

Missa Tecum principium

Sanctus

Robert Fayrfax

*Holy, holy, holy*

1 7

S

A

T

B1

B2

Sán - - - - - ctus,

Sán - - - - - ctus, sán - - - - - ctus,

Sán - - - - - ctus,

8 12

S

A

T

B1

B2

, sán - - - - - ctus, sán - - - - -

sán - - - - - ctus

sán - - - - - ctus, sán - - - - -

Source: *Chorwerk* 97, ed. Denis Stevens. Text underlay and editorial accidentals by Harold Brown, 1974. Minor changes by Claude Lévy, 2019.

13 16

Soprano (S): Rests in measures 13-15, then a dotted quarter note in measure 16.  
Alto (A): Melodic line with eighth and quarter notes.  
Tenor (T): Melodic line with quarter notes.  
Bass 1 (B1): Melodic line with quarter notes.  
Bass 2 (B2): Rests in measures 13-15, then a dotted quarter note in measure 16.  
Lyrics: T: 8, sán

17 22

Soprano (S): Rests in measures 17-21, then a half note in measure 22.  
Alto (A): Melodic line with quarter notes.  
Tenor (T): Melodic line with quarter notes.  
Bass 1 (B1): Melodic line with quarter notes.  
Bass 2 (B2): Melodic line with quarter notes.  
Lyrics: S: Sán - ctus, sán -  
A: ctus  
T: ctus, sán  
B1: ctus  
B2: Sán - ctus, sán

23 29

Soprano (S): Melodic line with quarter notes.  
Alto (A): Rests in measures 23-28, then a quarter note in measure 29.  
Tenor (T): Melodic line with quarter notes.  
Bass 1 (B1): Rests in measures 23-28, then a quarter note in measure 29.  
Bass 2 (B2): Melodic line with quarter notes.  
Lyrics: S: ctus, sán ctus, sán - ctus  
T: ctus, sán ctus, sán  
B2: ctus, sán ctus

30 34 #

S —, sán — — — — — ctus

A —. —. —. —. —.

T — — — — — ctus, sán — — — — — ctus,

B1 —. —. —. —. —.

B2 sán — — — — —

35 38 #

S —, sán — — — — —

A —. —. —. —.

T sán — — — — —

B1 —. —. —. —.

B2 — — — — —

*is the Lord God of hosts.*

39 43

S -ctus Dó - mi - - - - - nus Dé - - - - -

A Dó - - - - - mi - - - - - nus Dé - - - - -

T -ctus Dó - - - - - mi - - - - - nus Dé - - - - -

B1 Dó - - - - - mi - nus

B2 -ctus Dó - - - - - mi - - - - - nus Dé - - - - -

44 48

S us, Dó-mi - - - nus Dé - - - us, Dó -

A - - - - - us sa - - -

T - - - - - us, Dé - - us sa - - -

B1 Dé - - - - - us

B2 -us, Dó - - - mi - - - nus Dé - - -

49 52

S - minus Dé - - us sa - ba

A - - - - - ba

T - - - - - ba

B1 sa - - - - - ba

B2 -us sa - - - - - ba

53 57

S - - - - - oth, sa - - - - - ba - oth, Dó - - - - -

A - - - - - ba

T - - - - - oth

B1 - - - - -

B2 -oth, sa - - - - - ba - oth,

58 62

S -mi - nus Dé - - us sa - - - - ba - oth.

A - - - - - oth.

T sa - ba - oth.

B1 - - - - - oth.

B2 sa - - - - ba - - - - - oth.

*Filled are heaven and earth*

63 67

S - - - - -

A - - - - -

T Plé - - - - - ni, plé - - - - - ni, plé -

B1 Plé - - - - - ni

B2 plé - - - - - ni sunt

68 72

S - - - - -

A - - - - -

T - - ni sunt coé - - - - -

B1 - sunt coé - - - - - li, plé - ni sunt coé -

B2 coé - - - - - li, coé - - - - -

73 76

S  
A  
T  
B1  
B2

li, plé - - ni sunt coé - -  
li et  
li plé - - - ni

77 81

S  
A  
T  
B1  
B2

- li, plé - - - ni sunt coé - - li et tér -  
tér - ra, tér - -  
sunt coé - - - - - li, et tér - ra,

*with your glory.*

82 87

S  
A  
T  
B1  
B2

gló - - - ri - -  
gló - - - ri - - - a  
ra gló - - ri - - - a  
ra  
tér - - - ra

Page 7

88 92

S -a tú - - - a, gló - - ri - a tú - -

A tú - - - a, gló - - - ri - a

T - - - , gló - - ri - a tú - - -

B1 - . - . - . - . - .

