

Sperate in Deo

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Andante

Horn in Es 1
Horn in Es 2
Violine I
Violine II
Viola
Sopran
Alt
Tenor
Bass
Solo
Spe - ra - te, spe - ra - te in
Piano
Kontrabass

Sperate in Deo

8

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

De - o om - nis con - gre - ga - ti - o po - - - pu - li, ef - fun - di - te

8

Kb.

8

p *p* *mf* *p* *mf* *p* *mf*

Detailed description: This is a page of a musical score for the piece 'Sperate in Deo'. The score is arranged in a system with multiple staves. At the top, the page number '2' and the title 'Sperate in Deo' are centered. The instruments listed on the left are E♭ Horn 1, E♭ Horn 2, Violin I, Violin II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '8'. The E♭ Horns and Piano parts have dynamics of *p* (piano) and *mf* (mezzo-forte). The Bass part has lyrics: 'De - o om - nis con - gre - ga - ti - o po - - - pu - li, ef - fun - di - te'. The Soprano, Alto, and Tenor parts are currently silent. The Piano part features a complex texture with chords and moving lines in both hands. The Cello part has a steady eighth-note accompaniment.

Sperate in Deo

14

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

cor - da, cor - da vest - ra co - ram il - lo ef - fun - di - te cor - da

14

Kb.

Detailed description: This page of a musical score for 'Sperate in Deo' (page 3) features a variety of instruments. The Eb Horns (1 and 2) play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Violin I and II parts, along with the Viola, provide harmonic support with rhythmic patterns and dynamics from p to mf. The Bass line includes the vocal melody with lyrics: 'cor - da, cor - da vest - ra co - ram il - lo ef - fun - di - te cor - da'. The Piano and Cello parts provide a steady accompaniment. The score is in a key with two flats and a 4/4 time signature. The page number '3' is in the top right, and the title 'Sperate in Deo' is at the top center. The measure number '14' is marked at the beginning of each system.

Sperate in Deo

4
21

Score for *Sperate in Deo*, measures 21-27. The score includes parts for Eb Horns 1 & 2, Violins I & II, Viola, Soprano (Solo), Bass, and Piano/Contra Bass. Dynamics range from *f* to *p*. The Soprano part includes the lyrics: "Spe - ra - te, spe - ra - te in De - o om - nis vest - ra."

Instrumentation and Dynamics:

- E♭ Hrn. 1 & 2:** *f* (measures 21-22), *p* (measures 23-24), *mf* (measures 25-27).
- VI. I & II:** *f* (measures 21-22), *p mf* (measures 23-24), *f* (measures 25-26), *p* (measure 27).
- Vla.:** *f* (measures 21-22), *p mf* (measures 23-24), *f* (measures 25-26), *p* (measure 27).
- S. (Solo):** *f* (measures 23-27).
- Piano/Contra Bass:** *f* (measures 21-22), *p mf* (measures 23-24), *f* (measures 25-26), *p* (measure 27).

Sperate in Deo

28

E♭ Hrn. 1 *p*

E♭ Hrn. 2

VI. I *f p mf p*

VI. II *f p mf p*

Vla. *f p mf p*

S. *f p mf p*
con - gre - ga - ti - o po - pu - li, spe - ra - te in De - o om - nis,

A.

T.

B.

28 *f p mf p*

Kb. *f p mf p*

Sperate in Deo

6

34

E♭ Hrn. 1
p *f*

E♭ Hrn. 2
f

VI. I
mf *p* *mf* *f*

VI. II
mf *p* *mf* *f*

Vla.
mf *p* *mf* *f*

S.
om - nis con - gre - ta - ti - o po - - pu - li.

A.

T.

B.

Piano
mf *p* *mf* *f*

Kb.
mf *p* *mf* *f*

Sperate in Deo

39

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

39

39

39

p

mf

mf

mf

f

p

p

p

De - us ad - ju - tor, ad - ju - tor

Detailed description: This page of a musical score for 'Sperate in Deo' (page 7) covers measures 39-43. The score includes parts for two E♭ Horns, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Contra Bass. The key signature is B-flat major (two flats). The Soprano, Alto, and Tenor parts are silent throughout. The Bass part begins with a forte (*f*) dynamic in measure 41, singing the lyrics 'De - us ad - ju - tor, ad - ju - tor'. The Piano and Contra Bass parts feature complex rhythmic patterns with accents and dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Horns and Violins have melodic lines with various articulations and dynamics, including accents and piano (*p*) markings.

