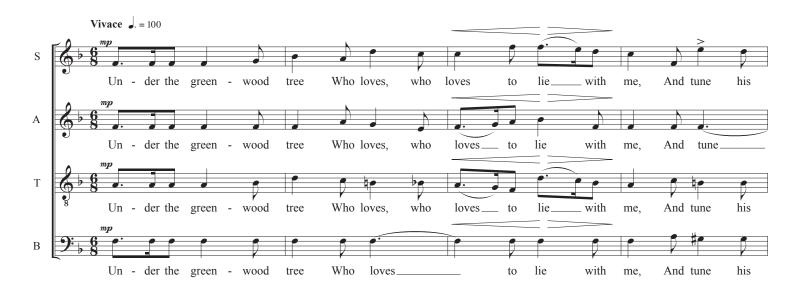
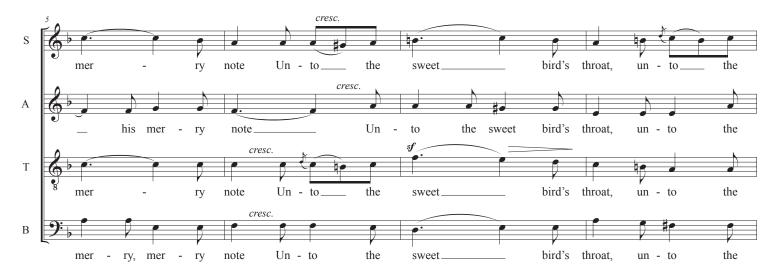