B2 - . - . - . - . - .

93 97

S - a, gló - - ri - a tú - - a, gló - -

A tú - - a, gló - - - - - ri - a tú -

T - a - - , gló - ri - a tú - - - a

B1 - . - . - . - . - .

B2 - . - . - . - . - .

98 101

S - - - - ri - a, gló - - - - ri - a

A - - a, tú - - - a, tú -

T - - - , gló - - - - - ri - a tú - - -

B1 - . - . - . - . - .

B2 - . - . - . - . - .





118 122

S in excél - - - sis, in ex - cél - -

A , in ex - cél - - - sis, in ex -

T - - - cél - - - sis, in ex - cél - - -

B1 in ex - cél - - - -

B2 in ex - - - - cél - - sis,

123 128

S -sis, in ex - cél - - - sis.

A -cél - - - sis, in ex - cél - sis, in excél - sis.

T -sis, in ex - cél - sis, in excél - sis.

B1 -sis, in ex-cél - - - - - sis.

B2 in ex - cél - - - - - sis, in excél - sis.

*Blessed is he*

129 138

S Be - - - ne - dí - ctus, be - ne - dí - ctus

A

T Be - - - ne - - - dí - ctus

B1 Be - - - ne - dí - ctus, be - - - ne -

B2

139 146

S  
A  
T  
B1  
B2

\_\_\_\_, be - - - ne - - - dí - - ctus\_\_\_\_, \_\_\_\_\_,

\_\_\_\_\_, be - - - ne - - dí - - ctus\_\_\_\_\_, be -

- - - dí - - ctus\_\_\_\_, be - - - ne - - - dí - -

\_\_\_\_\_

\_\_\_\_\_

Detailed description: This block contains the first system of a musical score, spanning measures 139 to 146. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The Soprano part has lyrics: "\_\_\_\_, be - - - ne - - - dí - - ctus\_\_\_\_, \_\_\_\_\_,". The Tenor part has lyrics: "\_\_\_\_\_, be - - - ne - - dí - - ctus\_\_\_\_\_, be -". The Bass 1 part has lyrics: "- - - dí - - ctus\_\_\_\_, be - - - ne - - - dí - -". The Alto and Bass 2 parts are silent, indicated by horizontal lines. The music is written in a key with one flat and a common time signature.

147 152

S  
A  
T  
B1  
B2

be - - - - - ne - - - - - dí - - - - -

\_\_\_\_\_

- - - - - ne - dí - ctus, be - - - - -

- - - - - ctus, be - - - - - ne - dí - - - - -

\_\_\_\_\_

\_\_\_\_\_

Detailed description: This block contains the second system of the musical score, spanning measures 147 to 152. It features the same five vocal parts. The Soprano part has lyrics: "be - - - - - ne - - - - - dí - - - - -". The Tenor part has lyrics: "- - - - - ne - dí - ctus, be - - - - -". The Bass 1 part has lyrics: "- - - - - ctus, be - - - - - ne - dí - - - - -". The Alto and Bass 2 parts are silent. The music continues in the same key and time signature.

153 158

S  
A  
T  
B1  
B2

- ctus\_\_\_\_\_, be - - - ne - - dí - -

\_\_\_\_\_

- - ne - - - - - dí - - ctus, be - - - - -

- - - - - ctus, be - - - - - ne - - - - -

\_\_\_\_\_

\_\_\_\_\_

Detailed description: This block contains the third system of the musical score, spanning measures 153 to 158. It features the same five vocal parts. The Soprano part has lyrics: "- ctus\_\_\_\_\_, be - - - ne - - dí - -". The Tenor part has lyrics: "- - ne - - - - - dí - - ctus, be - - - - -". The Bass 1 part has lyrics: "- - - - - ctus, be - - - - - ne - - - - -". The Alto and Bass 2 parts are silent. The music concludes in the same key and time signature.

