

Choir

# Nunc Dimittis

*Completorium*

Luke 2:29–32

Grzegorz Gerwazy Gorczycki  
(1667 - 1734)

$\text{♩} = 100$

Soprano (S): Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

Alto (A): Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

Tenor (T): Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

Bass (B): Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

Organ/Bassoon (B): (Accompanimental part)

Soprano (S): Do - mi-ne,

Alto (A): Do - mi-ne, se - cun-dum ver-bum tu - um in pa - ce.

Tenor (T): Do - mi-ne, se - cun-dum ver-bum tu - um, tu - um in pa - ce.

Bass (B): Do - mi-ne, se - cun-dum ver-bum tu - um in pa - ce.

Organ/Bassoon (B): (Accompanimental part)

7

S Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

A Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

T Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

B Nunc di - mit - tis ser-vum tu - um Do - mi-ne, nunc di - mit - tis ser-vum tu - um

10

S Do - mi-ne, se - cun - dum ver - bum tu - um, se -

A Do - mi-ne, se - cun - dum ver - bum tu - um in pa -

T Do - mi-ne, se - cun - dum ver - bum tu - um, tu - um in pa -

B Do - mi-ne, se - cun - dum ver - bum tu - um in pa -

12

S      cun - dum ver - bum tu - um,      tu - um in pa - ce,      in pa - ce,      in pa - ce, in pa - ce.

A      ce,      se - cun - dum ver - bum tu - um in pa - ce,      in pa - ce,      in pa - ce, in pa - ce.

T      ce,      se - cun - dum ver - bum tu - um in pa - ce,      in pa - ce,      in pa - ce, in pa - ce.

B      ce,      se - cun - dum ver - bum tu - um in pa - ce,      in pa - ce,      in pa - ce, in pa - ce.

16

S      - - - -

A      - - - -

T      - - - -

B      Solo      Qui-a vi-de-runt o - cu-li me-i,      qui-a vi-de-runt o - cu-li me-i sa-lu-ta -

4

20

Soprano (S): Quod pa - ra - sti, quod pa -

Alto (A): Quod pa - ra - sti, quod pa -

Tenor (T): Quod pa - ra - sti, quod pa -

Bass (B): *Tutti*  
- re, sa-lu-ta - re, sa-lu-ta-re tu - um, sa-lu-ta-re tu - um. Quod pa - ra - sti, quod pa -

24

Soprano (S): ra-sti,  
quod pa - ra - sti, quod pa - ra - sti an - te fa - ci-em, fa - ci-em om - ni-um po - pu - lo -

Alto (A): ra-sti,  
quod pa - ra - sti, quod pa - ra - sti an - te fa - ci-em, fa - ci-em om - ni-um po - pu - lo -

Tenor (T): ra-sti,  
quod pa - ra - sti, quod pa - ra - sti an - te fa - ci-em, fa - ci-em om - ni-um po - pu - lo -

Bass (B): ra-sti,  
quod pa - ra - sti, quod pa - ra - sti an - te fa - ci-em, fa - ci-em om - ni-um po - pu - lo -

28

S      rum.      Lu-men ad re - ve - la - ti - o - nem,      lu-men ad re - ve - la - ti -

A      rum.      Lu-men ad re - ve - la - ti - o - nem,      lu-men ad re - ve - la - ti -

T      rum.

B      rum.

32

S      o - nem, ad re - ve - la - ti - o-nem gen - - - - ti-um,

A      o - nem,      ad re - ve - la - ti - o-nem gen - - - - ti-um,

T

B

36

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Chorus lyrics: et glo - ri-am ple - bis tu - æ, ple - bis

Soprano (S): et glo - ri-am ple - bis, glo - ri - am, glo - ri - am ple - bis tu-æ Is - ra-el.

Alto (A): tu - æ Is - ra-el, et glo - ri-am ple - bis tu - æ, ple - bis tu-æ Is - ra-el.

Tenor (T): tu - æ Is - ra - el, et glo - ri-am ple - bis, ple - bis tu-æ Is - ra-el.

Bass (B): tu - æ Is - ra-el, et glo - ri-am ple - bis, ple - bis tu - æ, ple - bis tu-æ Is - ra-el.