W. S. Fenollosa (1854-1941)

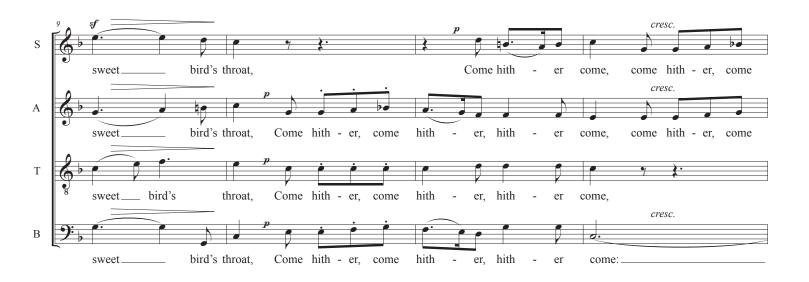
W. S. Fenollosa

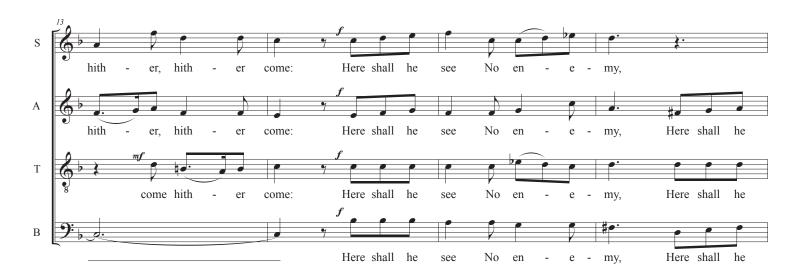


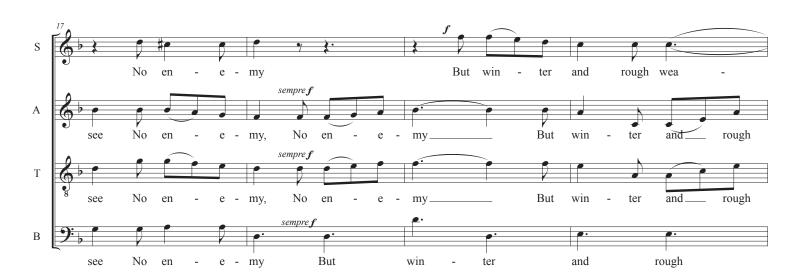


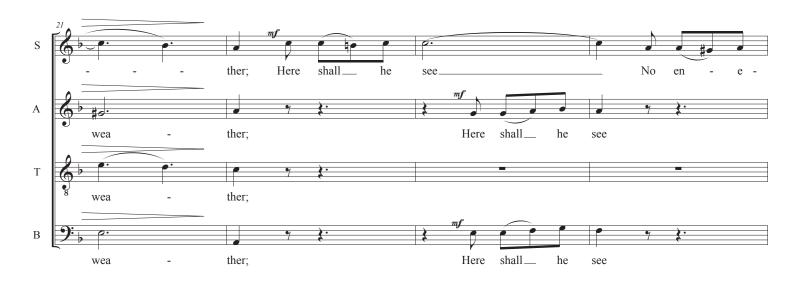


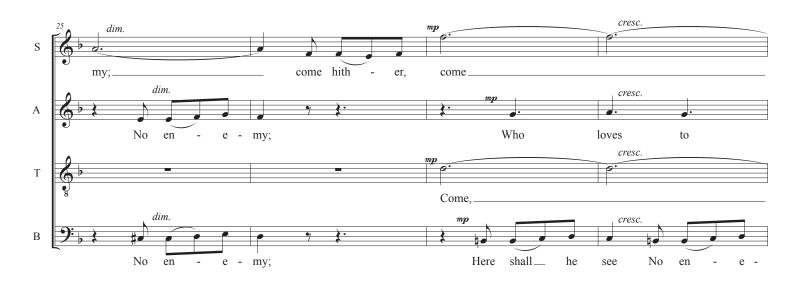
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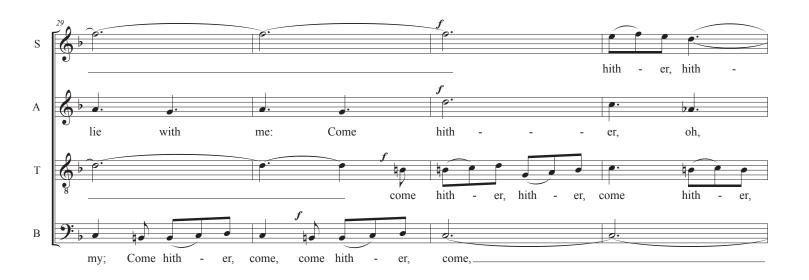


