half note 'ce', a quarter note 'pit', a half note 'Ie', a quarter note 'sus', a half note 'ca', a quarter note 'li', a half note 'cem', a quarter note 'post', a half note 'quam', a quarter note 'coe', a half note 'na', and a whole rest. The Sextus part is a whole rest. The Tenor part has a whole rest, followed by a half note 'Ac', a whole rest, a half note 'ce', a whole rest, a half note 'pit', a whole rest, a half note 'sus', a quarter note 'ca', a quarter note 'li', and a whole rest. The Quintus part has a whole rest, followed by a half note 'Ac', a whole rest, and a half note. The Bassus part has a whole rest, followed by a half note 'Ac', a whole rest, a half note 'ce', a whole rest, a half note 'pit', a whole rest, a half note 'Ie', a whole rest, a half note 'sus', and a whole rest.

6

C.
Ac - - ce - pit Ie - sus ca - li -

A.
- - - - vit, ac - ce - pit Ie - sus

6.
Ac - - ce - pit Ie - sus ca - li - cem post - quam coe - na -

T.
cem post - quam coe - na - vit, ac -

5.
- ce - pit Ie - sus ca - li - cem post - quam coe - na - vit,

B.
ca - li - cem post - quam coe - na - - - vit,

Detailed description: This system contains the next five staves. The Cantus part has a whole rest, followed by a half note 'Ac', a whole rest, a half note 'ce', a whole rest, a half note 'pit', a whole rest, a half note 'Ie', a whole rest, a half note 'sus', a quarter note 'ca', a quarter note 'li', and a whole rest. The Alto part has a whole rest, followed by a half note 'vit', a whole rest, a half note 'ac', a whole rest, a half note 'ce', a whole rest, a half note 'pit', a whole rest, a half note 'Ie', a whole rest, a half note 'sus', and a whole rest. The Sixth part has a whole rest, followed by a half note 'Ac', a whole rest, a half note 'ce', a whole rest, a half note 'pit', a whole rest, a half note 'Ie', a whole rest, a half note 'sus', a quarter note 'ca', a quarter note 'li', a half note 'cem', a quarter note 'post', a half note 'quam', a quarter note 'coe', a half note 'na', and a whole rest. The Tenor part has a quarter note 'cem', a quarter note 'post', a quarter note 'quam', a quarter note 'coe', a quarter note 'na', a quarter note 'vit', a whole rest, a half note 'ac', and a whole rest. The Quintus part has a whole rest, followed by a half note 'ce', a whole rest, a half note 'pit', a whole rest, a half note 'Ie', a whole rest, a half note 'sus', a quarter note 'ca', a quarter note 'li', a half note 'cem', a quarter note 'post', a half note 'quam', a quarter note 'coe', a half note 'na', a quarter note 'vit', and a whole rest. The Bassus part has a quarter note 'ca', a quarter note 'li', a quarter note 'cem', a quarter note 'post', a quarter note 'quam', a quarter note 'coe', a quarter note 'na', a quarter note 'vit', and a whole rest.

