

Sapientia 3:7-8, sort of

Fulgébunt jústi,	The just will shine,
Et tánquam Scintíllae	And like sparks
in arundinéto discúrrent.	in a thicket of reeds, they will spread.
Judicábunt natiónes	They will judge the nations
Et regnábunt in aetérnum.	And they will reign for eternity.

(The actual last line in Sapientia is "And their Lord will reign for eternity.")

Fulgebunt justí

Cipriano de Rore?
S. Netherlands; c.1515-1565

The just will shine,

1 5

S Ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, Et tán -

A Ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, Et

T Ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, Et

B Ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, ful - gé - bunt jú - sti, Et

6 8 9

And like

10 13

- bunt jú - sti, Et tán -

- bunt jú - sti, Et

- bunt jú - sti, Et

- bunt jú - sti, Et

26 29

rent, in a -- run -- --

-cúr -- -- rent, dis - cúr -- -- rent,

8 di -- -- né -- -- to dis -- -- cúr - rent,

-- -- to dis -- -- cúr -- --

Detailed description: This block contains the first system of a musical score, measures 26 to 29. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The music is in a minor key. The lyrics are: "rent, in a -- run -- --", "-cúr -- -- rent, dis - cúr -- -- rent,", "8 di -- -- né -- -- to dis -- -- cúr - rent,", and "-- -- to dis -- -- cúr -- --".

30 33

- di - né -- -- to dis -- --

dis-cúr -- -- rent.

8 in a -- run -- -- di - né -- -- to dis-cúr -- --

-rent, dis -- -- cúr -- -- rent.

Detailed description: This block contains the second system of a musical score, measures 30 to 33. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The music continues from the previous system. The lyrics are: "- di - né -- -- to dis -- --", "dis-cúr -- -- rent.", "8 in a -- run -- -- di - né -- -- to dis-cúr -- --", and "-rent, dis -- -- cúr -- -- rent.".

They will judge the nations

34 37

-cúr -- -- rent. Ju -- --

Ju -- -- di - cá -- -- bunt na -- -- ti -

8 -rent. Ju -- -- di - cá -- -- bunt

Ju -- -- di - cá -- -- bunt na -

Detailed description: This block contains the third system of a musical score, measures 34 to 37. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The music continues from the previous system. The lyrics are: "-cúr -- -- rent. Ju -- --", "J u -- -- di - cá -- -- bunt na -- -- ti -", "8 -rent. Ju -- -- di - cá -- -- bunt", and "J u -- -- di - cá -- -- bunt na -".

38 41

-di - cá - - - - bunt, ju - - - - di -
-ó - - - nes, na - - - - ti - ó - - - - nes
na - - - - ti - ó - - nes, na - - - - ti - ó - - nes
- - - - ti - ó - - - nes,

Detailed description: This block contains the first system of musical notation, spanning measures 38 to 41. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The lyrics are distributed across the vocal and piano parts.

42 45

-cá - - - - bunt na - - - - ti - ó - - - nes
ju - - di - cá - - bunt na - - - - ti - ó -
ju - - - - di - cá - - - - bunt
ju - - - - di - cá - - - - bunt na - - - -

Detailed description: This block contains the second system of musical notation, spanning measures 42 to 45. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The lyrics continue across the staves.

And they will reign for eternity.

46 49

Et re - gná - - bunt, et re - gná - -
- - - - nes Et
na - - - - ti - ó - - - nes Et re - gná -
- - ti - ó - - - nes Et re - gná - - bunt, et

Detailed description: This block contains the third system of musical notation, spanning measures 46 to 49. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef with an 8), and a bass line (bass clef). The lyrics are distributed across the staves.

50 54

-bunt, et re-gná - - - - - bunt
re - gná - - bunt in ae-tér - - num, et re - gná - - - -
- bunt in ae - tér - num, et re - gná - - - bunt,
re - gná - - - - - bunt in ae -

Detailed description: This block contains the first system of a musical score, measures 50 to 54. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "-bunt, et re-gná - - - - - bunt", "re - gná - - bunt in ae-tér - - num, et re - gná - - - -", "- bunt in ae - tér - num, et re - gná - - - bunt,", and "re - gná - - - - - bunt in ae -".

55 58

in ae - tér - - num, in ae-tér - - - - -
-bunt in ae - tér - num, et
et re-gná - - - - - bunt in ae - tér - - - -
-tér - - - - - num, et re-gná - - bunt in

Detailed description: This block contains the second system of a musical score, measures 55 to 58. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The music continues in the same key and time signature. The lyrics are: "in ae - tér - - num, in ae-tér - - - - -", "-bunt in ae - tér - num, et", "et re-gná - - - - - bunt in ae - tér - - - -", and "-tér - - - - - num, et re-gná - - bunt in".

59 63

-num, in ae-tér - - - - - num.
re - gná - - bunt in ae-tér - - - - - num.
- - - num, in ae - - - tér - - - - - num.
ae - - tér - - - - - num, in aetér - num.

Detailed description: This block contains the third system of a musical score, measures 59 to 63. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The music continues in the same key and time signature. The lyrics are: "-num, in ae-tér - - - - - num.", "re - gná - - bunt in ae-tér - - - - - num.", "- - - num, in ae - - - tér - - - - - num.", and "ae - - tér - - - - - num, in aetér - num.". A sharp sign (#) is placed above the staff at measure 63.