

Missa Concisa in G

Bill Chimiak's variation on Schubert's
Mass in G

Gloria

Franz Schubert
(1797-1828)

Allegro maestoso 3

Soprano
f Glo - ri-a in ex - cel - sis De - -

Alto
f Glo - ri-a in ex - cel - sis De - -

Tenor
f Glo - ri-a in ex - cel - sis De - -

Bass
f Glo - ri-a in ex - cel - sis De - -

Piano
f

6 9

S.
ff o! et in ter - ra pax *p* ho - mi - ni - bus, bo - nae vo - lun - ta -

A.
ff o! et in ter - ra pax *p* ho - mi - ni - bus, bo - nae vo - lun - ta -

T.
ff o! et in ter - ra pax *p* ho - mi - ni - bus, bo - nae vo - lun - ta -

B.
ff o! et in ter - ra pax *p* ho - mi - ni - bus, bo - nae vo - lun - ta -

Pno.
ff *p*

12 15

S. *f*
tis. Lau - da - mus te, be-ne - di - ci - mus

A. *f*
tis. Lau - da - mus te, be-ne - di - ci - mus

T. *f*
tis. Lau - da - mus te, be-ne - di - ci - mus

B. *f*
tis. Lau - da - mus te, be-ne - di - ci - mus

Pno. *f*

18

S. *ff* *p*
te, a-do - ra - mus te, glo-ri-fi-ca - mus te, a-do -

A. *ff* *p*
te, a-do - ra - mus te, glo-ri-fi-ca - mus te, a-do -

T. *ff*
te, a-do - ra - mus te, glo-ri-fi-ca - mus te,

B. *ff*
te, a-do - ra - mus te, glo-ri-fi-ca - mus te,

Pno. *p*

21

A

S. ra - mus te!

A. ra - mus te!

T. *p* a - do - ra - mus te!

B. *p* a - do - ra - mus te! Gra - ti - as

Pno.

24

27

S. Gra - ti - as a - gi-mus ti - bi pro-pter mag - nam glo - ri-am tu - am.

A. Gra - ti - as a - gi-mus ti - bi pro-pter mag - nam glo - ri-am tu - am.

T. Gra - ti - as a - gi-mus ti - bi pro-pter mag - nam glo - ri-am tu - am.

B. a - gi - mus ti - bi pro-pter mag - nam glo - ri-am tu - am.

Pno.

S. *ff*
Do - mi - ne De - us, Rex coe - les - tis, De - us

A. *ff*
Do - mi - ne De - us, Rex coe - les - tis, De - us

T. *ff*
Do - mi - ne De - us, Rex coe - les - tis, De - us

B. *ff*
Do - mi - ne De - us, Rex coe - les - tis, De - us

Pno. *ff*

S. ³³ *ff*
Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni -

A. *ff*
Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni -

T. *ff*
Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni -

B. *ff*
Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni -

Pno. *ff*

36

39

S. ge - ni - te Je - su Chri - - - ste!

A. ge - ni - te Je - su Chri - - - ste!

T. ge - ni - te Je - su Chri - - - ste!

B. ge - ni - te Je - su Chri - - - ste!

Pno.

B

42

S. *p* Do - mi - ne De-us, A - gnus De-i, Fi - li - us

A. *p* Do - mi - ne De - i, A - nus De - i, Fi - li - us

T. *p* Do - mi - ne De - i, A - nus De - i, Fi - li - us

B. Fi - li - us

Pno. *p*

45 48

S. Pa - tris; no -

A. Pa - tris; qui tol - lis pec - ca - ta mun - di, mi - se - re - re, no -

T. Pa - tris; mi - se - re - re, no -

B. Pa - tris; no -

Pno.

51 54

S. bis; *p* qui tol - lis pec - ca - ta mun - di,

A. bis; *p* qui tol - lis pec - ca - ta mun - di, Su - sci - pe de - pre - ca - ti -

T. bis; *p* qui tol - lis pec - ca - ta mun - di, Su - sci - pe de - pre - ca - ti -

B. bis; *p* qui tol - lis pec - ca - ta mun - di,

Pno.

57 60

S. de-pre-ca-ti-o - nem no - stram; qui se - des ad dex -
A. o - nem no - stram. no - stram;
T. o - nem no - stram. no - stram;
B. de-pre-ca-ti-o - nem no - stram; qui se - des ad dex -
Pno.

Detailed description: This block contains the first system of a musical score, measures 57 to 60. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: "de-pre-ca-ti-o - nem no - stram; qui se - des ad dex -". The Alto and Tenor parts have lyrics: "o - nem no - stram. no - stram;". The Bass part has lyrics: "de-pre-ca-ti-o - nem no - stram; qui se - des ad dex -". The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

63 66

S. ter-am Pa - tris, mi - se-re - re, no - bis;
A. no - bis;
T. no - bis;
B. ter-am Pa - tris, mi - se-re - re, no - bis;
Pno.

Detailed description: This block contains the second system of a musical score, measures 63 to 66. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: "ter-am Pa - tris, mi - se-re - re, no - bis;". The Alto part has lyrics: "no - bis;". The Tenor part has lyrics: "no - bis;". The Bass part has lyrics: "ter-am Pa - tris, mi - se-re - re, no - bis;". The Piano accompaniment continues with a similar rhythmic pattern to the first system.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The vocal parts (S., A., T., B.) are currently silent, indicated by a horizontal line with a bar across the staff. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.) with lyrics. The score is in G major (one sharp) and 4/4 time. The vocal parts (S., A., T., B.) are active, with lyrics: *f* Quo - ni-am tu so - lus san - ctus, Quo - ni - . The piano accompaniment (Pno.) continues with a rhythmic pattern. A dynamic marking of *f* (forte) is present in the vocal parts. A rehearsal mark **C** is located above measure 69. Measure numbers 69 and 72 are indicated above the vocal staves.

75

S. am tu so - lus san - ctus, Quo - ni - am tu so - lus al -

A. am tu so - lus san - ctus, Quo - ni - am tu so - lus al -

T. am tu so - lus san - ctus, Quo - ni - am tu so - lus al -

B. am tu so - lus san - ctus, Quo - ni - am tu so - lus al -

Pno.

78

S. tis - si-mus, Quo - ni - am tu so-lus Do - mi-nus, tu so-lus san - ctus,

A. tis - si-mus, Quo - ni - am tu so-lus Do - mi-nus, tu so-lus san - ctus,

T. tis - si-mus, Quo - ni - am tu so-lus Do - mi-nus, tu so-lus san - ctus,

B. tis - si-mus, Quo - ni - am tu so-lus Do - mi-nus, tu so-lus san - ctus,

Pno.

81 84

S. tu so - lus al - tis - si-mus, tu so - lus Je - - su Chri -

A. tu so - lus al - tis - si-mus, tu so - lus Je - - su Chri -

T. tu so - lus al - tis - si-mus, tu so - lus Je - - su Chri -

B. tu so - lus al - tis - si-mus, tu so - lus Je - - su Chri -

Pno.

87 90

S. ste, cum san - cto spi - ri-tu in glo - ri-a De - i Pa - tris. A - - men.

A. ste, cum san - cto spi - ri-tu in glo - ri-a De - i Pa - tris. A - - men.

T. ste, cum san - cto spi - ri-tu in glo - ri-a De - i Pa - tris. A - - men.

B. ste, cum san - cto spi - ri-tu in glo - ri-a De - i Pa - tris. A - - men.

Pno.