

Confisus Domine

TEXT: JACOB MICYLLUS

M. IOANNES PINCHON

Con- fi- - - sus Do- mi- no, Do- - - -

Con- fi- - sus Do- mi- no, con- fi- - - - sus Do- - mi-

Con- fi- - - sus Do- mi-

6

- mi- no, con- fi- sus Do- - mi- no

no, con- fi- - sus Do- mi- no tu- a pe- cto-

Con- - fi- - de et a- - ma,

no, con- fi- - sus Do- mi- no tu-

Con- fi- - sus Do- mi- no, con- fi- sus Do- - mi-

11

tu- a pec- to-ra cre- de To- - nan- ti

- sus Do- mi- no, con- fi- - - - sus Do- mi- no

ra cre- de To- nan- - - - ti, cre- de to- nan-

Con- - fi- -

- a pe- cto- ra, tu- a pe- cto-

no tu- a pe- cto- ra, cre- de To- -

16

om- nis ut il- li- us stet tu- a cu- ra fi- - de, om- nis ut
 tu- a pe- - cto- ra cre- de To- nan- - ti om- nis ut il- li- -
 ti om- nis ut il- li- us
 de et a- - ma. Con-
 ra cre- de To- nan- ti, om- nis ut il- li- us stet
 nan- ti om- nis ut il- li- - - - us stet,

22

il- li- us stet tu- a cu- ra fi- - - de. Nec
 - us stet tu- a cu- - - ra fi- de. Nec me-
 stet tu- a cu- ra fi- de, stet tu- a cu- ra fi- de, stet tu-
 - fi- - de et a- - ma.
 tu- a cu- ra fi- - de. Nec me- tus, nec
 om- nis ut il- li- us stet tu- a cu- ra fi- - de, cu- ra

27

me- tus, nec me- - tus aut ra- bi- es, aut ra- bi- es,
 - tus, nec me- - tus aut ra- bi- es, aut ra- -
 - a cu- ra fi- - de. Nec me- tus aut ra-
 Con- - fi- - de et
 - me- tus, nec me- tus, nec me- tus, nec me- tus aut
 fi- de. Nec me- tus, nec me- tus

65

pe po- stu- let u- ti de- bi-
de- bi- ta cu- i re- rum sors a- li- men- ta ne- gat,
- bi- ta cu- i re- rum sors de- bi- ta cu- i
Con- fi- de et a-
o- pe po- stu- let u- ti de- bi- ta cu- i re- rum sors, cu-
let u- ti de- bi- ta cu- i re- rum sors,

70

ta cu- i re- rum sors a-
a- li- men- ta ne- gat, a- li- men- ta, a- li- men- ta ne-
re- rum sors, re- rum sors a- li- men- ta ne-
ma. Con-
i re- rum sors a- li- men- ta ne- gat, a- li- men-
de- bi- ta cu- i re- rum sors a- li- men- ta ne-

75

- li- men- ta ne- gat, a- li- men- ta ne- gat.
gat, a- li- men- ta ne- gat, al- li- men- ta ne- gat.
gat, a- li- men- ta ne- gat, a- li- men- ta ne- gat.
fi- de et a- ma.
ta ne- gat, al- li- men- ta ne- gat, a- li- men- ta ne- gat.
gat, a- li- men- ta ne- gat, ne- gat.

