

# Change me, O heavens

John Wilbye  
(1574-1638)

5

Soprano *mf* Change

Alto *mf* Change me, O heav'ns, in - to the

Tenor *mf* Change me, O heav'ns,

Bass *mf* Change me, O heav'ns, in - to

10

S me, O heav'ns, *p* change me, O

A ru - by stone, *p* change me,

T change me, *p* change me, O heav'ns,

B the ru - by stone, *p* change

S heav'ns, change me, O heav'ns in -

A change me, O heav'ns, change

T change me, O heav'ns, in -

B me, O heav'ns, in - to the

15

S to the ru - by stone, *mf* That on

A me, O heav'ns, in - to the ru-by stone, *mf* That on my love's fair

T to the ru - by stone, *mf* That on my love's fair locks doth

B ru - by stone, *mf* That on my love's fair locks doth

20

S my love's fair locks doth hang in gold, *p* that on my love's fair

A locks, that on my *p* love's fair locks doth

T hang in gold, that on my love's *p* fair locks doth

B hang in gold, *p* that on my

25

S locks, that on my love's fair locks doth hang in gold: *f* Yet leave me speech, to

A hang in gold: *f* Yet leave me speech, to

T hang, that on my love's fair locks doth hang in gold: *f* Yet leave me speech, to

B love's fair locks doth hang in gold: *f* Yet leave me speech, to

30

S her to make my moan, *p* Yet leave me speech, to her\_\_\_\_\_ to make my

A her to make my moan, *p* Yet leave me speech, to her\_\_\_\_\_ to make my

T her to make my moan, *p* Yet leave me

B her to make my moan,

35

S moan, to make my moan, to make my moan, to her

A moan, to make my moan, to make my moan, to

T speech, to her to make my moan, to make my

B

40

S to\_\_\_\_\_ make my moan;

A make my moan, yet leave me speech, to her

T make my moan, yet leave me speech, to her

B

*p* yet leave

45

S

A

T

B

to make my moan, to make my moan, yet leave me

to make my moan, to make my moan, to make my

me speech, to her to make my moan, to

50

S

A

T

B

*cresc.* And give me eyes, her beau-ties

speech, to her \_\_\_\_\_ to make my moan; And give me eyes, her beau-ties to be-hold, her

moan, to make my moan; And give me eyes, her beau-ties to \_\_\_\_\_

make my moan, my moan; \_\_\_\_\_

55

S

A

T

B

to be- hold, *f* and give me eyes, and

beau-ties to be - hold, *f* and give me eyes, her beau-ties to be \_\_\_\_\_

be - hold, *f* and give me eyes, and give me eyes, her beau-ties to be-hold, and

*f* And give me eyes, her beau-ties to \_\_\_\_\_ be -

60

S give me eyes, her beau- ties to be - hold. *mf* Or, if you

A hold, her beau-ties to be - hold.

T give me eyes, her beau-ties to be - hold, to be - hold. *mf* Or, if you will not make, or,

B hold, her beau-ties to be - hold. *mf* Or, if you will not

65

S will not make, or, if you will not make my flesh a stone,

A *mf* my flesh a stone, *p* or, if you

T if you will not make my flesh a stone, my flesh a stone, *p* or, if you

B make, or, if you will not make my flesh a *p* stone,

70

S *cresc.* Make her hard heart seem

A *cresc.* will not make my flesh a stone, Make her hard heart seem flesh, that

T will not make my flesh a stone,

B *cresc.* Make her hard heart seem flesh, that

75

S flesh, that now seems none, *f* make

A now seems none, make her, make her hard heart seem— flesh,

T *cresc.* Make her hard heart seem flesh, *f* make her hard heart seem

B now seems none, *f* make her hard heart seem

80

S her hard heart seem flesh, that now seems none, make her, make

A *f* make her hard heart seem flesh that now seems

T flesh that now seems none, make her hard heart seem flesh, that

B flesh, that now

S her hard heart seem flesh, *pp* that now seems none.

A none, *pp* that now seems none.

T now seems none, *pp* make her hard heart seem flesh, that now seems none.

B seems none, *pp* that now seems none.