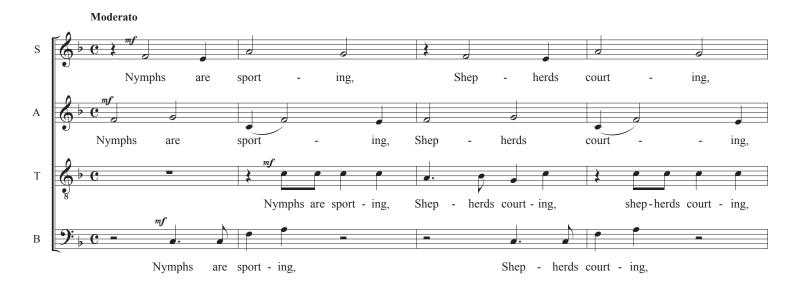
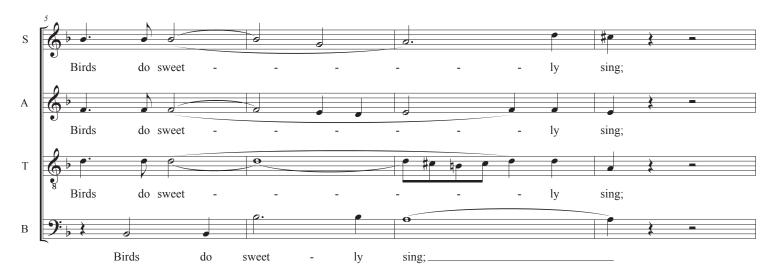


MADRIGAL FOR FOUR VOICES

Robert Lucas Pearsall (1795-1856)

