

My former hopes are fled

Thomas Clark

This edition by Edmund Goch
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Text: William Cowper

STOCKTON. S.M. Hymn 290. Dr. Collyer.

Larghetto

My for - mer hopes are fled, My ter - ror now be - gins; I feel, a - las! that
Ah whi - ther shall I fly! I hear the thun - der roar: The law pro - claims de -
When I re - view my ways, I dread im - pen - ding doom; But sure a friend - ly

8 7 6 6 6 7 6 7 # - 6
4 5 4 3

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9

I am dead In tres - pas - ses and sins, in tres - pas - ses and sins.
struc - tion nigh, And ven - geance at the door, and ven - geance at the door.
whis - per says, Flee from the wrath to come, flee from the wrath to come.

6 7 4 4 4 3 7 6 5 4 6 6 6 7
4 # 2 6 4 3 6 5 2 6 6 4 3

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I see, or think I see,
A glimm'ring from afar;
A beam of day that shines, for me,
To save me from despair.

Forerunner of the sun,
It marks the pilgrim's way:
I'll gaze upon it while I run,
And watch the rising day.

Notes:

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Air - Tenor - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.