11

C. cem post - quam coe - na - vit, ac -

A. ca - li - cem post - quam coe - na - vit, post -

6. vit, ac - - ce - pit Ie - sus

T. - ce - pit Ie - sus ca - li - cem post - quam coe - na -

5. ac - - ce - pit Ie - sus ca - li -

B. ac - ce - pit Ie - sus ca - - li - cem post - quam coe - na -

16

C. - ce - pit Ie - sus ca - li - cem post - quam coe - na - vit

A. quam coe - na - - - - vit di - - - -

6. ca - li - cem post - quam coe - na - vit

T. vit, post - quam coe - na - vit

5. cem post - quam coe - na - vit di -

B. vit, post - quam coe - na - vit di -

21

C. di - - cens,

A. cens, di - - - - - cens: Hic ca - lix no - vum

6. di - - cens, di - - cens: Hic ca -

T. di - cens, di - - - - - cens: Hic ca -

5. cens, di - - cens: Hic ca - lix

B. cens, di - - - - - cens, di - - cens: Hic ca - lix, hic

26

C. di - - cens: Hic ca - lix no - vum te - sta - men - tum est,

A. te - sta - men - tum est, no - vum te - sta - men - tum

6. lix no - vum te - sta - men - tum est,

T. - - - lix no - vum te - sta - men - tum est,

5. no - vum te - sta - men - tum est,

B. ca - - - lix no - vum te - sta - men - tum est,

31

C. hic ca - lix

A. est, hic ca - lix no - vum te - sta - men - tum est,

6. hic ca - lix no - vum te - sta - men - -

T. - hic ca - - lix no - vum te - sta - men - tum est, hic #

5. hic ca - lix no - vum te - sta - men - - - tum

B. hic ca - - - - lix, hic ca - lix no - vum te - sta - men - tum

36

C. no - vum te - sta - men - - - tum est, hic ca - lix

A. no - vum te - sta - men - - - tum est, _____

6. - tum est, hic ca - lix no - vum te - sta - men - tum est

T. ca - lix _____

5. est, hic ca - lix no - vum te - sta - men - tum est

B. est, no - vum te - sta - men - tum est, no - vum te - sta - men -

41

C. no - vum te - sta - men - tum est in me - o

A. no - vum te - sta - men - tum est in me - o, in

6. in me - o san - gui - ne,

T. no - vum te - sta - men - tum est in me - o san - gui -

5. in me - o san - gui - ne, in

B. tum est in me - o san - gui -

46

C. san - gui - ne, in me - o san - gui - ne:

A. me - o san - gui - ne, in me - o san - gui - ne:

6. in me - o san - gui - ne: hoc

T. ne, in me - o san - gui - ne: hoc fa - ci -

5. me - o san - gui - ne: hoc fa - ci -

B. ne, in me - o san - gui - ne: hoc fa - ci -

51

C.  hoc fa - ci - te, hoc fa - ci - te

A.  hoc fa - ci - te, hoc fa - ci - te

6.  fa - ci - te, hoc fa - ci - te in

T.  te, hoc fa - ci - te, hoc fa - ci - te

5.  te, hoc fa - ci - te in me - am

B.  te, hoc fa - ci - te in me - am com - me - mo -

56

C.  in me - am com - me - mo - ra - ti -

A.  in me - am com - me - mo - ra - ti -

6.  me - am com - me - mo - ra - ti - o - nem,

T.  in me - am com - me - mo -

5.  com - me - mo - ra - ti - o - nem,

B.  ra - ti - o - nem, in me - am com - me - mo -

61

C. o - nem, hoc fa - ci - te, hoc

A. - o - - - - nem hoc fa - ci - te, _____ hoc fa - ci - te

6. _____ hoc fa - ci - te, _____ hoc fa - ci - te

T. ra - i - o - nem, hoc fa - ci - te in me - am com - me - mo -

5. _____ hoc fa - ci - te, [hoc fa - ci - te] _____ in

B. ra - ti - o - nem, hoc fa - - ci - te, in me - am com -

66

C. fa - ci - te in me - am _____ com - me - mo - ra -

A. _____ in me - am _____ com - me - mo - ra -

6. _____ in me - am _____ com - me - mo - ra - ti - o - nem,

T. ra - ti - o - nem, _____ in me - am com -

5. _____ me - am _____ com - me - mo - ra - ti - o - nem,

B. _____ me - mo - ra - ti - o - nem, _____ in me - am com -

71



71

C. **b**

ti - o - nem, hoc fa - ci - te in

A.

- ti - o - - - - nem, _____ hoc fa - ci -

6. **b**

hoc fa - ci - te in _____ me - am

T. **#**

me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o - nem,

5.

hoc fa - ci - te in _____ me - - am com -

B.

me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o - nem, _____

76



76

C. **#**

_____ me - am com - me - mo - ra - ti - o - nem,

A. **b**

te in _____ me - am com - me - mo - ra - ti - o - nem, _____ hoc

6.

com - me - mo - ra - ti - o - nem, hoc fa - ci -

T. **#**

hoc fa - ci - te in _____ me - am

5.

me - mo - ra - ti - o - nem, hoc fa - ci - te in _____

B.

hoc fa - ci - te in me - am com - me - mo -

81

C. hoc fa - ci - te in me - am

A. fa - ci - te, hoc fa - ci - te in me - am com -

6. te in me - am com -

T. com - me - mo - ra - ti - o - nem, in me - am com - me -

5. me - am com - me - mo -

B. ra - ti - o - - - - nem, hoc fa - ci - te in me - am

85

C. com - me - mo - ra - ti - o - nem.

A. me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o - - - - nem.

6. me - mo - ra - ti - o - nem.

T. - mo - ra - ti - o - nem.

5. ra - ti - o - - - - nem, com - me - mo - ra - ti - o - - - - nem.

B. com - me - mo - ra - ti - o - - - - nem, com - me - mo - ra - ti - o - - - - nem.