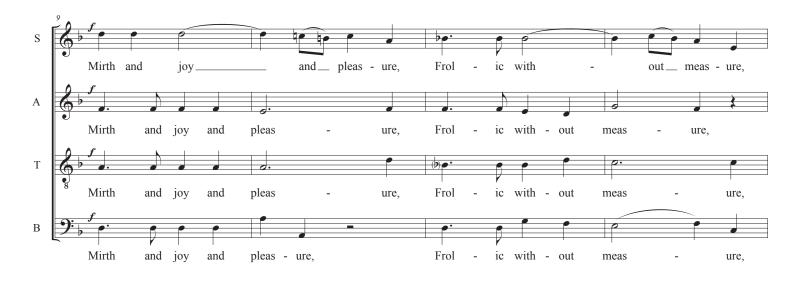
Robert L. Pearsall

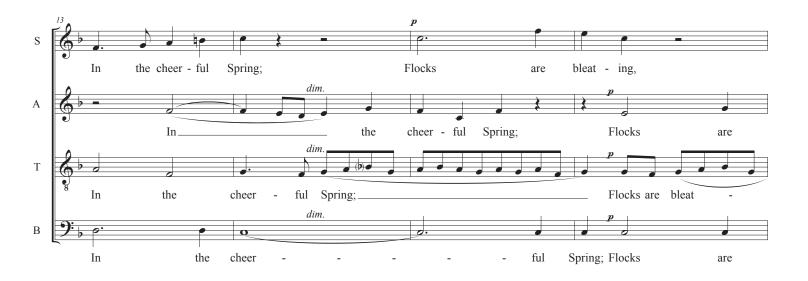


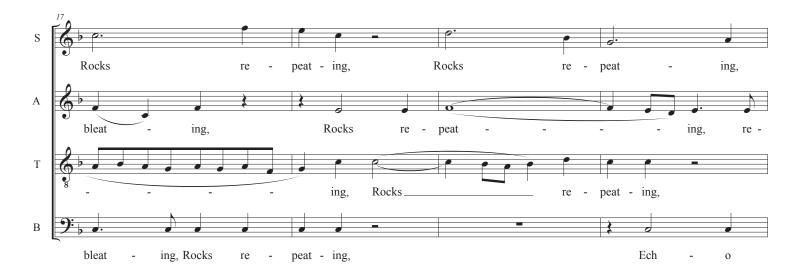


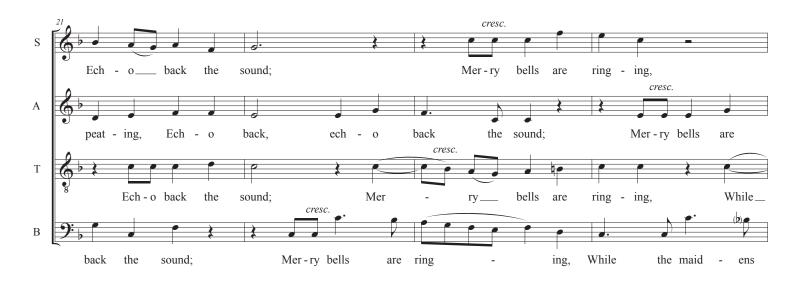


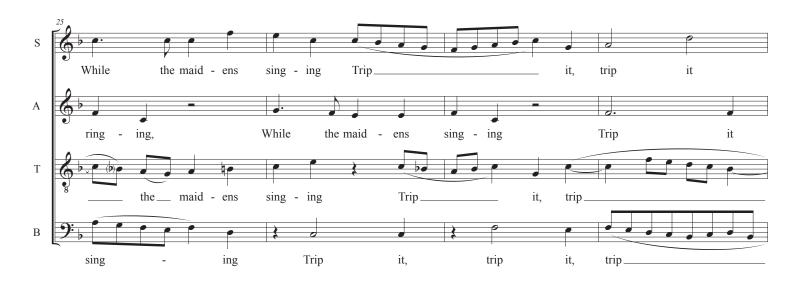
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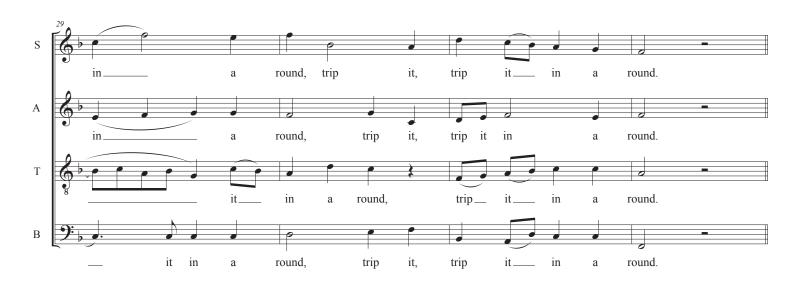