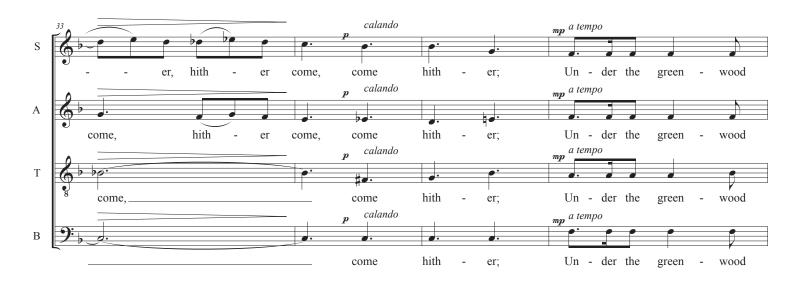


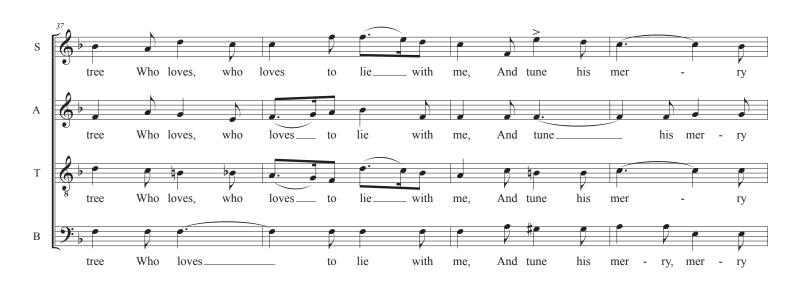


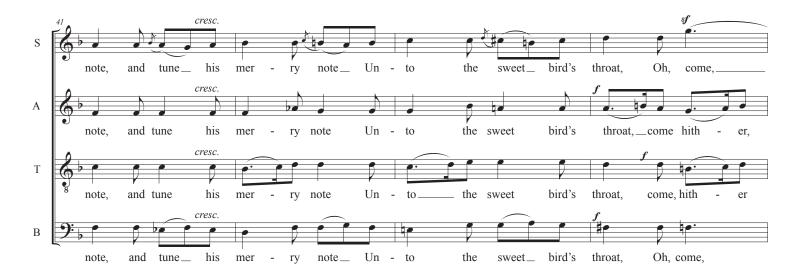


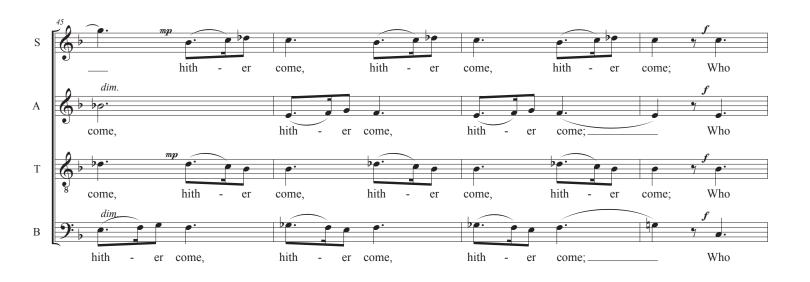


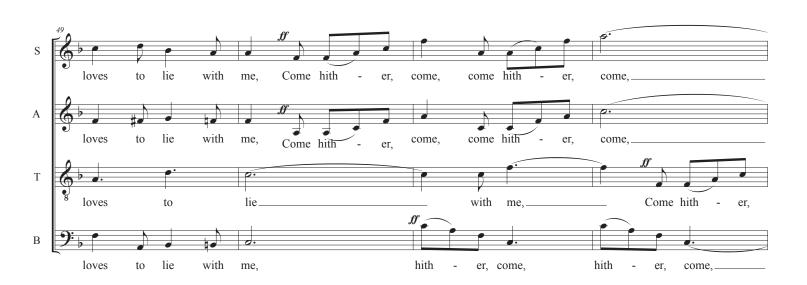


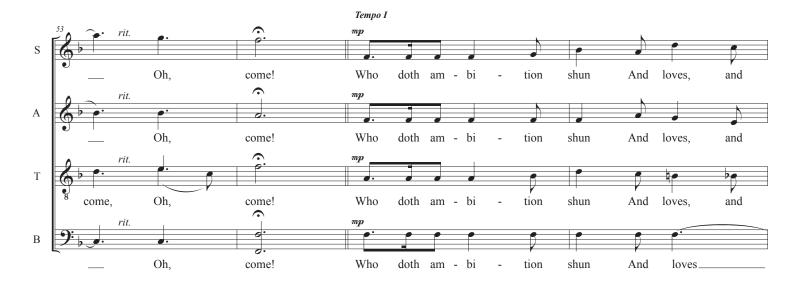


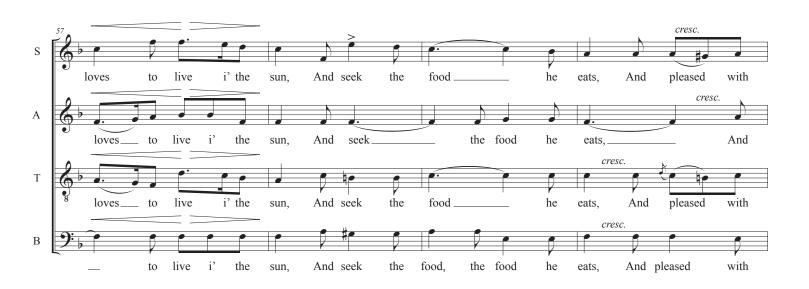


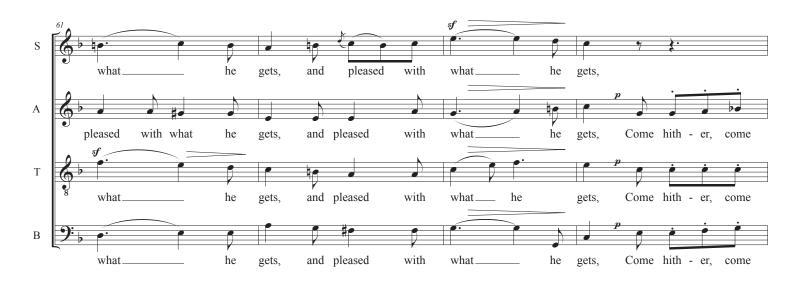


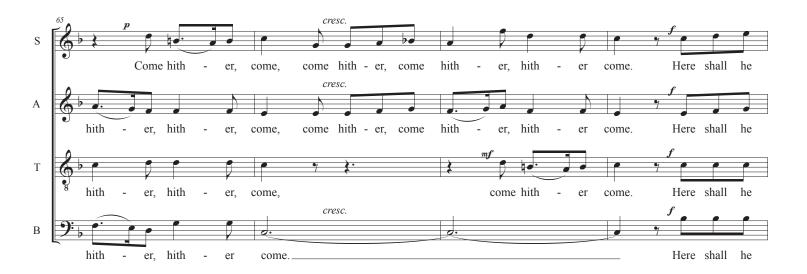


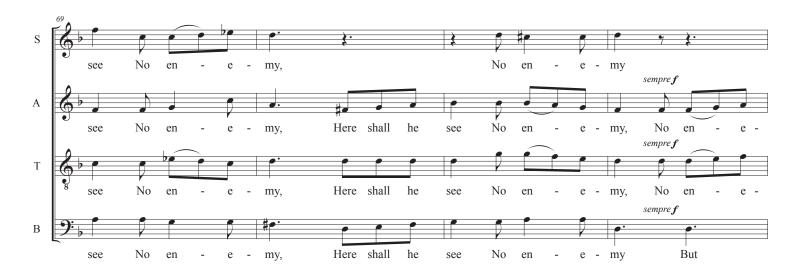


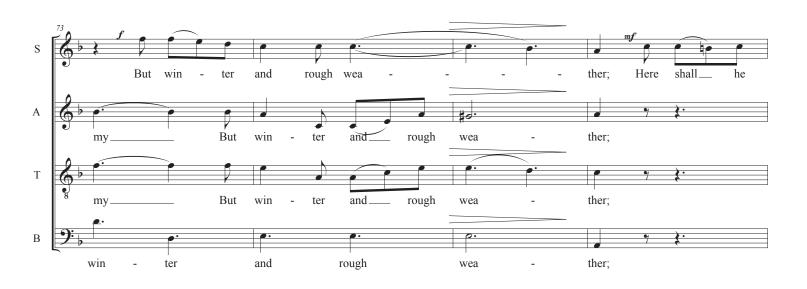


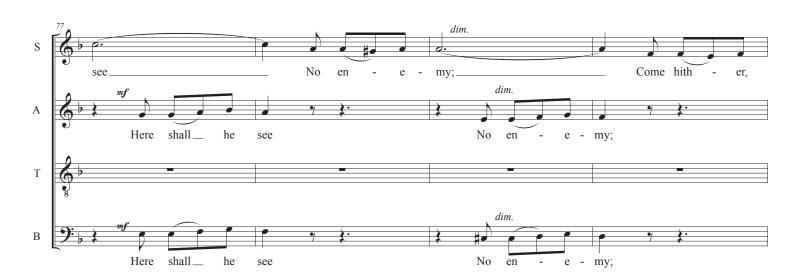


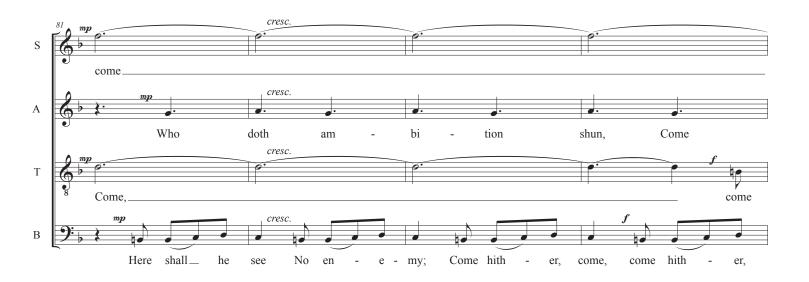


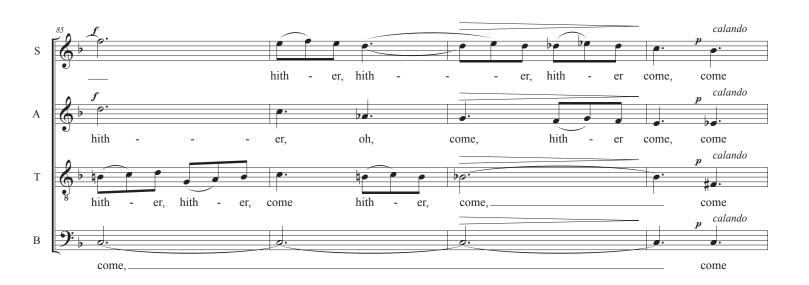


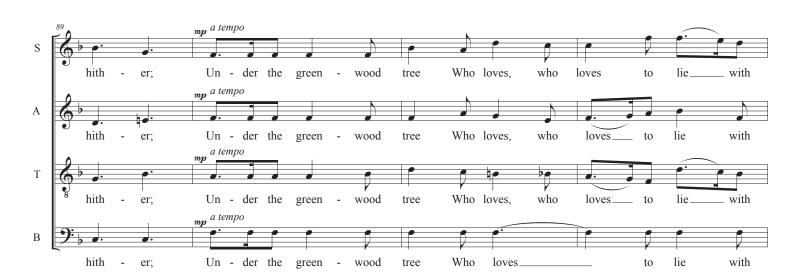


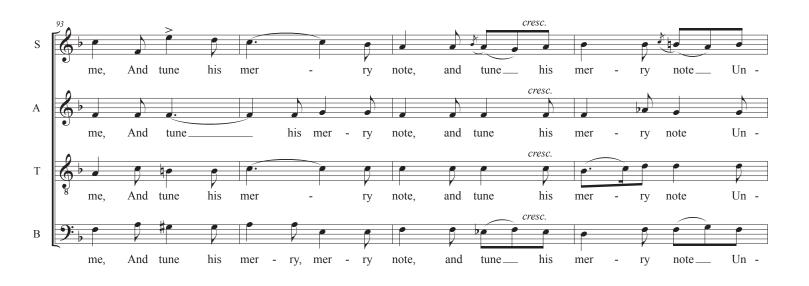


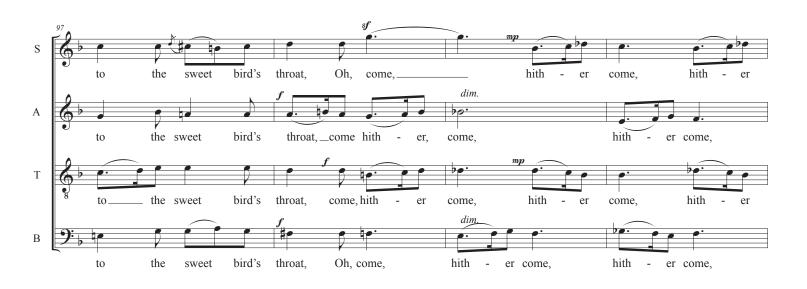


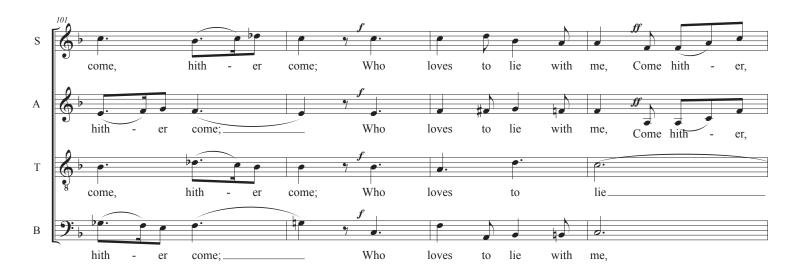


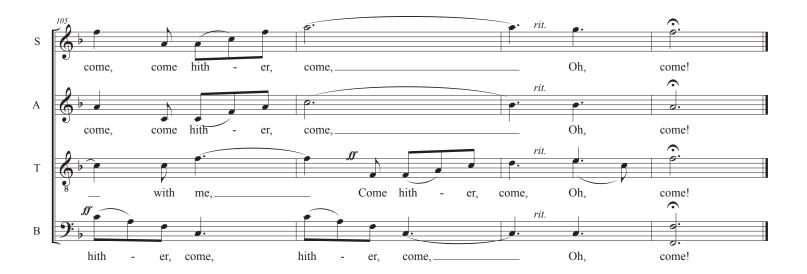












A. P. Schmidt (1881)