Secunda pars

81

Es- se ve- lis a- li- is ta- lis ti- bi qua- lis es ip- -
 Es- se ve- lis a- li- is ta- - lis, es- se ve- -
 Es- se ve- lis a- li- is ta- lis ti- bi, es- se ve- lis a- - li-
 Con-
 Es- - se ve- lis a- li- is ta- lis
 Es- - se ve- lis a- li- is ta- lis

87

se qua- lis es ip- se, qua- - lis es ip- -
 - lis a- li- is ti- bi qua- lis es ip- - se, qua- lis es ip- se et ma- la
 is ta- lis ti- - bi qua- lis es ip- - - se et ma- la
 fi- - de et a- - ma-
 ti- - - bi qua- lis es ip- se et ma- la vi- ci-
 ti- - - bi qua- lis es ip- se

93

- - se et ma- la vi- ci- - - ni dam-
 vi- ci- ni dam- na pu- ta- re tu- - a, et ma- la vi- ci- - - ni
 vi- ci- ni, et ma- la vi- ci- ni dam- na pu-
 Con- - fi- - de et a- - ma.
 ni, et ma- la vi- ci- ni dam- na pu- ta- - -
 et ma- la vi- ci- ni dam- na pu- ta- re tu-

99

na pu-ta-re tu-a. Tem-po-ra dum prae-sens, tem-
 dam-na pu-ta-re tu-a, dam-na pu-ta-re
 ta-re tu-a. Tem-po-ra dum prae-sens
 Con-fi-de
 re tu-a. Tem-po-ra dum prae-sens, tem-
 a, dam-na pu-ta-re tu-a.

104

- po-ra dum prae-sens, tem-po-ra prae-sens mor-
 tu-a. Tem-po-ra dum prae-sens mor-ta-li-a fi-
 tem-po-ra dum prae-sens mor-ta-li-
 et a-ma.
 - po-ra dum prae-sens mor-ta-li-a fi-ni-at ae-
 Tem-po-ra dum prae-sens mor-ta-li-a, mor-

109

ta-li-a fi-ni-at ae-vum at-
 ni-at ae-vum, mor-ta-li-a fi-ni-at ae-vum, ae-
 a fi-ni-at ae-vum, fi-ni-at ae-vum at-que a-li-
 Con-fi-de et a-ma.
 vum, fi-ni-at ae-vum, fi-ni-at ae-vum
 ta-li-a fi-ni-at ae-vum, fi-ni-at ae-

que a- li- o ve- ni- ens, at- que a-
 vum at- que a- li- o ve- ni- ens, at- que a- li- o ve- - ni- ens
 o ve- - - ni- ens, at- que a- li- o ve- ni- ens
 Con- - fi- - de et a- -
 at- que a- li- o ve- - - ni- ens
 vum at- - que a- li- o ve- - ni- ens nos

- li- o ve- ni- ens nos le- vet au- ra po- lo. Ma- xi-
 - nos le- - vet au- ra po- lo, au- ra po- lo. Ma- xi-
 nos le- vet au- ra po- lo, nos le- vet au- - ra po-
 - ma. Con- - fi- -
 nos le- vet au- ra po- - lo, nos le- vet au- ra po-
 - le- vet au- ra po- lo, nos le- vet au- ra po-

ma sic ge- - mi- - nis,
 ma sic ge- mi- nis, ma- xi- ma, ma- xi- ma sic ge- - mi-
 lo. Ma- xi- ma sic ge- mi- nis, ma- xi- ma sic ge- mi- nis, ge- -
 de et a- - ma. Con-
 lo, au- ra po- lo. Ma- xi- ma sic ge- - mi- nis,
 lo, nos le- vet au- ra po- lo. Ma- - xi- ma, ma- xi-

132

ma-xi-ma sic ge-mi-nis di-ctat lex
 nis di-ctat lex scri-pta ta-bel-lis, sic ge-mi-nis
 mi-nis di-ctat lex scri-pta ta-bel-
 fi-de et a-ma-
 ma, ma-xi-ma sic ge-mi-nis di-ctat lex scri-pta, di-
 ctat lex

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scri-pta ta-bel-lis, lex scri-pta ta-bel-lis a
 di-ctat lex scri-pta ta-bel-lis, lex scri-pta
 lis, di-ctat lex scri-pta ta-bel-lis a Do-mi-no Si-
 Con-fi-de et
 ctat lex scri-pta ta-bel-lis, di-ctat lex scri-pta ta-
 scri-pta ta-bel-lis, lex scri-pta ta-bel-lis

