

O Bone Jesu

Lent and Holy Week

G. P. da Palestrina
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$\text{♩} = 110$ *Andante*

Soprano
pp < > < > > < > *mf* *pp* < >
O bo - ne Je - su! mi - se - re - re no - bis: qui - a
O lov - ing Je - sus! Show - to us your mer - cy! For ___ You

Alto
pp < > < > > < > *mf* *pp* < >
O bo - ne Je - su! mi - se - re - re no - bis: qui - a
O lov - ing Je - sus! Show - to us your mer - cy! For ___ You

Tenor
pp < > < > > < > *mf* *pp* < >
O bo - ne Je - - - - su! mi - se - re - re no - bis: qui - a
O lov - ing Je - - - - Show - to us your mer - cy! For ___ You

Bass
pp < > < > > < > *mf* *pp* < >
O bo - ne Je - su! mi - se - se - re - re no - bis: qui - a
O lov - ing Je - sus! Show - to us your mer - cy! For ___ You

Organ, Piano
pp < > < > > < > *pp* < >

12

f *cresc.* *ff* *pp*

S. tu cre - a - sti nos tu re - de - mi - sti nos san - gui - ne tu -
have cre - a - ted us, You have re - deemed us. by your pre - cious

f *cresc.* *ff* *pp*

S. tu cre - a - sti nos tu re - de - mi - sti nos san - gui - ne tu -
have cre - a - ted us, You - have re - deemed us by your pre - cious

f *cresc.* *ff* *pp*

T. tu cre - a - sti nos tu re - de - mi - sti nos san - gui - ne tu -
have cre - a - ted us, You have re - deemed us by your pre - cious

f *cresc.* *ff* *pp*

B. tu cre a - sti nos tu re - de - mi - sti nos san - gui - ne tu -
have cre - a - ted us, You have re - deemed us by your pre - cious

Org. *f* *ff* *pp*

S.
o pre - ti - o - si - mo.
Blood, Your_ most_ pre - - - - - cious Blood!

S.
o pre - ti - o - sis - si - mo.
Blood, Your_ most_ pre - - - - - cious Blood!

T.
o pre - ti - o - sis pre - - - si - mo.
Blood, Your_ most pre - - - cious Blood!

B.
o pre - ti - o - sis pre - - - si - mo.
Blood, Your_ most pre - - - cious Blood!

Org.

Detailed description: This is a musical score for a choral and organ piece. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (S.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The lyrics are in Latin: 'o Blood, Your most precious Blood!' for Soprano and Alto; 'o Blood, Your most precious Blood!' for Tenor and Bass. The organ part provides harmonic support with chords and melodic lines. The score includes various musical notations such as notes, rests, and slurs.