159 164

S -ctus, be - ne - - - - - dí - - - - ctus

A

T - - - - - ne - - - - dí - - ctus,

B1 - - - - dí - - - ctus, be - - - ne - - -

B2

165 171

S - - - - , be - - - - ne - dí - - - - ctus

A

T be - - - - ne - - - - dí - - - - ctus

B1 -dí - - - - ctus, be - - - - ne - dí - - - - ctus

B2

*who comes*

172 178

S

A qui

T qui vé - nit, qui vé -

B1 qui vé - - - -

B2

179 184

S

A

T

B1

B2

vé - - - - nit, qui vé - nit

-nit, qui, qui vé - -

- - - - nit, qui

185 189

S

A

T

B1

B2

qui

- - - - nit, qui

vé - - - - nit, qui vé - - - -

190 195

S

A

T

B1

B2

vé - - - - nit

vé - nit, qui vé - - - - nit

-nit, qui vé - - - - nit

*in the name of the Lord.*

196 205

S

A

T

B1

B2

in nó - mi - ne Dó - - - mini,

in nó - - - - -

in nó - mi - ne Dó - mi - ni, in

206 212

S

A

T

B1

B2

in nó - - - mi - ne Dó - - - - mi -

- - - - - mi - - - ne Dó - mi - ni, in

nó - - - - - mi - - - ne Dó - - - mi - ni, in nó -

213 218

S

A

T

B1

B2

-ni, in nó - mi - ne, in nó - mi - ne

nó - - - - - mi - ne, in nó - - - - - mi -

- - - - - mi - - - ne

219 225

S  
A  
T  
B1  
B2

Dó - - - - - mi-ni, in nó - - - mi-  
-ne Dó - - - - - mi-ni, Dó - mi-ni, in nó-  
Dó - - - - - mi - ni,

226 231

S  
A  
T  
B1  
B2

-ne Dó - - - - - mi-ni, Dó - - - - - mi-  
- - - mi-ne Dó - - - - - mi-ni, Dó - - -  
in nó - - - mi-ne Dó - - - - - mi-ni,

232 237

S  
A  
T  
B1  
B2

-ni, in nó - - - - - mi-ne Dó - mini  
- - - mi-ni, Dó - mi-ni, Dó - - - - -  
Dó - - - - - mi-ni, Dó - - - - - mi - - - - - ni, Dó - - -

238 244

S

A

T

B1

B2

mi-ni, Dó mi-ni.  
mi-ni, Dó mi-ni.  
mi-ni, Dó mi-ni.

*Hosanna in the highest.*

245 254

S

A

T

B1

B2

o sán na, o sán -  
o sán -  
o sán - na, o sán -  
o sán - na  
o sán - na, o

255 261

S

A

T

B1

B2

na in ex-cél - sis, in  
na in ex - - - - - cé - - - - - sis  
-na, o - sán - - - - - na in ex -  
in ex - - - - -  
- sán - - - - - na in ex - - - - -

262 270

S ex - - - - - céd - - - - - sis, in - - - - - ex -

A , in ex-cél - - - - - sis, in - - - - - ex - céd - - - - - sis,

T - - - - - céd - - - - - sis, ex - - - - - céd - - - - - sis,

B1 - - - - - céd - - - - - sis, o - - - - -

B2 - - - - - céd - - - - - sis, in ex - céd - - - - - sis

271 277

S - - - - - céd - - - - - sis, o - - - - - sán - - - - -

A o - - - - - sán - - - - - na in

T in ex - - - - - céd - - - - - sis, o -

B1 -sán - - - - - na, o - - - - - sán - - - - - na, o - - -

B2 , o - - - - - sán - - - - - na

278 285

S -na in ex - - - - - céd - - - - - sis, ex - céd - - - - - sis.

A ex - céd - - - - - sis, in - - - - - ex - - - - - céd - - - - - sis.

T - sán - - - - - na in ex - céd - - - - - sis.

B1 - - - - - sán - - - - - na in - - - - - ex - céd - - - - - sis.

B2 in - - - - - ex - céd - - - - - sis.

Alterations: Rests added in bars 24, 39, 43, 83, 94, 112, 113, 118, 121, 126, 134, 239, 257, 259, 264, 268, 273, 276; removed in 61.