44

p *mf*

p *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

S.
De - us ad - ju - tor nos - ter in ae - ter - num ef - fun - di - te

A.

T.

B.
nos - ter in ae - ter - - - num ef - fun - di - te

mf *p* *mf*

mf *p* *mf*

Kb.

49

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

49

Kb.

p *mf* *p* *fz*

p *mf* *p* *fz*

p *fz* *p* *p*

p *fz* *p* *p*

p *mf* *p* *fz* *p*

co - ram il - lo, cor - da, cor - da vest - ra.

co - ram il - lo, cor - da, cor - da vest - ra, De - us ad -

p *mf* *p*

p *mf* *p*

54

p *mf* *p*

p *mf* *p*

54

mf *p*

mf *p*

mf *p*

54

S. De - us, De - us ad - ju - tor, ad - ju - tor in ae-

A.

T.

B. ju - tor nos - - - ter, De - us ad - ju - tor, ad - ju - tor in ae-

54

p

54

p

54

p

60

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

60

60

Kb.

mf p mf p mf p

mf p mf p

mf p mf p

mf p mf p

mf p mf p

ter - num, ad - ju - tor nos - ter in ae - ter - num,

ter - num, ad - ju - tor nos - ter in ae - ter - num, spe - ra - te in

65

E♭ Hrn. 1 *mf p* *mf p* *p*

E♭ Hrn. 2 *mf p* *mf p* *p*

VI. I *mf p* *mf p* *p* *mf p*

VI. II *mf p* *mf p*

Vla. *mf p* *mf p*

S. om - nis con-gre - ga - ti - o spe - - ra - te in e - - -

A.

T.

B. e - o, om - nis, om - nis con - gre - ga - ti - o po - pu - li, spe -

65 *mf p* *mf p* *p*

65 *mf p* *mf p* *p*

Kb. *mf p* *mf p* *p*

71

E♭ Hrn. 1

E♭ Hrn. 2

71

VI. I

VI. II

Vla.

71

S.

o, De - us ad - ju - tor no - - - - - ster in ae -

A.

T.

8

B.

ra - te in e - o, De - us ad - ju - tor nos - - - - ter in ae -

71

Kb.

mf *p* *mf* *p*

Detailed description: This page of a musical score, numbered 13, is titled "Sperate in Deo". It features a variety of instruments and vocal parts. At the top, two E♭ Horns (Hrn. 1 and Hrn. 2) are shown with a melodic line starting at measure 71. Below them are two Violin staves (VI. I and VI. II) and a Viola staff, all with dynamic markings of *mf* and *p*. The vocal section includes a Soprano (S.) with lyrics "o, De - us ad - ju - tor no - - - - - ster in ae -", an Alto (A.), a Tenor (T.) with an "8" below the staff, and a Bass (B.) with lyrics "ra - te in e - o, De - us ad - ju - tor nos - - - - ter in ae -". The piano accompaniment is split between a Piano (P.) and a Keyboard (Kb.), both with dynamic markings of *mf* and *p*. The score is written in a key signature of two flats and a 4/4 time signature.

77

p *cresc.*

p *cresc.*

77

cresc.

cresc.

cresc.

77

pTutti *f*

S. ter - num. De - - - us ad - ju - - - tor, ad -

pTutti *f*

A. De - - - us ad - ju - - - tor, ad -

pTutti *f*

T. De - - - us ad - ju - - - tor, ad -

p Tutti *f*

B. ter - num. De - - - us ad - ju - - - tor, ad -

77

cresc.

77

cresc.

80

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

80

80

Kb.

f

ju - tor nos - ter in ae - ter - - - - num,

ju - tor nos - ter in ae - ter - - - - num,

ju - tor nos - ter in ae - ter - - - - num,

ju - tor nos - ter in ae - ter - - - - num,

f

f

Detailed description: This page of a musical score, titled 'Sperate in Deo', is page 15. It features a full orchestral and vocal arrangement. The instruments include two E-flat horns, two violas, a string section, and a keyboard. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score begins at measure 80. The brass and woodwind parts are marked with a forte (*f*) dynamic. The vocal parts have lyrics: 'ju - tor nos - ter in ae - ter - - - - num,'. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The keyboard part has a similar rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

88

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

88

VI. I *f*

VI. II *f*

Vla. *f*

88

S. *f*
num. Hal-le-lu-ja, hal-le-lu - ja, hal - le - lu - ja, hal-le-lu-ja, - hal-le-lu - ja.

A. *f*
num. Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja.

T. *f*
num. Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja.

B. *f*
num. Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja.

88

Piano *f*

88

Kb. *f*