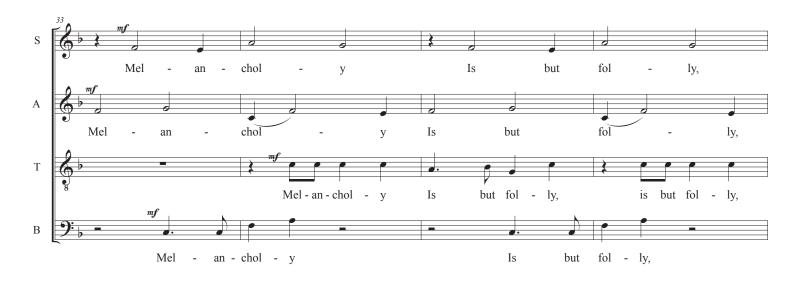


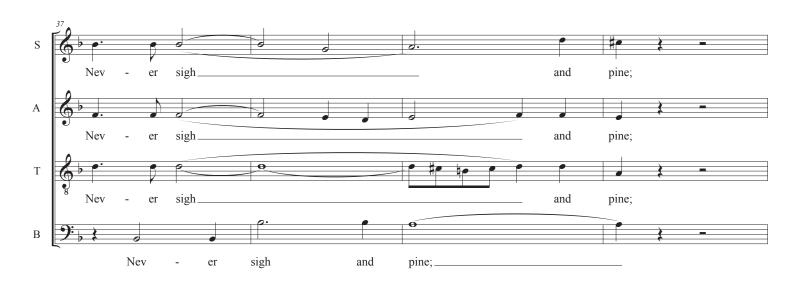


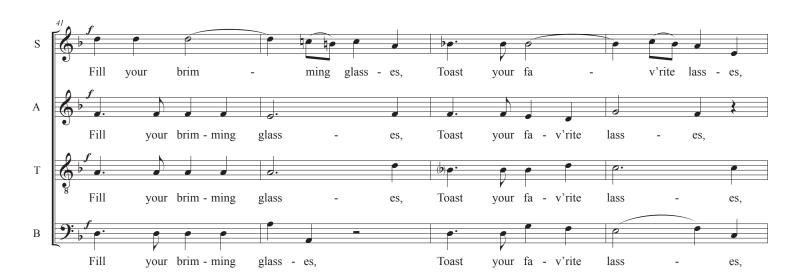


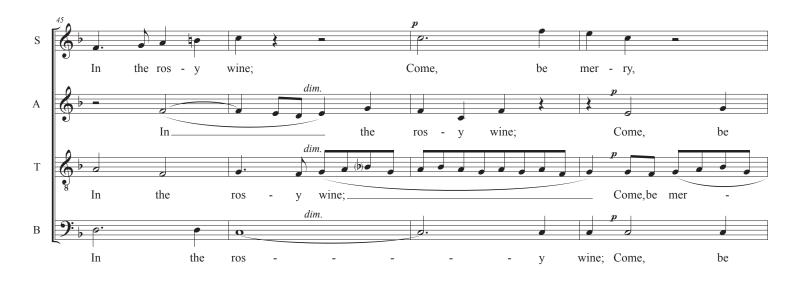


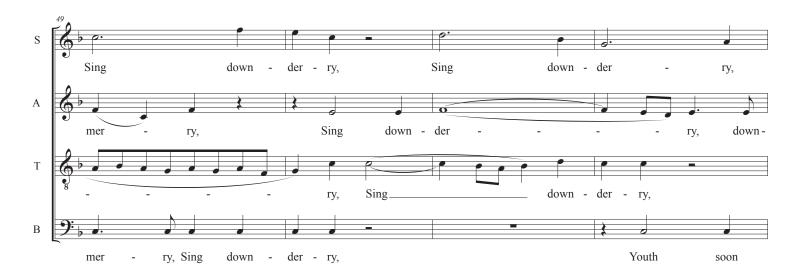


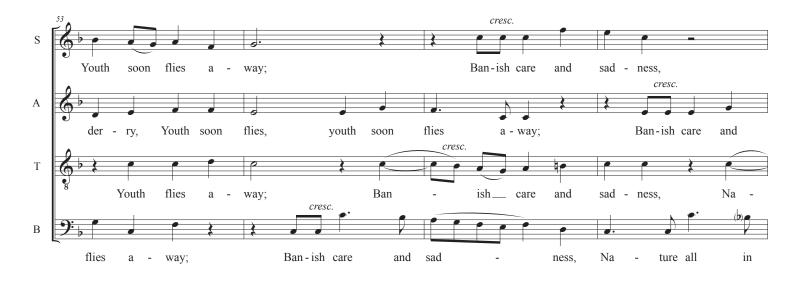


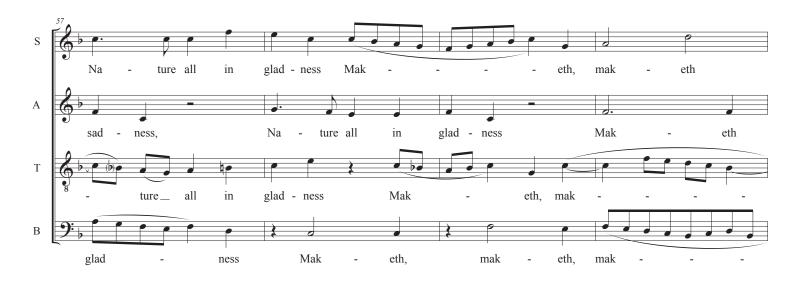














Novello, Ewer and Co. (1860-1885)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

Nymphs are sporting,
Shepherds courting,
Birds do sweetly sing;
Mirth and joy and pleasure,
Frolic without measure,
In the cheerful Spring;
Flocks are bleating,
Rocks repeating,
Echo back the sound;
Merry bells are ringing,
While the maidens singing
Trip it in a round.

Melancholy
Is but folly,
Never sigh and pine;
Fill your brimming glasses,
Toast your favorite lasses,
In the rosy wine;
Come, be merry,
Sing down-derry,
Youth soon flies away;
Banish care and sadness,
Nature all in gladness
Maketh holyday.

Thomas Oliphant (1799-1873) based on words by Henry Carey (c.1687-1743)

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