



# **Under the Greenwood Tree**

**W. S. Fenollosa  
(1854-1941)**

# Under the Greenwood Tree

W. S. Fenollosa

Vivace ♩ = 100

S *mp* Un - der the green - wood tree Who loves, who loves to lie with me, And tune his

A *mp* Un - der the green - wood tree Who loves, who loves to lie with me, And tune

T *mp* Un - der the green - wood tree Who loves, who loves to lie with me, And tune his

B *mp* Un - der the green - wood tree Who loves to lie with me, And tune his

5 S *cresc.* mer - ry note Un - to the sweet bird's throat, un - to the

A *cresc.* his mer - ry note Un - to the sweet bird's throat, un - to the

T *cresc.* mer - ry note Un - to the sweet bird's throat, un - to the *sf*

B *cresc.* mer - ry, mer - ry note Un - to the sweet bird's throat, un - to the

# Under the Greenwood Tree

9 *sf* sweet \_\_\_\_\_ bird's throat, *p* Come hith - er come, *cresc.* come hith - er, come

A sweet \_\_\_\_\_ bird's throat, *p* Come hith - er, come hith - er, hith - er come, *cresc.* come hith - er, come

T sweet \_\_\_\_\_ bird's throat, *p* Come hith - er, come hith - er, hith - er come,

B sweet \_\_\_\_\_ bird's throat, *p* Come hith - er, come hith - er, hith - er come: *cresc.*

13 hith - er, hith - er come: *f* Here shall he see No en - e - my,

A hith - er, hith - er come: *f* Here shall he see No en - e - my, Here shall he

T *mf* come hith - er come: *f* Here shall he see No en - e - my, Here shall he

B *f* Here shall he see No en - e - my, Here shall he

17 *f* No en - e - my But win - ter and rough wea -

A *sempre f* see No en - e - my, No en - e - my \_\_\_\_\_ But win - ter and rough

T *sempre f* see No en - e - my, No en - e - my \_\_\_\_\_ But win - ter and rough

B *sempre f* see No en - e - my But win - ter and rough

## Under the Greenwood Tree

21

S - - - ther; Here shall he see No en - e -

A wea - ther; Here shall he see

T wea - ther;

B wea - ther; Here shall he see

25

S *dim.* my; *mp* come hith - er, *cresc.* come

A *dim.* No en - e - my; *mp* Who *cresc.* loves to

T *mp* Come, *cresc.*

B *dim.* No en - e - my; *mp* Here shall he see *cresc.* No en - e -

29

S hith - er, hith -

A lie with me: Come hith - - - er, oh,

T come hith - er, hith - er, come hith - er,

B my; Come hith - er, come, come hith - er, come,

# Under the Greenwood Tree

33

S - - er, hith - er come, come hith - er; Un - der the green - wood

A come, hith - er come, come hith - er; Un - der the green - wood

T come, come hith - er; Un - der the green - wood

B come hith - er; Un - der the green - wood

*p calando* *mp a tempo*

37

S tree Who loves, who loves to lie with me, And tune his mer - ry

A tree Who loves, who loves to lie with me, And tune his mer - ry

T tree Who loves, who loves to lie with me, And tune his mer - ry

B tree Who loves to lie with me, And tune his mer - ry, mer - ry

41

S note, and tune his mer - ry note Un - to the sweet bird's throat, Oh, come,

A note, and tune his mer - ry note Un - to the sweet bird's throat, come hith - er,

T note, and tune his mer - ry note Un - to the sweet bird's throat, come, hith - er

B note, and tune his mer - ry note Un - to the sweet bird's throat, Oh, come,

*cresc.* *f*

## Under the Greenwood Tree

45

S *mp* hith - er come, hith - er come, hith - er come; *f* Who

A *dim.* come, hith - er come, hith - er come; *f* Who

T *mp* come, hith - er come, hith - er come, hith - er come; *f* Who

B *dim.* hith - er come, hith - er come, hith - er come; *f* Who

49

S *ff* loves to lie with me, Come hith - er, come, come hith - er, come,

A *ff* loves to lie with me, Come hith - er, come, come hith - er, come,

T *ff* loves to lie with me, Come hith - er,

B *ff* loves to lie with me, hith - er, come, hith - er, come,

53

*rit.* S Oh, come! *mp* Who doth am - bi - tion shun And loves, and

*rit.* A Oh, come! *mp* Who doth am - bi - tion shun And loves, and

*rit.* T come, Oh, come! *mp* Who doth am - bi - tion shun And loves, and

*rit.* B Oh, come! *mp* Who doth am - bi - tion shun And loves

*Tempo I*

# Under the Greenwood Tree

57

S loves to live i' the sun, And seek the food he eats, And pleased with

A loves to live i' the sun, And seek the food he eats, And

T loves to live i' the sun, And seek the food he eats, And pleased with

B to live i' the sun, And seek the food, the food he eats, And pleased with

*cresc.*

*cresc.*

*cresc.*

*cresc.*

61

S what he gets, and pleased with what he gets,

A pleased with what he gets, and pleased with what he gets, Come hith - er, come

T what he gets, and pleased with what he gets, Come hith - er, come

B what he gets, and pleased with what he gets, Come hith - er, come

*f*

*p*

*p*

*p*

65

S Come hith - er, come, come hith - er, come hith - er, hith - er come. Here shall he

