

How goodly are thy tents

F. A. Gore Ouseley
(1823-1889)

Num. 24: 5-6

Soprano *mf* How good - ly are thy tents, thy

Alto *mf* How good - ly are thy tents, thy

Tenor *mf* How good - ly are thy tents, how good - ly are thy

Bass *mf* How good - ly are thy tents, how good - ly are thy

S tents, O Ja - cob: how good - ly are thy tents, how good - ly

A tents, O Ja - cob: how good - ly are thy tents, O

T tents, O Ja - cob: how good - ly

B tents, O Ja - cob: how good - ly are

S are thy tents, O Ja - cob, and thy ta - ber - na - cles, thy

A Ja - cob, and thy ta - ber - na - cles, thy ta - ber - na - cles, O

T are thy tents, O Ja - cob, and thy ta - ber - na - cles, and thy ta -

B thy tents, O Ja - cob, and thy

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S ta-ber - na-cles, O Is - ra - el. As the val-leys are they spread forth: as gar-

A Is- ra - el, O Is - ra - el. As the val-leys are they spread forth: as gar-

T ber-na- cles, O Is - ra - el. As the val-leys are they spread forth: as gar-

B ta-ber - na-cles, O Is - ra - el. As the val-leys are they spread forth: as gar-

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S dens by the ri - ver side; as the val - leys are they spread forth: as

A dens by the ri - ver side; as the val - leys are they spread forth: as

T dens by the ri - ver side; as the val-leys are they spread forth: as

B dens by the ri - ver side; as the val - leys are they spread forth: as

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S gar - dens by the ri - ver side.

A gar - dens by the ri - ver side, by the ri - ver side.

T gar - dens by the ri - ver side, by the ri - ver side.

B gar - dens by the ri - ver side.