

MAGNIFICAT (LONGIUS)



Johann Caspar F. Fischer
 1656 - 1746

Alla breve

Vi-1

Vi-2

S

A

T

B

BC

Mag - ni - - fi - cat, mag - ni - fi -

Mag - ni - - - fi - cat, mag - ni - fi -

Mag -

4 3

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

7

cat, mag - ni - - fi - cat, mag - ni - -

Mag - ni - - fi - cat, mag - ni - fi - cat

8 cat, mag - ni - - fi - cat, mag -

ni - - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat

7

4 3 6 5 6 5 6 4 3

Magnificat (longius)

13

fi - cat, mag - ni - fi - cat a - ni - ma me - a Do - mi -
a - ni - ma me - a Do - mi - num, a - ni - ma
ni - - - - fi - cat a - ni - ma
a - ni - ma me - a Do - mi - num, a - ni - ma me - a, a - ni - ma

4 3 6 7 6# 6 7

20

num, me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus
me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus me - us, et ex - ul -
me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus me - us, ex - ul -
me - a Do - mi - num, et ex - ul -

5 6 5 4 3 5 6

Magnificat (longius)

26

me - us in De - o, in De - o sa - lu - ta - ri me - o,
 ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, et ex - ul - ta - vit spi - ri - tus me - us,
 ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, et ex - ul -
 ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, et ex - ul - ta - vit spi - ri - tus
 me - us, spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

6 6 5 6 6 # 7 6 #

33

et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
 et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
 ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
 me - us, spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

Magnificat (longius)

40 Adagio recitativo

Qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su - æ, ec - ce e - nim ex

7# 4 2 7# 4 2 3 2 1 b

44

hoc be - a - tam me di - cent, be - a - tam me di - cent om - nes, om - nes ge - ne - ra - ti -

6 6 6 # 7 6 7# 6#

Magnificat (longius)

48

o - nes. Qui - a fe - cit mi - hi mag - na qui po - tens

Qui - a fe - cit mi - hi mag - na, mi - hi mag - na qui po - tens

Qui - a fe - cit mi - hi mag - na qui po - tens

48

4 6# 5 # 4# 2 6 7 6#

51

est et san - ctum no - mene - jus.

est et san - ctum, san - ctum no - men e - jus.

est et san - ctum no - men e - jus.

Et mi - se-ri-cor-di-a e - jus a pro - ge-ni-e in pro - ge - ni-

51

6 # 4 # 7 6 6 5 4 3 7 7 6

Magnificat (longius)

55

es ti - men - ti - bus, ti - men - ti - bus, ti - men - ti - bus e - um.

55

6 6 7 6

59 **Alla breve**

Fe - cit po - ten - ti - am in bra - - - chi -

59

Tasto solo 6 5 6 3

Magnificat (longius)

65

bra - - - chi - o su - - o, in
 Fe - - cit po - ten - ti - am in bra -
 o su - - o, po - ten - ti - am in

65

4 3 2 5 4 # 5 6 5

71

am in bra - - chi - o su - - o, dis - per - sit,
 bra - - - chi - o su - - o, dis - per -
 - - - chi - o, in bra - chi - o su - - o, dis -
 bra - - chi - o su - - o, dis - per -

71

9 8 8 7 5 4 3 # 6

Magnificat (longius)

77

dis - per - sit su - per - bos men - te cor - dis su - i. De - po - su - sit, dis - per - sit su - per - bos men - te cor - dis su - i. De - po - su - it po - ten - tes, per - sit su - per - bos men - te cor - dis su - i. De - po - su - it po - sit, dis - per - sit su - per - bos men - te cor - dis su - i.

77

5 # # 7 6#

83

it po - ten - tes, po - ten - tes de se - de, et ex - al - ta - vit, et ex - al - ta - vit, po - ten - tes, po - ten - tes de se - de, et ex - al - ta - vit, et ex - al - ta - vit, et ten - tes, po - ten - tes de se - de, et ex - al - ta - vit, et ex - al - ta - vit.

83

7 5 6 5 6 5

Magnificat (longius)

89

et ex - al - ta - vit hu - mi - les, et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les, et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les, et ex - al - ta - vit, et

6 4^b/₂ 5^b 6 5 6

95

vit, et ex - al - ta - vit hu - mi - les. ex - al - ta - vit, et ex - al - ta - vit hu - mi - les. et ex - al - ta - vit hu - mi - les. ex - al - ta - vit, et ex - al - ta - vit hu - mi - les.

