



I. Frederick Bridge (1844-1924) Sir John Frederick Bridge (1844-1924) was born in central England. At age 6, he was admitted as "practising boy" (probationer) to the choir at Rochester Cathedral when his father was appointed a vicar-choral. At age 14, he left the cathedral choir to apprentice with the organist of Rochester Cathedral. While still a student, he was appointed organist of the village church of Shorne and then Strood Parish Church. He studied composition with John Goss, of the Royal Academy of Music, and earned his Bachelor of Music degree at Oxford. He became organist of Holy Trinity Church, Windsor, then at Manchester Cathedral, and earned his Doctor of Music degree at Oxford. He then became organist and master of the choristers at Westminster Abbey. He was in charge of music for great state occasions, including Queen Victoria's jubilee (1887), the Coronation of King Edward VII (1902), the national memorial service for Edward VII (1910), George V's coronation (1911), and the re-inauguration of Henry VII's Chapel as the chapel of the Order of the Bath (1913). For those, he organized and composed some and organized the music. He was professor of harmony and counterpoint at Royal College of Music, professor of music at Gresham College, and professor of music at the University of London. He was also the conductor of the Royal Choral Society, introducing many new works, including those by Elgar, Vaughan Williams and Parry.

#### The Romance of Dick Turpin

Bold Turpin vunce, on Hounslow Heath, His bold mare Bess bestrode—er, Ven there he see'd the Bishop's coach A-comin' along the road—er. So he gallops close to the 'orse's legs, And he claps his head vithin; And the Bishop says, "Sure as eggs is eggs, This here's the bold Turpin!"

#### **CHORUS**

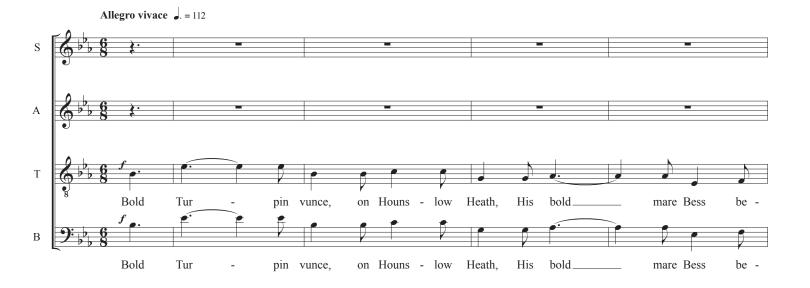
And the Bishop says, "Sure as eggs is eggs, This here's the bold Turpin!"

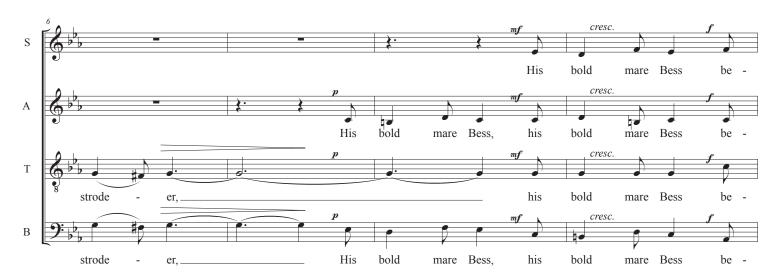
Says Turpin, "You shall eat your words, With a sarse of leaden bul—let!"
So he puts a pistol to his mouth, And he fires it down his gul—let.
The coachman, he not likin' the job, Set off at a full gal—lop,
But Dick put a couple of balls in his nob, And perwail'd on him to stop.

CHORUS (sarcastically)
But Dick put a couple of balls in his nob,
And perwail'd on him to stop.

"Mr. Samuel Weller burst at once into the following wild and beautiful legend."
"Pickwick Papers"
Charles Dickens (1812-1870)

