

Softly and tenderly

Words & Music
Will L Thompson (1847 - 1909)
arr. for 4 voices by Frederic York (unknown)

Andante (♩. = c. 52)

Keyboard

5 *mp* MEZZO-SOPRANO SOLO

S. A. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for

Kybrd.

8

S. A. me, See at the por - tal He's wait - ing and watch - ing,

Kybrd.

11

S. A. Watch - ing for you and for me.

T. B.

CHORUS *pp*

Soft - ly and ten - der - ly

Kybrd. *pp*

14

S. A. Je - sus is call - ing, Call - ing for you and for me, _____

T. B.

Kybrd.

17 *mp*

S. A. See at the por - tal He's wait - ing and watch - ing, Watch - ing for you and for

T. B. *mp*

Kybrd.

20 *mf*

S. A. Come home, _____ come home, _____
me. _____ Come home, come home,

T. B. *mf*
Come home, come home,

Kybrd. *mf*

23

S. A. *rit.* *mp* **a tempo**

Ye who are wear - y come home, Earn - est - ly, ten - der - ly,

T. B.

Kybrd. *rit.* *mp* **a tempo**

26

S. A. *mf*

Je - sus is call - ing, Call - ing for you and for me.

T. B. *mf*

Kybrd. *mf*

SOPRANO and ALTO DUET

29 *mf*

S. A. *mf*

Why should we tar - ry when Je - sus is plead - ing? Plead - ing for you and for

T. B.

Kybrd. *mf*

32

S. A. *mf* me. *p* Why shall we lin - ger_ and heed not His mer - cies?

Kybrd.

35

S. A. *rall.* mer - cies for you and for me. *a tempo*

T. B. BARITONE SOLO *f* Think of the won - der - ful

Kybrd. *rall.* *a tempo* *f*

38

T. B. love He has prom - ised, Prom - ised for you and for me.

Kybrd.

41

T. B. Tho' we have sinn'd He has mer - cy and par - don, Par - don for you and for

Kybrd.

CHORUS

44

S. A. Come home, _____ come home, _____
Come home, _____ come home, _____

T. B. me. _____ Come home, _____ come home, _____

Kybrd.

47

S. A. Ye who are wear - y come home, _____ Earn - est - ly, ten - der - ly,

T. B.

Kybrd.

rit. mp a tempo

rit. mp a tempo

50 *rit.* **Largo**

S.
A.

Je - sus is call - ing, Call - ing for you and for me.

T.
B.

Largo

Kybrd.

rit. **ff**