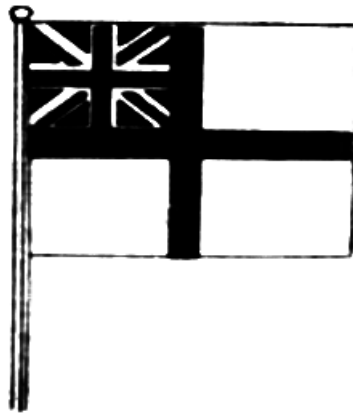


**THE FRINGES
OF
THE FLEET**



RUDYARD KIPLING

1. The Lowestoft Boat

Sir Edward Elgar (1857-1934)

In 1915, The Daily Telegraph commissioned Rudyard Kipling to write articles on aspects of the defense of the nation on the sea. They were subsequently published in a booklet titled "The Fringes of the Fleet". Each section was prefaced by a short poem. In 1916 Lord Charles Beresford asked Elgar to set some of the verses as songs. Elgar chose to set four of them as a song-cycle, originally for four men's voices. They were quite popular and Elgar re-wrote them for mixed voices.

1. The Lowestoft Boat used the words of the poem of the same name
2. Fate's Discourtesy – the poem "A Song in Storm"
3. Submarines – the poem "Tin Fish"
4. The Sweepers – the poem "Mine Sweepers"
5. Inside the Bar – not part of the original cycle; added later with words by Sir Gilbert Parker; not re-set for mixed voices.

The Lowestoft Boat
(East Coast Patrols)

In Lowestoft a boat was laid,
Mark well what I do say!
And she was built for the herring trade,
But she has gone a-rovin', a-rovin', a-rovin',
The Lord knows where!

They gave her Government coal to burn,
And a Q. F. gun at bow and stern,
And sent her out a-rovin', etc.

Her skipper was mate of a bucko ship
Which always killed one man per trip,
So he is used to rovin', etc.

Her mate was skipper of a chapel in Wales,
And so he fights in topper and tails—
Religi-ous tho' rovin', etc.

Her engineer is fifty-eight,
So he's prepared to meet his fate,
Which ain't unlikely rovin', etc.

Her leading-stoker's seventeen,
So he don't know what the Judgments mean,
Unless he cops 'em rovin', etc.

Her cook was chef in the Lost Dogs' Home,
Mark well what I do say!
And I'm sorry for Fritz when they all come
A-rovin', a-rovin', a-roarin' and a-rovin',
Round the North Sea rovin',
The Lord knows where!

Rudyard Kipling (1865-1936)

The Lowestoft Boat

Edward Elgar

Allegro ♩ = 120

S

A

T

B

mf In Low - es - toft a

mf In Low - es - toft a

Allegro ♩ = 120

Piano

f *con spirito*

p



The Lowestoft Boat

5 *più lento*

S
Mark well what he do say!

A
Mark well what he do say!

T
boat was laid, And she was built for the

B
boat was laid, And she was built for the

Pno.
p colla parte *mf a tempo*

9

S
a-rov - in',

A
a tempo But she has gone a - rov - in', *(styly) dolce*

T
her - ring trade, a - rov - in', a-rov - in', a -

B
her - ring trade, a -

Pno.
colla parte

Ped. * Ped. * Ped. * Ped. *

The Lowestoft Boat

12

S *allargando*
The Lord knows where!

A *allargando*
The Lord knows where!

T *allargando*
rov - - - in', The Lord knows where!

B *allargando*
rov - in', a - rov - in', The Lord knows where!

Pno. *cresc.* *f* *colla parte* *sf* *a tempo giocoso* *f*

15

S

A

T *mf*
They gave her Gov-ern - ment coal to burn,

B
And a

Pno.

The Lowestoft Boat

18

S

A

T

B

Q. F. gun at bow and stern,

And sent her out a -

18

Pno.

rit. a tempo

rit. a tempo

Ped. * Ped. *

21

S

A

T

B

a-rov - in', The Lord knows where!

rov - in', The Lord knows where!

rov - in', a-rov - in', a - rov - - - in', The Lord knows where!

a - rov - in', a - rov - in', The Lord knows where!

21

Pno.

colla parte *f* a tempo

Ped. * Ped. * Ped. * Ped. *

The Lowestoft Boat

24

S

A

T

B

Pno.

f

Her skip-per was mate of a buck-o ship

Which

Which

p

28

S

A

T

B

Pno.

rit.