J. Frederick Bridge

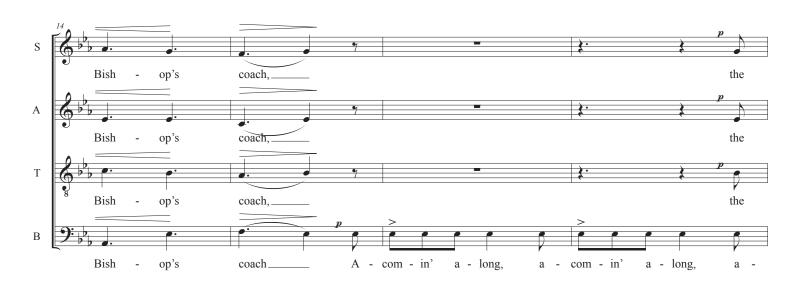


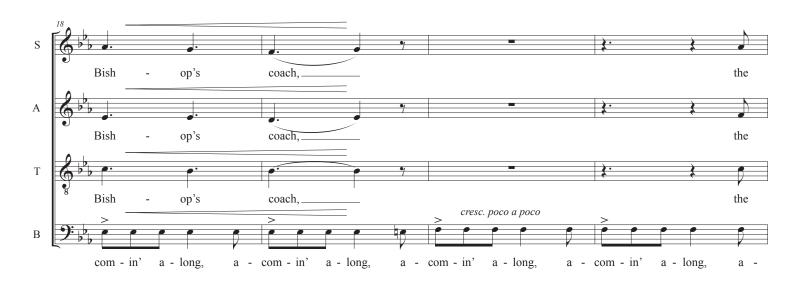


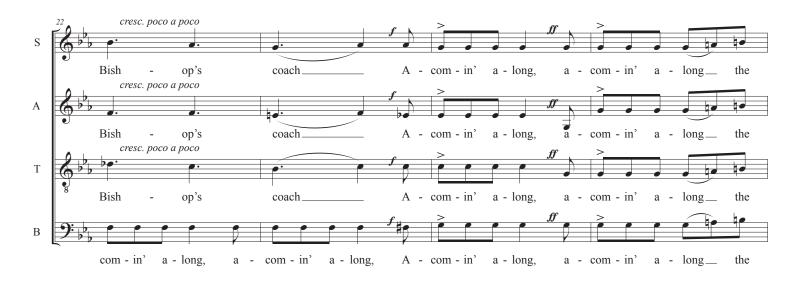


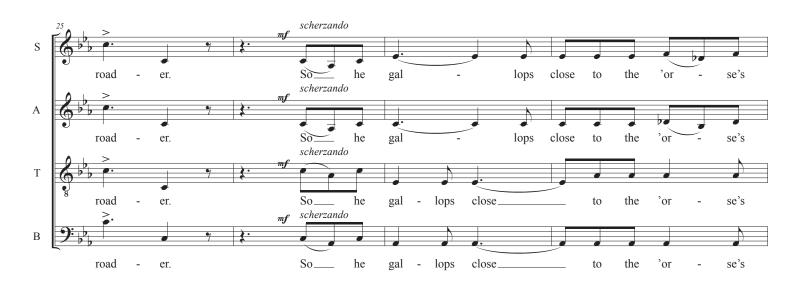
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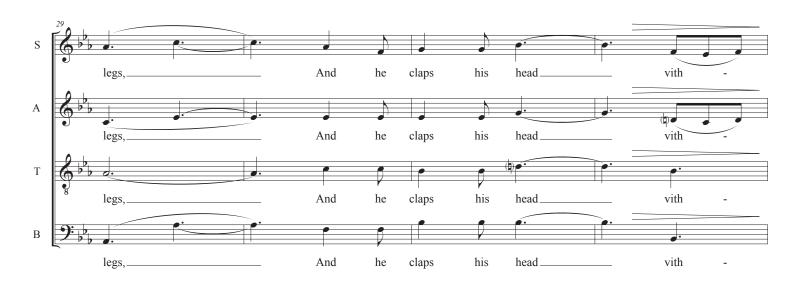