41

*Solo*

S      Glo - ri-a, glo - ri-a, glo - - - - -

A      Glo - ri - a,

T      Glo - ri-a, glo - ri-a,

B      Glo - ri - a,

Piano      (Accompaniment)

46

*Tutti*      *Solo*

S      ri-a, glo - ri-a, glo - ri-a Pa - tri, glo - - - - -

A      glo - ri-a, glo - ri-a Pa - tri,

T      glo - ri-a, glo - ri-a Pa - tri,

B      glo - ri-a, glo - ri-a Pa - tri,

Piano      (Accompaniment)

49

Soprano (S) vocal line: - - - - - ri - a Fi - li - o, glo - ri - a, glo - ri - a Fi - li -

Alto (A) vocal line: - - - - - glo - ri - a, glo - ri - a Fi - li -

Tenor (T) vocal line: - - - - - glo - ri - a, glo - ri - a Fi - li -

Bass (B) vocal line: - - - - - glo - ri - a, glo - ri - a Fi - li -

Piano accompaniment: Chords in G major (G, C, E), bass line in G major.

*Tutti*

52

Soprano (S) vocal line: o, glo - ri - a Spi - ri - tu - i, Spi -

Alto (A) vocal line: o, glo - ri - a et Spi - ri - tu - i, Spi - ri - tu - i Sanc - to, glo - ri - a Spi - ri - tu - i, Spi -

Tenor (T) vocal line: o, glo - ri - a et Spi - ri - tu - i, Spi - ri - tu - i Sanc - to, glo - ri - a Spi - ri - tu - i, Spi -

Bass (B) vocal line: o, glo - ri - a Spi - ri - tu - i,

Piano accompaniment: Chords in G major (G, C, E), bass line in G major.

56

Soprano (S) vocal line with lyrics: ri - tu - i Sanc - to. Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et

Alto (A) vocal line with lyrics: ri - tu - i Sanc - to. Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Tenor (T) vocal line with lyrics: ri - tu - i Sanc - to. Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - - -

Bass (B) vocal line with lyrics: Sanc - to. Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et

Piano accompaniment (harmony) in G major, 4/4 time.

60

Soprano (S) vocal line with lyrics: nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men, a -

Alto (A) vocal line with lyrics: sem - per, et in sae - cu - la sae - cu - lo - rum.

Tenor (T) vocal line with lyrics: - per,

Bass (B) vocal line with lyrics: nunc, et sem - per,

Piano accompaniment (harmony) in G major, 4/4 time.

64

Soprano (S) vocal line with lyrics: men, et in sae - cu - la

Alto (A) vocal line with lyrics: A - men, a - men, a -

Tenor (T) vocal line with lyrics: et in sae - cu - la sae - cu - lo - rum. A - men, a -

Bass (B) vocal line with lyrics: et in sae - cu - la sae - cu - lo - rum. A - men, a -

Piano accompaniment (right hand) with chords: G major, C major, F major, B major.

Piano accompaniment (left hand) with bass notes: D, E, F#.

68

Soprano (S) vocal line with lyrics: sae - cu - lo - rum. A - men, a - men, a - men,

Alto (A) vocal line with lyrics: men, a - men, a - men, a - men,

Tenor (T) vocal line with lyrics: men, a - men, a - men, a - men,

Bass (B) vocal line with lyrics: men, a - men, a - men, a - men,

Piano accompaniment (right hand) with chords: G major, C major, F major, B major.

Piano accompaniment (left hand) with bass notes: D, E, F#.

72

S et in sae - cu - la, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la

A - - - - men, et in sae - cu - la

T - men, a - - - - men, a -

B a - men, a - - - - men, et in

76

S sae - cu - lo - - - rum. A - - - -

A sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -

T - - - - men, a - - - - men, et in sae - cu - la sae - cu -

B sae - cu - la sae - cu - lo - rum. A - men, a - - men.

80

Soprano (S) vocal line:

men, et in sae - cu-la sae-cu-lo-rum. A - - -

Alto (A) vocal line:

- men, a - - men, a - - -

Tenor (T) vocal line:

lo - rum. A - - - men, a - men, a -

Bass (B) vocal line:

et in sae-cu-la sae-cu - lo-rum. A - - - men, a -

Piano accompaniment (right hand):

Harmony (left hand):

**Adagio**

84

Soprano (S) vocal line:

men, a - men, a - men, a - men.

Alto (A) vocal line:

men, a - men, a - men, a - men.

Tenor (T) vocal line:

men, a - men, a - men, a - men.

Bass (B) vocal line:

men, a - men, a - men, a - men.

Piano accompaniment (right hand):

Harmony (left hand):