

Sancta Maria

Anonymous
Harm. B. H. F. Hellebusch (1825 - 1885)

Andante
p

Soprano
Alto

San - cta Ma - ri - a, San - cta Ma - ri - a, o - ra,

Bass

p *f*

6

rall. **f a tempo**

S.
A.

o - ra pro no - bis. San - cta De - i,

B.

f

11

rall. *p*

S.
A.

San - cta De - i Ge - ni - trix, o - ra o - ra pro no -

B.

p

16

fp a tempo

S.
A.

bis. San - cta Vir - go, San - cta Vir - go vir - gi - num,

B.

fp

21

ff **rall.** *p*

S.
A.

o - ra, o - ra pro no - bis. o - ra pro

B.

ff *p*

Allegro moderato

26 *pp* *mf*

S. A. no - bis, o - ra. Vir - go, vir - go,

B. *pp* *mf*

31

S. A. vir - go pru - den - tis - si - ma, Vir - go, vir - go ve - ne ran -

B. vir - go pru - den - tis - si - ma, Vir - go, vir - go ve - ne ran -

36 *ff*

S. A. da, Vir - go po - tens, Vir - go cle - mens, Vir - go,

B. da, Vir - go po - tens, Vir - go cle - mens, Vir - go,

ff

42 *f*

S. A. Vir - go fi - de - lis, o - ra, o - ra pro

B. Vir - go fi - de - lis, o - ra, o - ra pro

f

48 *ff* *rall.* *f*

S. A. no - bis, o - ra pro no - bis, pro no - bis, o - ra, o -

B. no - bis, o - ra pro no - bis, pro no - bis, o - ra, o -

ff *f*

54

S. *p* *pp*

A. ra pro no - bis, o - ra pro no - bis, o - - ra.

B. *p* *pp*

The image shows a musical score for two voices, Soprano (S.) and Alto (A.), starting at measure 54. The Soprano part is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ra pro no - bis, o - ra pro no - bis, o - - ra." The dynamics are marked *p* (piano) at the beginning and *pp* (pianissimo) later. The Alto part is written in a bass clef with the same key signature. It also has dynamic markings *p* and *pp*. The music consists of chords and single notes, with some notes tied across measures.