5 6 6 5 6 5

Magnificat (longius)

102 Adagio recitativo

Musical score for measures 102-105. The score is in G major (one sharp) and common time (C). It features a vocal line with lyrics and piano accompaniment. The lyrics are: "E - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes im - ple - vit bo - nis et". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 102-105. The bass line consists of a single note (B) in measure 102, followed by a melodic line in measures 103-105. The notes are: G (7#/4/2), A (8/3), and B (4/2). The final note in measure 105 is C (6).

Musical score for measures 106-109. The score is in G major (one sharp) and common time (C). It features a vocal line with lyrics and piano accompaniment. The lyrics are: "di - vi - tes, et di - vi - tes di - mi - sit, et di - vi - tes, et di - vi - tes di - mi - sit, di - mi - sit in - a - Su - sce - pit". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 106-109. The bass line consists of a single note (B) in measure 106, followed by a melodic line in measures 107-109. The notes are: G (7), F (6), G (7), F# (6#), G (6), A (4#/2), B (6), C (6), and D (5).

Magnificat (longius)

110

nes.
8 Is - ra - el, su - sce - pit Is - ra - el, su - sce - pit pu - e - rum su - um, pu - e - rum su - um,

110

6 6 7 6 7 7 #

114

re - cor - da - tus, re - cor -

114

5 6# 6 5b 9 6 5

Magnificat (longius)

118

da - tus mi - se - ri - cor - di - æ su - æ,

118

4 # 6# 6 7 6 # 6 4 # 5 6#

122

Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad
 Si - cut lo - cu - tus est, si - cut lo - cu - tus est ad
 mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ su - æ.

122

6 7 6 6 6 6 5 5 6 5 6 5 6

Magnificat (longius)

126

pa - tres no - stros A - bra - ham et se - mi - ni e - jus in sæ - cu - la, A - bra - ham et
 pa - tres no - stros A - bra - ham et se - mi - ni e - jus in sæ - cu - la,

126

5 6 6 6 5 7 6

130

se - mi - ni e - jus in sæ - cu - la.
 A - bra - ham et se - mi - ni e - jus in sæ - cu - la.

130

6 6 7 6 6 7

Magnificat (longius)

134

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,
 Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,
 Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,
 Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

134

6

138

glo - ri - a, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i
 glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,
 glo - ri - a, glo - ri - a Pa - tri et Fi - li - o, et Spi -
 glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

138

5 6 6b 5b

Magnificat (longius)

144

San - cto, et Spi - ti - tu - i San - cto.
 et Spi - ri - tu - i, Spi - ti - tu - i San - cto.
 ri - tu - i San - cto, Spi - ri - tu - i, Spi - ti - tu - i San - cto.
 et Spi - ri - tu - i, et Spi - ti - tu - i San - cto.

144

6 6 6 6 5 4 3

150

Si - cut e - rat in prin - ci - pi - o, si - cut e - rat
 Si - cut e - rat
 Si - cut e - rat
 Si - cut e - rat

150

7 6

Magnificat (longius)

156

in prin - ci - pi - o, in prin - ci - pi - o, et nunc, et nunc

in prin - ci - pi - o,

in prin - ci - pi - o,

in prin - ci - pi - o,

156

7 7 # 6 6#

162

et sem - per, et in

et in sæ - cu - la sæ - cu - lo - rum,

et in sæ - cu - la

et in sæ - cu - la sæ - cu - lo - rum, a -

162

7 6 # 6 6 6# 6b 6

Magnificat (longius)

168

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men,
et in sæ - cu - la sæ - cu - lo - rum, a - men,
sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,
- - - men, a - - - men, a - men,

168

5 6 5 6 4 # b 6 7 b

174

a - men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a - men, a - men, a - men,
a - - - - men, a - men, a - men, a - men,
a - men, a - men, a - men,

174

6 6 4 3 7 6# 4 3 6 5 6

Magnificat (longius)

180

men, a - men, a - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - men, a - -

a - men, a - - - men, a - men,

180

6 4 7 6 5 6 6 4 5 4# 6 4 2 5

186

men, a - men, a - men, a - men, a -

men, a - - - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - - -

186

6 5 6 4 5 6 6 4 7 6 5 6 6 4 5

Magnificat (longius)

192

men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

8 men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - - - - men, a - men.

