## Plymouth New Transcribed from Harmony oof Harmony, 1802.

William Billings, ca. 1780 F Major Arranged by Jacob French, 1802



The tune first appears in The Waterhouse Manuscript, 1780-1781, attributed to William Billings; there it is for Tenor-Bass, though existence of a *Treble* part is implied. Jacob French was William Billings' student; Billings died in 1800. Edited by B. C. Johnston, 2023. Re-barred to eliminate full-measure rests after measures 16 and 25.