


# Agneau de Dieu

Eric Leroy

Orgue



*ppp*

The organ introduction consists of two staves. The right hand starts with a whole note chord of G major (G, B, D) in common time, followed by a series of eighth-note chords in 3/4, 2/4, 3/4, and 2/4 time signatures. The left hand plays a similar pattern of chords, starting with a whole note chord of G major and then moving through various rhythmic patterns in 3/4 and 2/4 time.

8 *pp*

A-gneau de Dieu, qui en - lève le pé-ché du mon-de, prends pi-tié de nous, prends pi-tié de nous.



This system contains the first vocal line and its organ accompaniment. The vocal line begins at measure 8 with a melody in common time, moving through 3/4 and 2/4 time signatures. The organ accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *pp*.

15 *f*

A-gneau de Dieu, qui en - lève le pé-ché du mon-de, prends pi-tié de nous,



This system contains the second vocal line and its organ accompaniment. The vocal line begins at measure 15 with a melody in common time, moving through 3/4 and 2/4 time signatures. The organ accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *f*.

20 *mp*

prends pi-tié de nous. A-gneau de Dieu, qui en - lève le pé-ché du mon - de,



This system contains the third vocal line and its organ accompaniment. The vocal line begins at measure 20 with a melody in common time, moving through 3/4 and 2/4 time signatures. The organ accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *mp*.

25 *pp* *pp rit.*

don-ne-nous la paix, don-ne-nous la paix.



This system contains the final vocal line and its organ accompaniment. The vocal line begins at measure 25 with a melody in common time, moving through 2/4 and 3/4 time signatures. The organ accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *pp* and *pp rit.*