

# Salve Regina

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*Moderato*

Posaune 1

Posaune 2

Sopran

Alt

Tenor

Bass

Kontrabass

*p*

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta dul - ce - do et spes

ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta dul - ce - do et spes nost -

ve Re - gi - na, ma - ter - mi - se - ri - cor - di - ae, vi - ta dul - ce - do et spes nost -

ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta dul - ce - do et spes nost -



15

Pos. 1

Pos. 2

S.

A.

T.

B.

Kb.

*p* *mf* *p*

ad te sus - pi - ra - mus, ge - men - tes et flen - tes, in hac la - cry - ma - rum val - le. E - ja

te sus - pi - ra - mus, ge - men - tes et flen - tes, in hac la - cry - ma - rum val - le. E - ja er -

te sus - pi - ra - mus, ge - men - tes et flen - tes, in hac la - cry - ma - rum val - le. E - ja er -

te sus - pi - ra - mus, ge - men - tes et flen - tes, in hac la - cry - ma - rum vel - le. E - ja er -

15

15

24

Pos. 1

Pos. 2

S.

A.

T.

B.

Kb.

*p* *mf* *p*

*p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

er - go ad - vo - ca - ta nost - ra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et

go ad - vo - ca - ta nost - ra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je -

go ad - vo - ca - ta nost - ra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je -

go ad - vo - ca - ta nost - ra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je -

24

24

*mf* *p*

*mf* *p*

*mf* *p*

33

Pos. 1

Pos. 2

S.

A.

T.

B.

33

Kb.

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Je-sum, be-ne - dic-tum fruc-tum ven-tris tu - i no - bis post hoc ex-si - li - um os-ten - de. Oh

sum, be - ne-dic - tum fruc-tum vent - ris tu - i no - bis post hoc ex - si - li - um os-ten-de. Oh cle -

sum, be - ne-dic - tum fruc-tum vent - ris tu - i no - bis post hoc ex - si - li - um os-ten-de. Oh cle -

sum, be - ne-dic - tum fruc-tum vent - ris tu - i no - bis post hoc ex - si - li - um os-ten-de. Oh cle -

33

*mf*

*p*

*mf*

*p*

Pos. 1  
*p*

Pos. 2  
*p*

S.  
42  
cle - mens, oh pi - a, oh dul - cis vir - go Ma - ri - a, oh *mf*

A.  
mens, oh pi - - - a, oh dul - cis vir - go Ma - ri - a, oh cle - *mf*

T.  
mens, oh pi - - - a, oh dul - cis vir - go Ma - ri - a, oh cle - *mf*

B.  
mens, oh pi - - - a, oh dul - cis vir - go Ma - ri - a, oh cle - *mf*

Piano  
*mf*

Kb.  
42  
*mf*

Detailed description: This page of a musical score, numbered 6, contains parts for two positions (Pos. 1 and Pos. 2), four vocal parts (Soprano, Alto, Tenor, Bass), piano, and keyboard. The score begins at measure 42. The vocal parts have lyrics: 'cle - mens, oh pi - a, oh dul - cis vir - go Ma - ri - a, oh'. The piano part features a melodic line with chords, and the keyboard part provides a bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

50

Pos. 1  
*mf* *f*

Pos. 2  
*mf* *f*

S.  
cle - mens, oh pi - a, oh dul - cis vir - go Ma - ri - - - a. *f*

A.  
mens, oh pi - a, oh dul - cis vir - go Ma - ri - a. Quae *f*

T.  
mens, oh pi - a, oh dul - cis vir - go Ma - ri - a. *f*

B.  
mens, oh pi - a, oh dul - cis vir - go Ma - ri - a. *f*

Piano  
*f*

Kb.  
*f*

Detailed description: This is a page of a musical score, page 7. It features seven staves. The first two staves are for Pos. 1 and Pos. 2, both in bass clef. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The final two staves are for Piano and Keyboard (Kb.), both in bass clef. The score begins at measure 50. Dynamics include *mf* and *f*. The vocal parts have lyrics in Latin. The piano part includes some markings like 'cresc.' and 'dim.'.