

Tantum Ergo

Andantino

Fábio Soldá

$\bullet = 90$

Soprano

mp
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i

Alto

mp
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i

Tenor

mp
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i

Bass

mp
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i

Piano

mp
mp

S.
Et an-ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i *mf* Præs - tet fi - des

A.
Et an-ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i *mf* Præs - tet fi - des

T.
Et an-ti - quum do - cu - men tum No - vo ce - dat ri - tu - i *mf* Præs - tet fi - des

B.
Et an-ti - quum do - cu - men tum No - vo ce - dat ri - tu - i *mf* Præs - tet fi - des

Pn.
mf

10

S. su - ple - men - tum Sen - sum de - fec - tu - i

A. su - ple - men - tum Sen - sum de - fec - tu - i

T. su - ple - men - tum Sen sum de fec - tu - i

B. su - ple - men - tum Sen - - sum de - fec - tu - i

Pn.

15

S. - - - - -

A. - - - - -

T. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

B. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

Pn.

f


mp

S. 

A. 

T. 

B. 

Pn. 

S. 

A. 

T. 

B. 

Pn. 

S. *f* Com - par sit lau - da - tio A - men A - men A - men

A. *f* Com - par sit lau - da - tio A - men A - men A - - men

T. - - - -

B. - - - -

Pn. *f*

S. Pro - ce - den - ti ab u - tro - que Pro - ce - den - ti ab u - tro - que

A. Pro - ce - den - ti ab u - tro - que Pro - ce - den - ti ab u - tro - que

T. *f* Pro - ce - den - ti ab u - tro - que Pro - ce - den - ti ab u - tro - que

B. *f* Pro - ce - den - ti ab u - tro - que Pro - ce - den - ti ab u - tro - que

Pn. *f*

37

S. Com - par sit lau - da - tio A - men A - men men

A. Com - par sit lau - da - tio A - men A - - men A - men

T. Com - par sit lau - da - tio A - men A - - men A - men

B. Com - par sit lau - da - tio A - men A - - men A - men

Pn.

42

S. *p* Tan - tum er - go sa - cra - men - tum ve - ne - re - mur

A.

T.

B.

Pn.

47

S. *mp*
cer - nu - i Et an - ti - quum do - cu - men - tum no - vo ce - dat

A. _____

T. _____

B. _____

Pn. *mp*

51

S. *f*
ri - tu - i Præs - tet fi - des su - ple - men - tum Sen - sum de -

A. _____

T. _____

B. _____

Pn. *f*

S. *f* fec - tu - i Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - tio

A. *f* Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - tio

T. *f* Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - tio

B. *f* Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - tio

Pn. *f*

Detailed description: This is a musical score for page 55, featuring vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: 'fec-tu-i Ge-ni-to-ri Ge-ni-to-que Laus et ju-bi-la-tio'. The Soprano part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The other vocal parts (Alto, Tenor, Bass) have a whole rest in the first measure. From the second measure onwards, all vocal parts sing the same lyrics. The piano accompaniment consists of a melody in the right hand and chords in the left hand. The first measure has a melody starting on G4, followed by A4, Bb4, and A4. The piano part has a bass line with chords: G2-Bb2, A2-Bb2, and Bb2. The second measure onwards, the piano part has a melody starting on G4, followed by A4, Bb4, and A4. The piano part has a bass line with chords: G2-Bb2, A2-Bb2, and Bb2. The dynamic marking *f* (forte) is present in the second measure of all parts.

60

S. Sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - tio Pro - ce - den - ti

A. Sa - lus ho - nor vir - tus quo - que sit et be - ne dic - tio Pro - ce - den - ti

T. Sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - tio Pro - ce - den - ti

B. Sa - lus ho - nor vir - tus quo que sit et be - ne - dic - tio Pro - ce - den - ti

Pn.

Detailed description: This block contains the musical score for measures 60 through 64. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are: "Sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - tio Pro - ce - den - ti". The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in treble clef, and the bass part is in bass clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

65

S. ab u - tro - que Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - tio A - men

A. ab u - tro - que Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - tio A - men

T. ab u - tro - que Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - tio A - men

B. ab u - tro - que Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - tio A - men

Pn.

Detailed description: This block contains the musical score for measures 65 through 69. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are: "ab u - tro - que Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - tio A - men". The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in treble clef, and the bass part is in bass clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

70

Musical score for measures 70-74. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pn.). The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The lyrics are "A - men A - men A - men A - men A - men". The Soprano part starts with a *rit.* (ritardando) marking in the final measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

75

Musical score for measure 75. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pn.). The key signature is one flat (B-flat). The lyrics are "men." for Soprano, "men" for Alto, "men" for Tenor, and "men" for Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.