**EDITOR'S NOTE:** Punctuation in 1881 publication is quite inconsistent internally- between similar passages, between parts, and, at times, omitting punctuation altogether. The score is also inconsistent with authoritative editions of Shakespeare's works. Critical to phrasing is placement of the comma with the words "come hither." In authoritative editions, the punctuation is "Come hither, come hither". The 1881 music score uses the same punctuation at times, but also uses "Come, hither come" or often has no comma at all. These differences in punctuation might mean a significant difference in phrasing. Discerning the composer's intent is difficult from the 1881 publication, so this edition uses punctuation consistent with what seems to be the composer's intent while being responsive to the authoritative editions. Performers' artistic choices may be different.

William Silsbee Fenollosa (1854-1941) was born in Salem, Massachusetts. He was the son of Spanish musician Manuel Francisco Ciriaco Fenollosa del Pino who came to the U.S. in 1833 and formed a band and a music school in Salem, Massachusetts. He learned from his father and trained at Harvard University. He was active as an accompanist and was appointed an Instructor of Music at Harvard. He was also named a member of the Harvard Musical Association. His brother Ernest Francisco Fenollosa (1853-1908) was a Japanese art historian and professor of philosophy and political economy at Tokyo Imperial University.

UNDER the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
Here shall he see
No enemy
But winter and rough weather.

Who doth ambition shun
And loves to live i' the sun,
Seeking the food he eats,
And pleased with what he gets,
Come hither, come hither, come hither:
Here shall he see
No enemy
But winter and rough weather.

As You Like It Act 2 scene 5 William Shakespeare (1564-1616)

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