Welcome, welcome, every guest

from *Wyeth's Repository of Sacred Music (1826)*

Anonymous, ca. 1700

William Tansur

I **II**

Wel - come, wel-come ev - ery guest, Wel - come to our mu - sic feast! Mu - sic is our on - ly__ cheer, Fills both soul and rav - ished ear.

III **IV**

9

Sac - red Nine, teach us the mood, Sweet-est notes to__ be ex-plored. Soft - ly swell the trem - bling air, To com - plete our con - cert fair.

The lyrics are an adaptation of "Welcome, every guest"
from John Blow's *Amphion Anglicus* (1700). Alto and bass
voices will have to sing the third and fourth sections
an octave lower.