

# O God of hosts, the mighty Lord

Samuel Chapple

Text: Tate/Brady, on Ps. 84.

84 PSALM.  
1. 2. 4. & 5. Verses.

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Edmund Gooch, June 2022.

Grazioso

O God of hosts, the mighty Lord, How love-ly is the place Where  
My long-ing soul faints with de-sire To view thy blest a-bode; My  
O Lord of hosts, my King and God, How high-ly blest are they Who  
Thrice hap-py they, whose choice has thee Their sure pro-tec-tion made; Who

O God of hosts, the mighty Lord, How love-ly is the place Where  
My long-ing soul faints with de-sire To view thy blest a-bode; My  
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[Inst.]

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O Lord of hosts, my King and God, How high-ly blest are they  
Thrice hap-py they, whose choice has thee Their sure pro-tec-tion made;

9

thou, en-thron'd in glo-ry, shew'st The bright-ness of thy face, Where  
pant-ing heart and flesh cry out For thee, the liv-ing God, My  
in thy tem-ple al-ways dwell, And there thy praise dis-play, Who  
long to tread the sa-cred ways That to thy dwell-ing lead, Who

thou, en-thron'd in glo-ry, shew'st The bright-ness of thy face, Where  
pant-ing heart and flesh cry out For thee, the liv-ing God, My  
in thy tem-ple al-ways dwell, And there thy praise dis-play, Who  
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Where  
My  
Who  
Who

[Voc.]

Where  
My  
Who  
Who

## O God of hosts, the mighty Lord (Samuel Chapple)

16



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pant - ing heart and flesh cry out For thee, the liv - ing God.  
in thy tem - ple al - ways dwell, And there thy praise dis - play.  
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6 6 7 6 6 5 4 3  
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The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave. Only the first stanza of the text is given in the source: subsequent stanzas, as indicated by the tune's heading, have here been added editorially.