

Be unto me

William Byrd (c.1540-1623)

Cantus primus
Be un - to me O Lord a tower of

Altus
Be un - to me O Lord a tower of

Tenor
Be un - to me O Lord a tower, a tower of

Bassus
Be un - to me O Lord a tower of

5
strength, a - gainst my mor - tal foe, O guard and

strength a - gainst my mor - tal foe, O guard and ward, O

strength, a - gainst my mor - tal foe, O guard and ward me with thy

strength a - gainst my mor - tal foe, O guard and ward me

10
ward me with thy power, with thy power, thy power, which way

guard and ward me with thy power, with thy power, which

power, O guard and ward me with thy power, which way so -

with thy power, with thy power, thy power,

so - ev - er I shall go, which way so - ev - er I shall

way so - ev - er I shall go, which way I shall

-ev - er I shall go, which way so - ev - er I shall go, I shall

which way so ev - er I shall go, I shall

15

go. Then shall my heart and soul, then shall my heart and
 go. Then shall my heart and soul re-joyce, re-joyce,
 go. Then shall my heart, then shall my heart and soul re-joyce, re-joyce,
 go. Then shall my heart and soul re-joyce, re-joyce,

20

soul, my heart and soul re-joyce, re-joyce,
 then shall my heart and soul re-joyce, and soul re-joyce,
 then shall my heart, my heart and soul re-joyce in God my Lord with cheer - -
 then shall my heart and soul re-joyce, re-joyce in God my Lord with cheer -

in God my Lord with cheer - - ful voice, in God my Lord with
 in God my Lord with cheer - - ful voice, with cheer - ful voice,
 - - ful voice, in God my Lord, my Lord, in God my
 - - ful voice, in God my Lord with cheer - ful

25

cheer - - ful voice, in God my Lord with cheer -
 in God my Lord with cheer - ful voice, in
 Lord with cheer - ful voice, with cheer - - - - ful voice,
 voice, in God my Lord with cheer - ful

- ful voice, with cheer - ful voice. Then shall my voice.

— God my Lord with cheer - ful voice, with cheer - ful voice. voice.

with cheer - - - - ful voice, with cheer - ful voice. voice.

voice, with cheer - - - - ful voice. voice.

Source: Sir William Leighton, *The Teares or Lamentacions of a Sorrowfull Soule* (London, 1614).

Text: Sir William Leighton.

The underlay of this song is generally cramped and carelessly printed, with editorial interpretation especially needed at the following places:

II.3, 10, 23, 25

III.3, 12, 14, 19, 20

IV.10, 13-14, 23

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