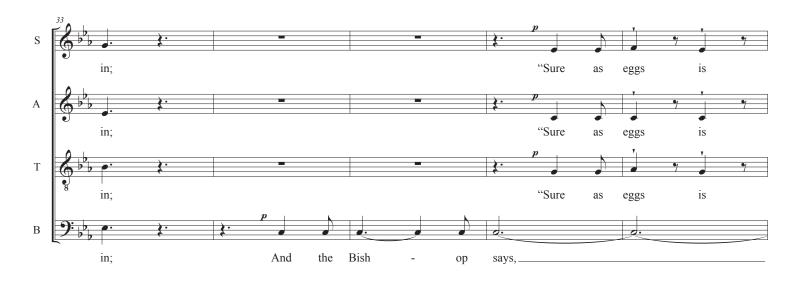


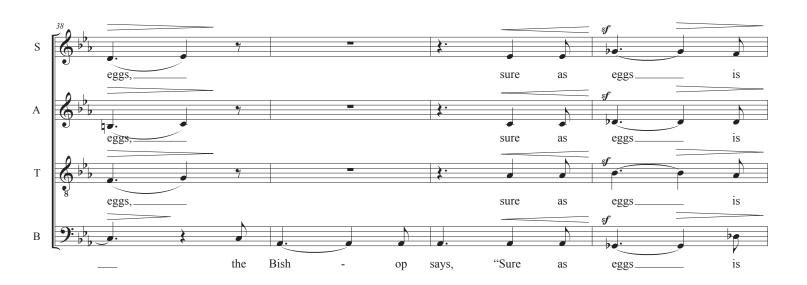


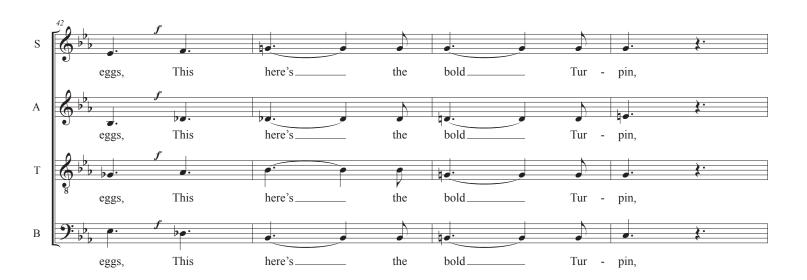




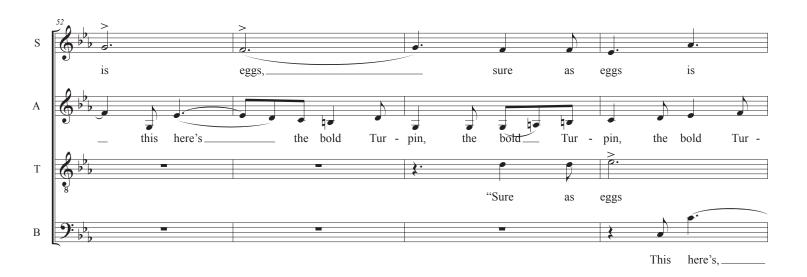


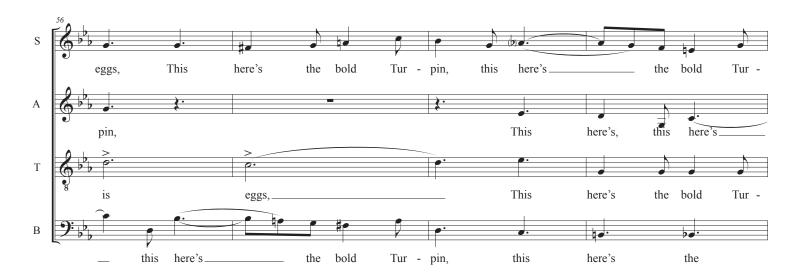


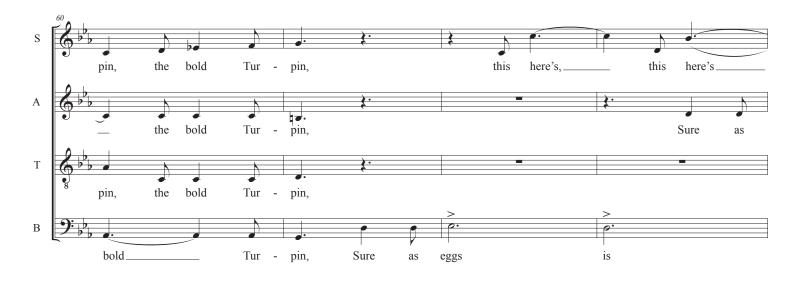


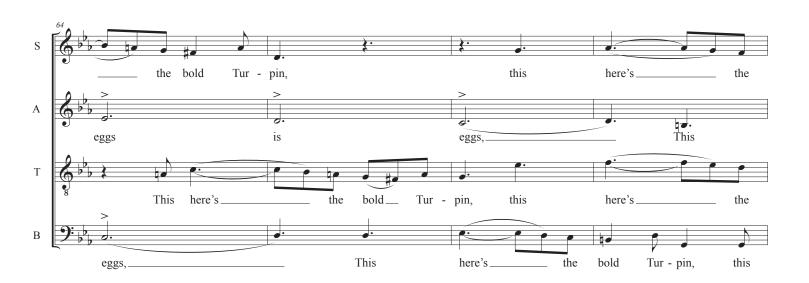