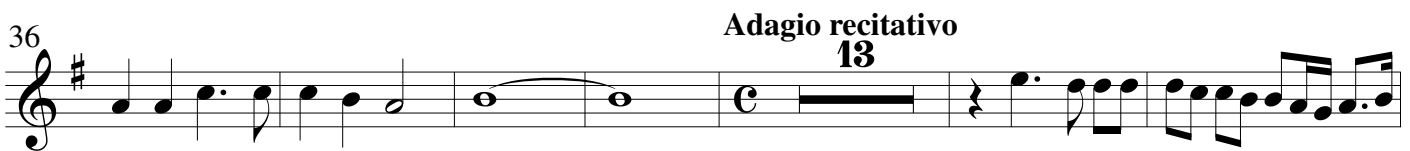
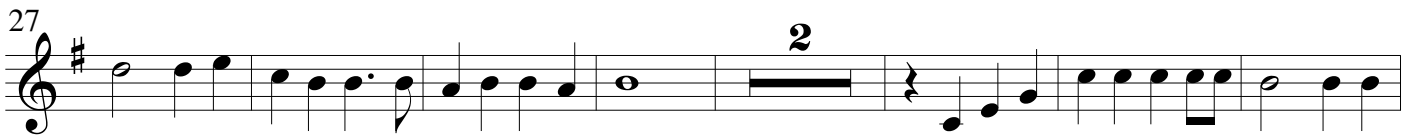
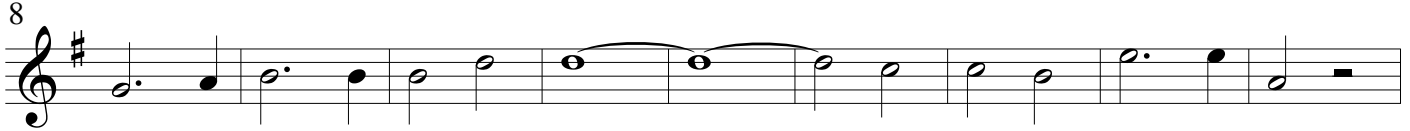
192

4 3 6 9 8 5 9 8 8

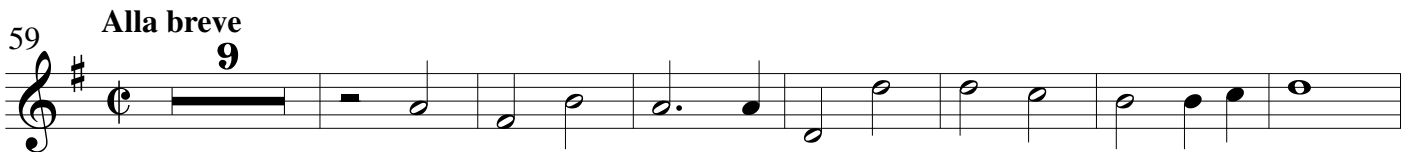
Detailed description: This block contains a musical score for a Magnificat. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a figured bass line. The lyrics are 'men, a - men, a - men, a - men, a - men, a - men.' The score is in G major and 4/4 time. The figured bass line at the bottom includes the numbers 4, 3, 6, 9/7, 8/6, 5, 9, 8, 8.

F I N I S,



Alla breve*Adagio recitativo*

13

*Alla breve*

9



MAGNIFICAT (LONGIUS)

Johann Caspar F. Fischer

1656 - 1746

Alla breve

8

16

25

33

40 **Adagio recitativo**
12

56 **Alla breve**
9

71

78

85

Magnificat (longius)

