

I Heard a Voice From Heaven

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♩ = 150

Soprano
I heard a voice from heav'en, say - ing un - to

Alto
I heard a voice from heav'en, say - ing un - to

Tenor
I heard a voice from heav'en, say - ing un - to

Bass
I heard a voice from heav'en, say - ing un - to

Organ

5

me, Write, From hence - forth bless - ed are the dead which die

me, Write, From hence - forth bless - ed are the dead which die

me, Write, From hence - forth bless - ed are the dead which die

me, Write, From hence - forth bless - ed are the dead which die

Organ

— in the Lord, Bless - ed are the dead which die in the

— in the Lord, Bless - ed are the dead which die in the

— in the Lord, Bless - ed are the dead which die in the

— in the Lord, Bless - ed are the dead which die in the

— in the Lord, Bless - ed are the dead which die in the

— in the Lord, Bless - ed are the dead which die in the

Lord: E - ven

Lord: E - ven

Lord: E - ven so, saith the Spi - rit E - ven

Lord: E - ven so, saith the Spi - rit E - ven

Lord: E - ven so, saith the Spi - rit E - ven

Lord: E - ven so, saith the Spi - rit E - ven

so, saith the Spi - rit: for they rest from their la - bours, they

so, saith the Spi - rit: for they rest from their la - bours, they

so, saith the Spi - rit: for they rest from their la - bours, they

so, saith the Spi - rit: for they rest from their la - bours, they

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in the right hand and bass notes in the left hand.

rest, they rest from their la - - - bours. Bless -

rest, they rest from their la - - - bours.

rest, they rest from their la - - - bours.

rest, they rest from their la - - - bours.

The piano accompaniment continues with a grand staff, showing sustained chords and melodic fragments in the right hand and bass notes in the left hand.

27

ed, bless - - ed are the dead which die in the

Bless - - ed are the dead which die in the

Bless - - ed are the dead which die in the

Bless - - ed are the dead which die in the

The musical score for measures 27-30 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system has a soprano line and an alto line, both with lyrics. The second system has a tenor line and a bass line, also with lyrics. The piano accompaniment is shown in grand staff notation with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a mix of quarter, eighth, and half notes, with some rests and slurs.

31

Lord, _____ for they rest from their la - bours.

Lord, for they rest they rest from their la - bours.

Lord, for they rest they rest from their la - bours.

Lord, _____ for they rest from their la - bours.

The musical score for measures 31-34 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system has a soprano line and an alto line, both with lyrics. The second system has a tenor line and a bass line, also with lyrics. The piano accompaniment is shown in grand staff notation with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a mix of quarter, eighth, and half notes, with some rests and slurs.