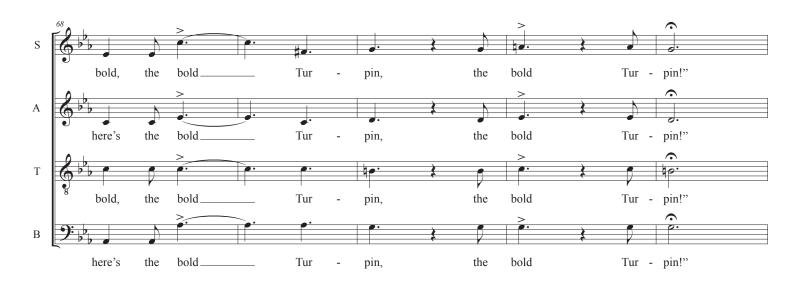


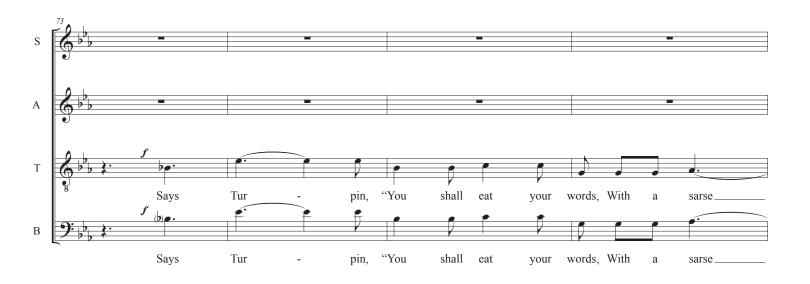


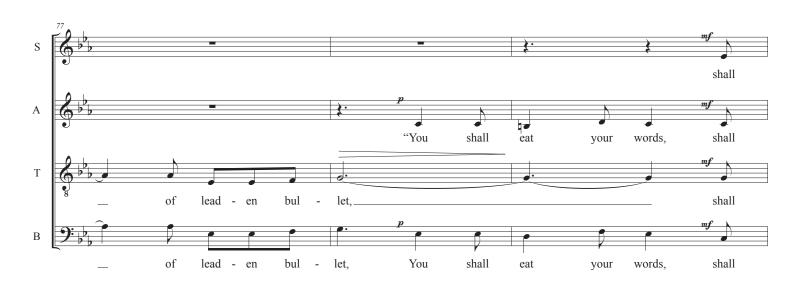


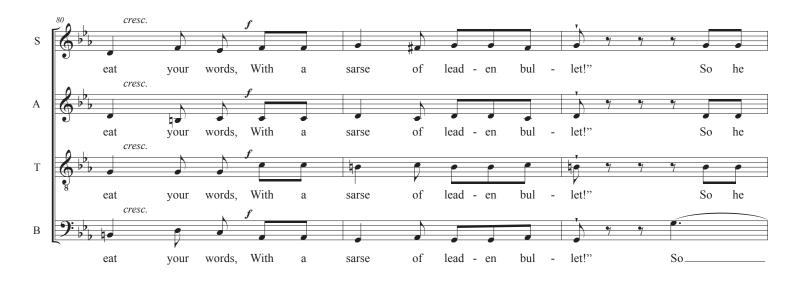


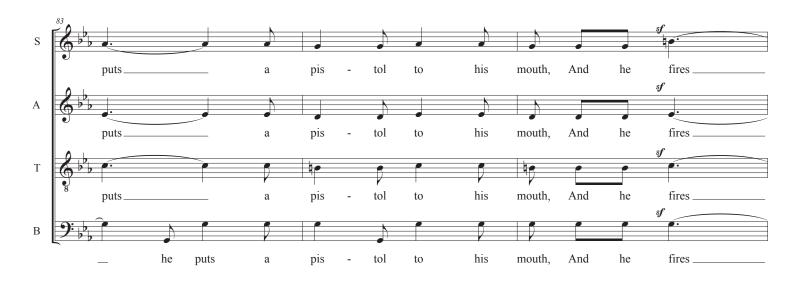


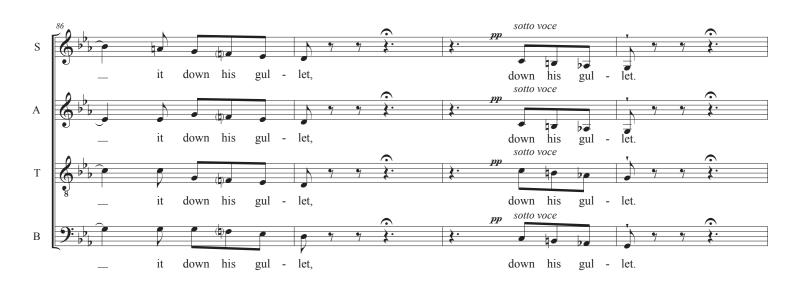


