

Welcome, welcome, every guest

from *Wyeth's Repository of Sacred Music* (1826)

Anonymous, ca. 1700

William Tansur

The musical score is written on a single treble clef staff in common time (C). It is divided into four sections labeled I, II, III, and IV. Section I (measures 1-4) contains the lyrics: 'Wel - come, wel - come ev - ery guest, Wel - come to our mu - sic feast!'. Section II (measures 5-8) contains: 'Mu - sic is our on - ly_ cheer, Fills both soul and rav - ished ear.'. Section III (measures 9-12) contains: 'Sac - red Nine, teach us the mood, Sweet - est notes to_ be ex - plored.'. Section IV (measures 13-16) contains: 'Soft - ly swell the trem - bling air, To com - plete our con - cert fair.'. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

I II

Wel - come, wel - come ev - ery guest, Wel - come to our mu - sic feast! Mu - sic is our on - ly_ cheer, Fills both soul and rav - ished ear.

9 III IV

Sac - red Nine, teach us the mood, Sweet - est notes to_ be ex - plored. Soft - ly swell the trem - bling air, To com - plete our con - cert fair.

The lyrics are an adaptation of "Welcome, every guest" from John Blow's *Amphion Anglicus* (1700). Alto and bass voices will have to sing the third and fourth sections an octave lower.