142

Do-mi-no Si-na-i tra-di-ta in ar-
 ta-bel-lis a Do-mi-no Si-na-i
 na-i, a Do-mi-no Si-na-i
 a-ma. Con-
 bel-lis a Do-mi-no Si-na-i tra-di-ta in
 a Do-mi-no Si-na-i tra-

147

ce iu- - - gi, tra- di- ta in ar- ce iu- gi, tra- di- ta in ar-
 tra- di- ta in ar- ce iu- gi, tra- di- ta in
 tra- di- ta in ar- ce iu- gi, tra- di- ta in ar- ce iu- gi, tra-
 fi- - de et a- - ma. - - -
 ar- ce iu- - - gi, tra- di- ta
 - di- ta in ar- ce iu- gi, in ar- ce iu- - gi, -

152

ce iu- - - gi, - - - tra- di- ta
 - ar- ce iu- gi, tra- di- ta in ar- - - ce iu- gi,
 - di- ta in ar- ce iu- gi, - - - tra- di- ta in ar- ce iu- gi, tra-
 Con- - fi- - de et
 in ar- ce iu- gi, tra- di- ta in ar- ce iu- - - -
 - tra- di- ta in ar- ce iu- gi, tra- di-

157

in ar- ce iu- gi, tra- di- ta in ar- ce iu- gi.
 tra- di- ta in ar- ce iu- - - gi.
 - di- ta in ar- ce iu- gi, - - - in ar- ce iu- - - gi.
 a- - - ma. - - -
 gi, tra- di- ta in ar- ce iu- - - - - - gi.
 ta in ar- ce iu- gi, - - - in ar- ce iu- gi.

Source: *Thesauri musici tomus tertius* (Berg & Neuber, Nürnberg, 1564), no. 26.

Note values halved. A number of apparent errors have been corrected (note lengths refer to halved values):

- ① A1, bar 22: D in source.
- ② T, bar 33: Dotted minim in source.
- ③ S1, bar 36: E in source.
- ④ A1, bar 53: D in source.
- ⑤ T, bar 112: G in source.
- ⑥ S2, bar 112: A in source.
- ⑦ S1, bar 114: Semibreve + crotchet rest in source.
- ⑧ S1, bar 141: Semibreve in source.

Text: Jacobus Micyllus: *Sylvarum libri quinque* (Peter Brubach, Frankfurt, 1564).

The book presents two poems under the title *Confide et ama* ("trust and love"), the motto of George of Austria (1505–1557), illegitimate son of Emperor Maximilian I and Prince-Bishop of Liège. *Confisus Domino* is the first of them and was also set by Lassus (whose setting is also included in *Thesaurus musicus*). The item following Pinchon's setting in *Thesaurus Musicus* is Nicolas de Wismes's setting of the second poem *Vivere vis recte*, which like Pinchon's and Lassus's pieces features the text *Confide et ama* as an ostinato. The first half of *Vivere vis recte* was also set by Dyrike Gerarde.

A 3-voice motet, *Summe Deus regnorum*, was published by Phalèse in 1569, attributed to "Pynchon", who may be the same composer. Other than this, no further works by Pinchon are known, nor are any biographical details available.

Translation:

Confident in your heart, believe in the Thundering Lord,
 that all your care of him may stand by faith.
 May neither any fear nor madness separate you from him,
 though salvation collapse in the whole world.
 Then if someone may demand to use your knowledge or power,
 By debt to him, fate denies sustenance.

Be such as you would wish others to be to you,
 and consider yours the bad losses of your neighbour.
 Until the time that the present mortal age ends
 and the coming breeze raises us to another pole.
 Thus states the greatest law, written on twin tablets
 handed down by the Lord on the height of the summit of Sinai.

(*ostinato*: Trust and love.)