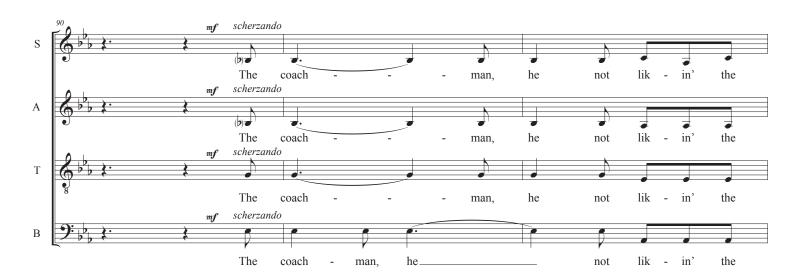


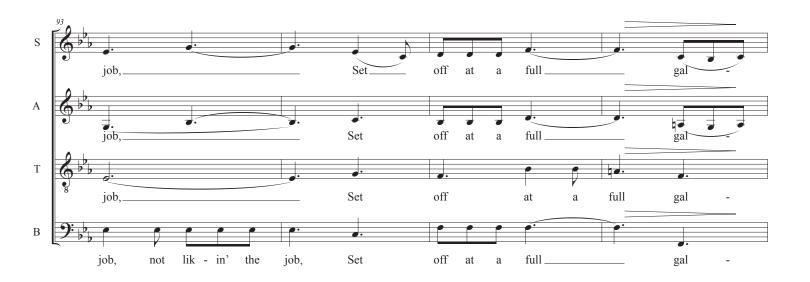


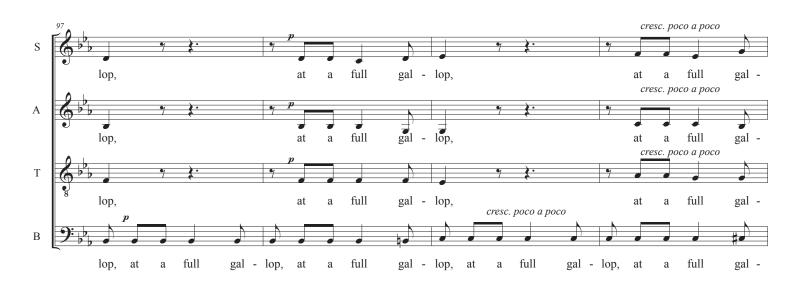


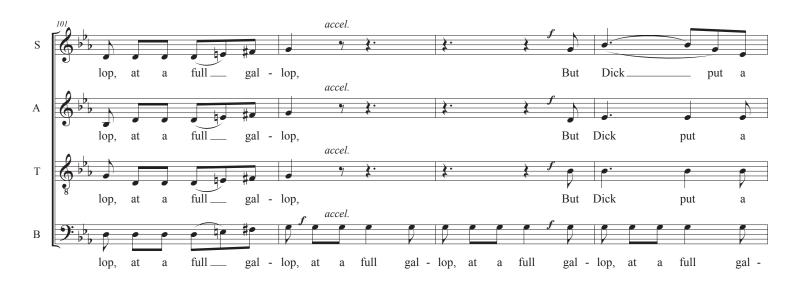


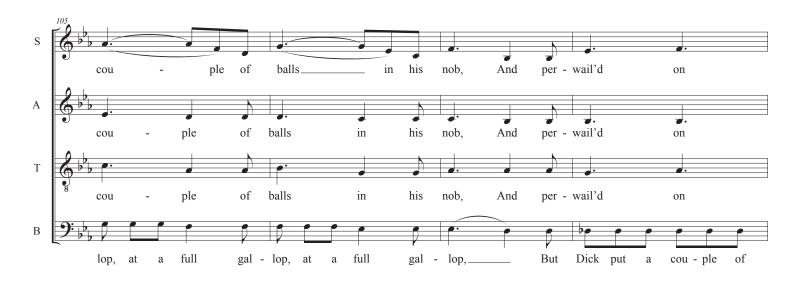


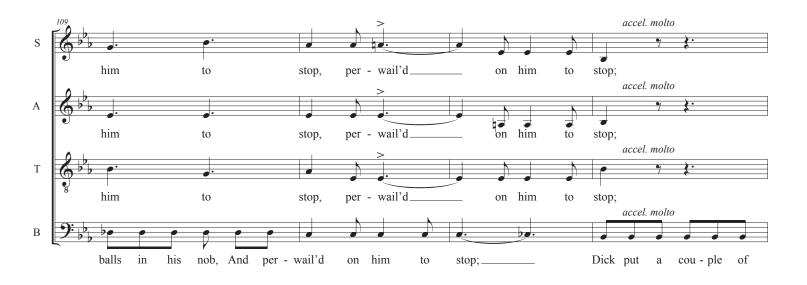


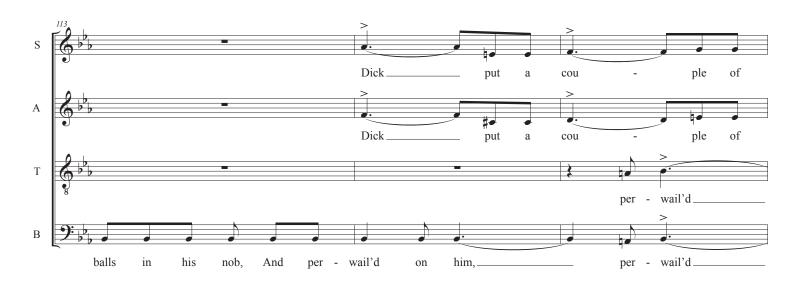