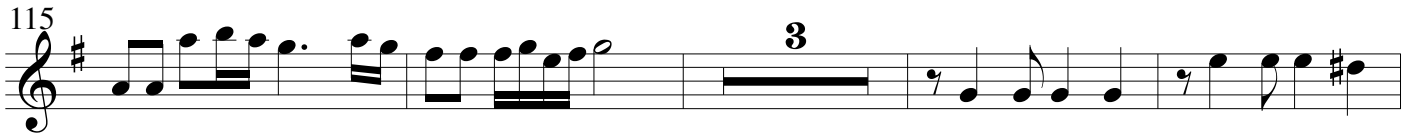
92



102 **Adagio recitativo**
11



115



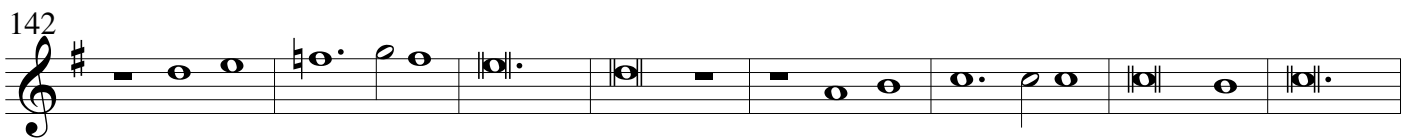
122



134




142



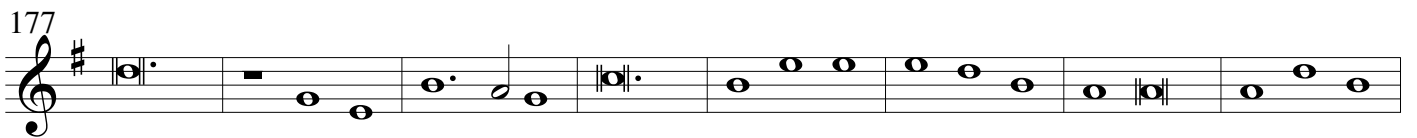
150



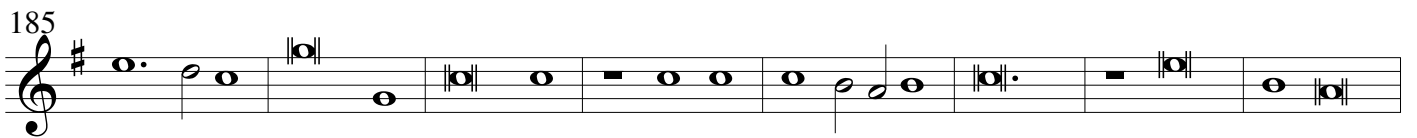
169



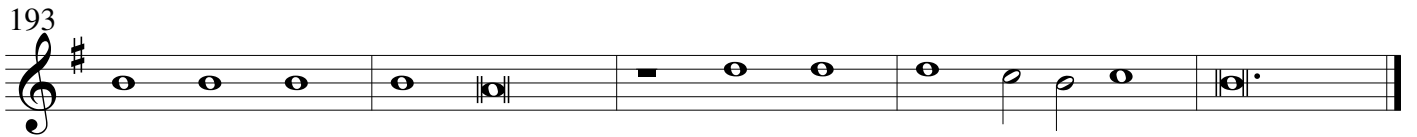
177



185



193

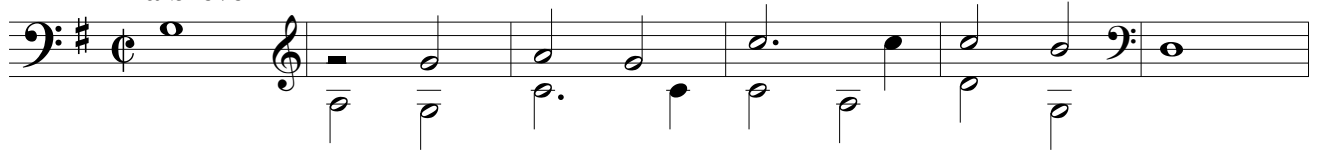


Basso continuo

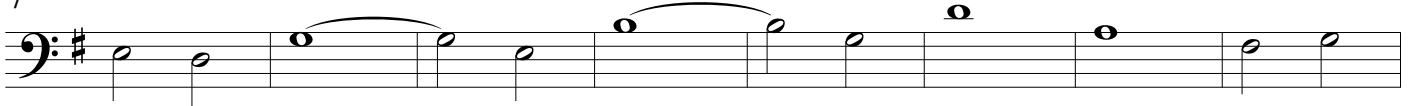
MAGNIFICAT (LONGIUS)

Johann Caspar F. Fischer
1656 - 1746

Alla breve



7



15



22

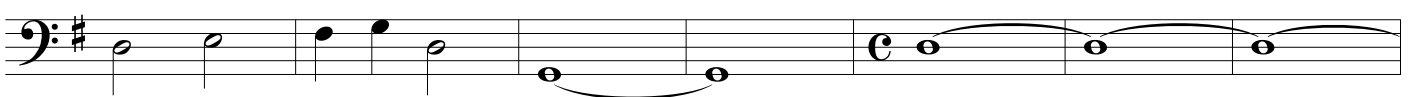


29



36

Adagio recitativo



43



49



55



Magnificat (longius)

59 **Alla breve**

Musical notation for measures 59-66. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measure 59 starts with a whole note G2. Measures 60-61 contain quarter notes. Measures 62-63 contain eighth notes. Measures 64-65 contain quarter notes. Measure 66 ends with a whole note G#2. The instruction "Tasto solo" is written below the first measure.

67

Musical notation for measures 67-75. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 67-75 consist of a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

76

Musical notation for measures 76-84. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 76-84 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

85

Musical notation for measures 85-93. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 85-93 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

94

Musical notation for measures 94-101. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 94-101 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a double bar line and a common time signature 'C'.

102 **Adagio recitativo**

Musical notation for measures 102-106. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 102-106 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

107

Musical notation for measures 107-111. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 107-111 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

112

Musical notation for measures 112-116. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 112-116 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

117

Musical notation for measures 117-121. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 117-121 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

122

Musical notation for measures 122-126. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measures 122-126 consist of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Magnificat (longius)

127

131

134

142

150

158

166

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