

False love now shoot and spare not

No. 4 in *Musica Transalpina I* (1588)

Giovanni Pierluigi da Palestrina

Alto
False Love now shoot_____ and spare_____ not, false Love,

Tenor
8
False Love now shoot and spare_____ not, false Love,

Baritone
False Love now shoot_____ and spare_____

Bass
False Love_____ now shoot and spare not,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Alto (soprano clef), Tenor (soprano clef with an 8 below), Baritone (bass clef), and Bass (bass clef). The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: 'False Love now shoot_____ and spare_____ not, false Love,' for Alto; 'False Love now shoot and spare_____ not, false Love,' for Tenor; 'False Love now shoot_____ and spare_____' for Baritone; and 'False Love_____ now shoot and spare not,' for Bass. The lyrics are aligned with the notes on each staff.

A.
4
false Love now do thy worst I care_____ not, and to dis-patch me,

T.
8
now do thy worst I care not, and to dis-patch me,

Bar.
not, now do thy worst I care not, and to dis -

B.
now do_____ thy worst, now do thy worst I care not, and to dis -

Detailed description: This block contains the second system of the vocal setting. It features four staves: A. (soprano clef), T. (soprano clef with an 8 below), Bar. (bass clef), and B. (bass clef). The music continues in 4/2 time with a key signature of one flat. The lyrics are: 'false Love now do thy worst I care_____ not, and to dis-patch me,' for A.; 'now do thy worst I care not, and to dis-patch me,' for T.; 'not, now do thy worst I care not, and to dis -' for Bar.; and 'now do_____ thy worst, now do thy worst I care not, and to dis -' for B. The lyrics are aligned with the notes on each staff.

7

A. use all thine art and all thy craft to catch me, and all thy

T. use all thine art and all thy craft to catch me, use all thine art and all thy craft to catch

Bar. patch me, use all thine art and all thy craft to catch me, and all thy craft to

B. patch me use all thine art and all thy craft to catch

10

A. craft to catch me, for youth a - miss be-stow'd, I now re -

T. me, for years a - miss bes - tow - ed, and time con - su -

Bar. catch me, for years a - miss bes-tow'd, for years a - miss bes - tow - ed, and time con -

B. me, for youth a - miss bes - tow - ed, I now re -

13

A. pent me, and for my faults I lan - guish, which brought me

T. - med, in vain pur - suits I lan - guish, I lan - guish, that brought me no - thing else, that

Bar. su - med, in vain pur - suits I lan - guish, that brought me no - thing

B. pent and for my faults I lan - guish, that brought me no - thing else

16

A. no - thing else but grief and an - - - guish, and now at length have

T. brought me no-thing else but grief and an - guish, and now at length have

Bar. else, but grief and an - guish, and now at length have

B. but grief and an - - - guish, and now at length have

20

A. vow - ed, at li - ber-ty to live, since to as - sail me, both thy bow

T. vow - ed at li - ber-ty to live, since to as - sail me, both thy bow and thy brand

Bar. vow - ed, at li - ber-ty to live, since to as - sail me both thy bow and thy brand

B. vow - ed at li - ber-ty to live, since to as - sail me,

23


A. and thy brand nought doth a - vail thee, for from thee good nor

T. nought doth a - vail thee, for from thee good nor ill, for from

Bar. nought doth a - vail thee, for from thee good nor ill, for from


B. for from thee good nor ill, nor good nor

26


A.  ill, com-fort nor sor - row, com-fort nor sor - row, I will not hope nor fear now


T.  thee good nor ill, com - fort nor sor - row, I will not hope nor fear, now


Bar.  thee good nor ill, com - fort nor sor - row, com-fort nor sor - row,


B.  ill, com-fort nor sor - row, com-fort nor sor - row,

29

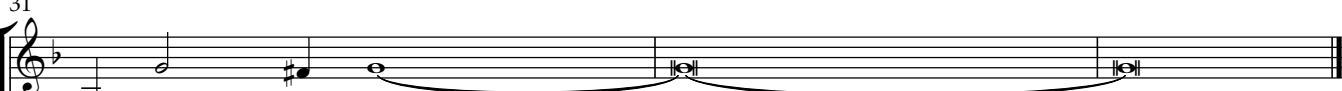
A.  nor to - mor - row, I will not hope nor fear, now


T.  nor to - mor - row, I will not hope, I


Bar.  I will not hope nor fear, now nor to - mor - - - row,


B.  I will not hope nor fear, now nor to - mor - row, I will not

31

A.  nor to - mor - row. _____

T.  will not hope nor fear, now nor to - mor - row.

Bar.  I will not hope nor fear, now nor yet to - mor - row.

B.  hope nor fear, nor fear, now nor to - mor - row.