

I prithee send me back my heart

Sir John Suckling

John S. Wilson (2018)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "I pri - thee send me back my heart, since I can-not have". The Soprano, Alto, and Tenor parts feature triplets of eighth notes. The Bass part has a lower range and includes a fermata on the final note of the first measure.

Soprano
Alto
Tenor
Bass

I pri - thee send me back my heart, since I can-not have

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-7. The music continues in 4/4 time with a key signature of two flats. The lyrics are: "thine; For if from yours you will not part, Why". The Soprano, Alto, and Tenor parts feature triplets of eighth notes. The Bass part has a lower range and includes a fermata on the final note of the first measure.

4
S.
A.
T.
B.

thine; For if from yours you will not part, Why

I can - not have thine; From yours you will not part, Why

7

S. then shouldst thou have mine, why should'st thou have

A. then shouldst thou have mine, why should'st thou have

T. then shouldst thou have mine?

B. then shouldst thou have mine?

9

S. mine? Why should two hearts in one breast lie, And yet not

A. mine? Why should two hearts in one breast lie, And yet not

T. Why should two hearts in one breast lie, And yet not lodge,

B. Why should two hearts in one breast lie and yet not lodge,

12

S. lodge to - get - her? O Love! where is thy sym - path - y If

A. lodge to - get - her? O Love! where is thy sym - path - y If

T. lodge to - get - her? O Love! where is thy sym - path -

B. lodge to - get - her? O Love! where is thy sym - path -

16 *slower*

S. thus our hearts thou sev - er? But love is such a my - ster -

A. thus our hearts thou sev - er? But love is such a my - ster -

T. y If hearts thou sev - er? But love is such a my - ster -

B. y If hearts thou sev - er? But love is such a my - ster -

20

S. y, I can - not find it out; For when I think I'm

A. y, I can - not find it out; For when I think I'm

T. y, I can - not find it out; For when I think I'm

B. y, I can - not find it out; For when I think I'm

24 *a tempo*

S. best resolved I then am most in doubt, Then fare - well care, and

A. best resolved I then am most in doubt, Then fare - well care, and

T. best resolved I then am most in doubt. Then fare - well care, and

B. best resolved I then am most in doubt. Then fare - well care, and

28

S. fare - well woe; I will no lon - ger pine; For I'll be-lieve I

A. fare - well woe; I will no lon - ger pine; For I'll be-lieve I

T. fare - well woe; I will no lon - ger pine; For I'll be-lieve I

B. fare - well woe; I will pine no lon - ger; I'll be-lieve I

32

S. have her heart As much as she has mine, For I'll be-lieve I

A. have her heart As much as she has mine, For I'll be-lieve I

T. have her heart As much as she has mine, For I'll be-lieve I

B. have her heart As much as she has mine, I'll be-lieve I

36

S. have her heart As much as she has mine.

A. have her heart As much as she has mine.

T. have her heart As much as she has mine.

B. have her heart As much as she has mine.