A hith - er, hith - er, come, come hith - er, come hith - er, hith - er come. Here shall he

T hith - er, hith - er, come, come hith - er come. Here shall he

B hith - er, hith - er come. Here shall he

*p*

*cresc.*

*cresc.*

*mf*

*cresc.*

*f*

*f*

## Under the Greenwood Tree

69

S see No en - e - my, No en - e - my *sempre f*

A see No en - e - my, Here shall he see No en - e - my, No en - e - *sempre f*

T see No en - e - my, Here shall he see No en - e - my, No en - e - *sempre f*

B see No en - e - my, Here shall he see No en - e - my But

73

S *f* But win - ter and rough wea - - - ther; Here shall he *mf*

A my But win - ter and rough wea - ther;

T my But win - ter and rough wea - ther;

B win - ter and rough wea - ther;

77

S see No en - e - my; *dim.* Come hith - er,

A *mf* Here shall he see *dim.* No en - e - my;

T

B *mf* Here shall he see *dim.* No en - e - my;



# Under the Greenwood Tree

81 *mp* *cresc.*

S come

A *mp* *cresc.*  
Who doth am - bi - tion shun, Come

T *mp* *cresc.* *f*  
Come, come

B *mp* *cresc.* *f*  
Here shall he see No en - e - my; Come hith - er, come, come hith - er,

85 *f* *p* *calando*

S hith - er, hith - er, hith - er come, come

A *f* *p* *calando*  
hith - er, oh, come, hith - er come, come

T *p* *calando*  
hith - er, hith - er, come hith - er, come, come

B *p* *calando*  
come, come

89 *mp a tempo*

S hith - er; Un - der the green - wood tree Who loves, who loves to lie with

A *mp a tempo*  
hith - er; Un - der the green - wood tree Who loves, who loves to lie with

T *mp a tempo*  
hith - er; Un - der the green - wood tree Who loves, who loves to lie with

B *mp a tempo*  
hith - er; Un - der the green - wood tree Who loves to lie with

## Under the Greenwood Tree

93

S me, And tune his mer - ry note, and tune his mer - ry note Un -

A me, And tune his mer - ry note, and tune his mer - ry note Un -

T me, And tune his mer - ry note, and tune his mer - ry note Un -

B me, And tune his mer - ry, mer - ry note, and tune his mer - ry note Un -

*cresc.*

97

S to the sweet bird's throat, Oh, come, hith - er come, hith - er

A to the sweet bird's throat, come hith - er, come, hith - er come,

T to the sweet bird's throat, come, hith - er come, hith - er come, hith - er

B to the sweet bird's throat, Oh, come, hith - er come, hith - er come,

*sf* *mp* *f* *dim.*

101

S come, hith - er come; Who loves to lie with me, Come hith - er,

A hith - er come; Who loves to lie with me, Come hith - er,

T come, hith - er come; Who loves to lie

B hith - er come; Who loves to lie with me,

*f* *ff*

# Under the Greenwood Tree

105

S  
come, come hith - er, come, \_\_\_\_\_ Oh, come!

A  
come, come hith - er, come, \_\_\_\_\_ Oh, come!

T  
\_\_\_\_\_ with me, \_\_\_\_\_ Come hith - er, come, Oh, come!

B  
hith - er, come, hith - er, come, \_\_\_\_\_ Oh, come!

A. P. Schmidt  
(1881)

**EDITOR'S NOTE:** Punctuation in 1881 publication is quite inconsistent internally- between similar passages, between parts, and, at times, omitting punctuation altogether. The score is also inconsistent with authoritative editions of Shakespeare's works. Critical to phrasing is placement of the comma with the words "come hither." In authoritative editions, the punctuation is "Come hither, come hither". The 1881 music score uses the same punctuation at times, but also uses "Come, hither come" or often has no comma at all. These differences in punctuation might mean a significant difference in phrasing. Discerning the composer's intent is difficult from the 1881 publication, so this edition uses punctuation consistent with what seems to be the composer's intent while being responsive to the authoritative editions. Performers' artistic choices may be different.

**William Silsbee Fenollosa** (1854-1941) was born in Salem, Massachusetts. He was the son of Spanish musician Manuel Francisco Ciriaco Fenollosa del Pino who came to the U.S. in 1833 and formed a band and a music school in Salem, Massachusetts. He learned from his father and trained at Harvard University. He was active as an accompanist and was appointed an Instructor of Music at Harvard. He was also named a member of the Harvard Musical Association. His brother Ernest Francisco Fenollosa (1853-1908) was a Japanese art historian and professor of philosophy and political economy at Tokyo Imperial University.

UNDER the greenwood tree  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither:  
    Here shall he see  
    No enemy  
But winter and rough weather.

Who doth ambition shun  
And loves to live i' the sun,  
Seeking the food he eats,  
And pleased with what he gets,  
Come hither, come hither, come hither:  
    Here shall he see  
    No enemy  
But winter and rough weather.

*As You Like It*  
Act 2 scene 5  
William Shakespeare (1564-1616)

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