

# Peggy O'Neil

TTBB a cappella

Harry Pease, Ed. G. Nelson,  
and Gilbert Dodge

Moderate waltz tempo

The musical score consists of four staves, each representing a part: Tenor I/II (soprano), Bass I/II (bass), Alto (soprano), and Soprano (soprano). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano clef, while the bass part is in bass clef. The score includes lyrics for the first two parts, with the Alto and Soprano parts providing harmonic support. Measure numbers 1 through 28 are indicated above the staves. The vocal parts begin with a forte dynamic (f) at measure 14. The Alto and Soprano parts provide harmonic support throughout the piece. The vocal parts begin with a forte dynamic (f) at measure 14. The Alto and Soprano parts provide harmonic support throughout the piece.

Tenor I/II  
Bass I/II

If her eyes are blue as skies, That's Peg - gy O' -

-Neil, If she's smil - ing all the while, That's \_\_\_\_\_

O' - Neil, Peg - gy O' - Neil, And If she walks like a sly lit - tle rogue

If she talks with a cute lit - tle brogue, Sweet per - son - a - li - ty full of ras -

-cal - i - ty, That's Peggy O' - Neil. *rall.* 1. Oh \_\_\_\_\_ -Neil. \_\_\_\_\_

Slow

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