So he is used _____ to

al - ways kill'd one man per trip,

al - ways kill'd one man per trip,

rit.

Lea. * Lea. *

The Lowestoft Boat

31

S a-rov - in', The Lord knows where!

A rov - in', The Lord knows where!

T *cresc.* rov - - - in', The Lord knows where!

B *p* rov - in', a - rov - - - in', The Lord knows where!

Pno. *cresc.* *colla parte* *sf a tempo*

34

S

A

T Her mate was skip-per of a chap-el in Wales,

B Her mate was skip-per of a chap-el in Wales,

Pno. *p*

And

The musical score is for a four-part vocal setting with piano accompaniment. It is in the key of B-flat major and 4/4 time. The score is divided into two systems. The first system (measures 31-33) features vocal entries for Soprano, Alto, Tenor, and Bass, each with their respective lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking and asterisks indicating specific notes. The second system (measures 34-36) shows the vocalists singing the line 'Her mate was skip-per of a chap-el in Wales,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The score concludes with the word 'And' in the Alto part.

The Lowestoft Boat

38

S

A

T

B

Pno.

so he fights in top - per and tails—

Re - li - gi - ous — tho'

rit.

rit.

Red. * Red. *

41

S

A

T

B

Pno.

rov - - - in', The Lord knows where!

a - rov - in', a - rov - in', a - rov - in', The Lord knows where!

a - rov - in', The Lord knows where!

rov - in', a - rov - - - in', The Lord knows where!

cresc.

f

allargando

f

colla parte

sf a tempo

Red. * Red. * Red. * Red. *

The Lowestoft Boat

44

S

A

T

B

Pno.

Her en - gin - eer is fif - ty-eight,

So

48

S

A

T

B

Pno.

Which ain't un - like - ly

he's pre - pared to meet his fate,

rit.

rit.

Ped. * *Ped.* *

The Lowestoft Boat

51

S a-rov - in', The Lord knows where!

A rov - in', a - rov - - - in', The Lord knows where!

T a-rov - in', a - rov - - - in', The Lord knows where!

B a - rov - in', The Lord knows where!

Pno. *f* *colla parte* *sf a tempo*

Ped. * Ped. * Ped. *

54

S

A So

T Her lead - ing - sto - ker's sev - en-teen,

B

Pno. *p*

The Lowestoft Boat

58

S

A

T

B

Pno.

he don't know what the Jud - ments mean,

Un - less he cops 'em

61

S

A

T

B

Pno.

a-rov - in', rov - in', The Lord knows where!

a-rov - in', a - rov - in', a - rov - in', The Lord knows where!

rov - in', The Lord knows where!

rov - in', The Lord knows where!

allargando

allargando

allargando

allargando

cresc.

f

colla parte

sf a tempo

The Lowestoft Boat

64

S

A

T

B

f

Her cook was chef in the Lost Dogs' Home,

f

Her cook was chef in the Lost Dogs' Home,

Pno.

68

S

A

T

B

distinto

Mark well what he do say!

distinto

Mark well what he do say!

f

And I'm sor - ry for Fritz when they

when they

Pno.

The Lowestoft Boat

71

S all come A -

A all come A -

T all come A - rov - in', a - rov - in', a - roar - in', a -

B all come roar - in',

Pno.

74

S rov - in', a - rov - in', a - roar - in', Round the North Sea —

A rov - in', a - rov - in', a - roar - in' Round the North Sea

T rov - in', a - rov - in', a - roar - in' Round the North Sea

B rov - in', a - rov - in', a - roar - in' Round the North Sea

Pno.

ff *f largamente* *sf colla parte* *sf*

The Lowestoft Boat

77 *allargando*

S
rov - in', The Lord knows where!

A
rov - in', The Lord knows where!

T
8
rov - in', The Lord knows where!

B
rov - in', The Lord knows where!

Pno.
allargando *sf a tempo*

80 *p Lento ad lib. with conviction*

S
The Lord knows where!

A
p Lento ad lib. with conviction
The Lord knows where!

T
8
p Lento ad lib. with conviction
The Lord knows where!

B
p Lento ad lib. with conviction
The Lord knows where!

Pno.

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