Vieni, vieni o mio dilettto

Biblioteca Nazionale di Torino, Ms. Foà 28 cc. fol. 102v

Antonio Vivaldi

This is a faithful copy of the original manuscript except for an additional violin part, which I have omitted here. The violin part in the original goes colla parte with the voice except for one note in the last bar of the third system, which is presumably a typo in the manuscript. The bass part in the manuscript is unfigured as in the present edition.

Concerning the first bar in the last system, remember that this is pre 1800 music, which uses the notational convention that accidentals apply only to the following note and are made void by any different note or rest.

Christoph Dalitz, October 2013

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