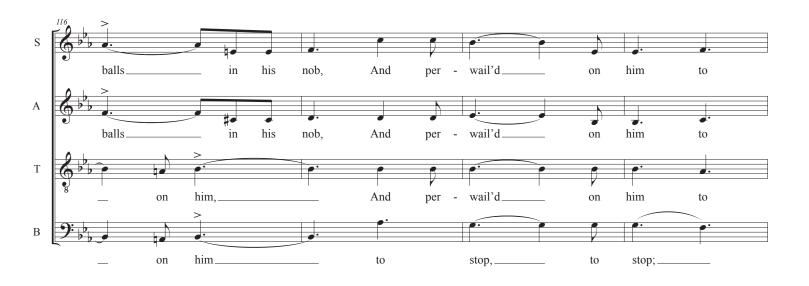


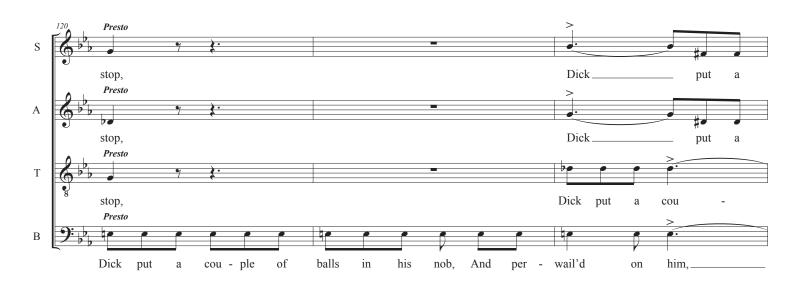


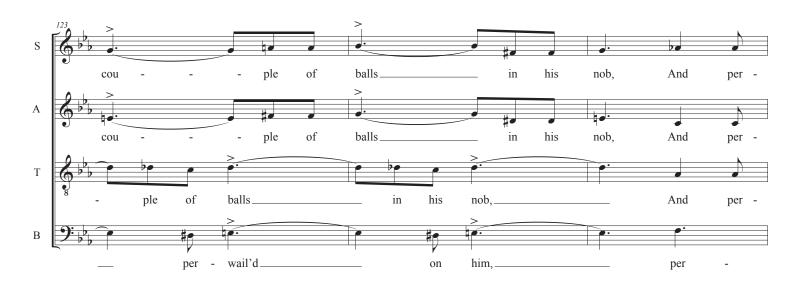


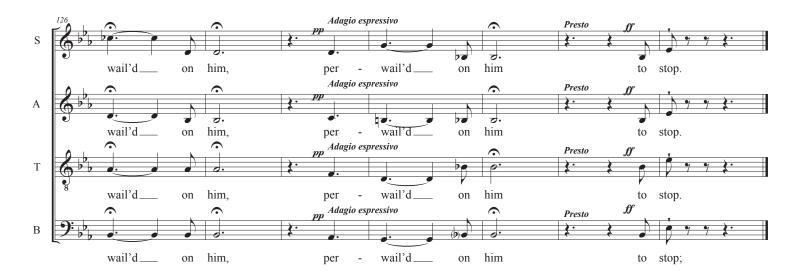












Novello, Ewer and Co. (1889)

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