

You stole my love

Anthony Munay
(1553-1633)

Walter Cecil Macfarren
(1826-1905)

Allegro ♩ = 88

SOPRANO
You stole my love; fy up on you, fy! You stole my love, fy, fy, a; Gussed you but what a

ALTO
You stole my love; fy up on you, fy! You stole my love, fy, fy, a; Gussed you but what a

TENOR
You stole my love; fy up on you, fy! You stole my love, fy, fy, a; Gussed you but what a

BASS
You stole my love; fy up on you, fy! You stole me love, fy, fy, a; Gussed you but what a

PIANO
p

6

mf
pain it is to prove, You for your love would die, a; And hence-forth nev - er — long - er,

mf
pain it is to prove, You — for your love would die, — a; And hence-forth nev - er — long - er,

mf
pain it is to prove, You — for your love would die, — a; And hence-forth nev - er long - er,

mf
pain it is to prove, You for your love would die, a; And hence-forth nev - er long - er,

mf

11

mf

Be such a craft - y wrong - er: But when de-ceit takes such a fall, Then

mf

Be such a craft - y wrong - er: But when de-ceit takes such a fall,

mf

Be such a craft y wrong - er: But when de - ceit takes such a fall,

mf

Be such a craft - y wrong - er: But when de-ceit takes such a fall, Then

mf

15

p

fare - well, sly de - vice and all. You stole my love; fy up-on you, fy! You stole my love, fy,

p

Then fare-well, de-vice and all. You stole my love; fy, fy, fy up-

p

Then fare-well, de-vice and all. You stole my love; fy, fy, fy up-

p

fare - well, sly de-vice and all. You stole my love; fy up-on you, fy! You stole me love, fy,

p

20

fy, a, fy up-on you, fy! fy up-on you, fy up-on you, fy up-on you fy!
 on you, fy, fy up-on you, fy, fy, fy! fy, fy up-on you,
 on you, fy up-on you, fy, fy, fy! fy up-on you, fy!
 fy, a, fy, fy, fy up-on you, fy, fy, fy up-on you, fy, fy up-on you,

24

cresc. *f*
 fy up-on you, fy! You stole my love, you stole my love; fy, fy up - on you; fy, fy, fy! You stole my_
cresc. *f*
 fy, fy, fy! You stole my love, stole my love; fy, fy up - on you, fy! You stole my_
cresc. *f*
 fy, fy, fy! You stole my love, you stole my love; fy, fy up - on you, fy! You stole my_
cresc. *f*
 fy, fy, fy! You stole me love, stole my love; fy, fy up - on you; fy, fy! You stole my_
cresc. *f*

29 **Con fuoco**

love; fy, fy up - on you; You stole my love; fy up - on you, fy! You stole my love, fy

love; fy, up - on you; You stole my love; fy up - on you, fy! You stole my love, fy

love; fy, fy up - on you; You stole my love; fy up - on you, fy! You stole my love, fy

love; fy, fy up - on you; You stole me love; fy up - on you, fy! You stole my love, fy

34 **Con fuoco**

on you, fy on you, my love, You stole my love; fy, fy up - on you!

on you, fy on you, my love, stole my love; fy, fy up - on you!

on you, fy on you my love, my love; you stole, fy, fy up - on you!

on you, fy on you my love, my love; you stole, fy, fy on you!

SOURCE: Novello's Part-Song Book (second series), No. 160, Novello, undated

COMPOSER: Walter Cecil Macfarren (1826-1905)

transcribed from Novello edition by Robert G. Nottingham 13/07/07

PERFORMANCE NOTE:

This part-song is usually sung twice. The first time as marked, the second time *pp* to the sign (Φ), then *ff* to the end.