

# Gospel Acclamation

for the  
Baptism of the Lord (B)

Alleluia (*Orientis Partibus*)  
Adapt/Harm and Verse  
Douglas J. Walczak (ASCAP)

$\text{♩} = 62$

Antiphon  
Al - le - lu - ia, Al - le - lu - ia,

S  
A  
\*Org.  
Al - le - lu - ia, Al - le - lu - ia,

T  
B

\*Org.  
 $\text{♩} = 62$

Pedal

\*The organist can play either parts.

Soprano/Tenor Descant (after verse)

Al - le - lu - ia, Al - le - lu - ia!


Antiphon  
Al - le - lu - ia, Al - le - lu - ia!

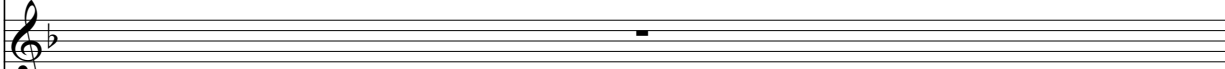
S.  
A.  
Al - le - lu - ia, Al - le - lu - ia!

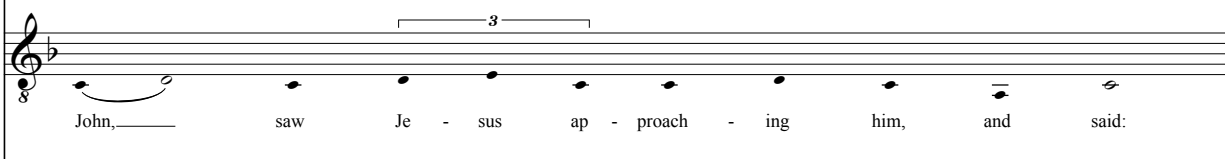
T.  
B.

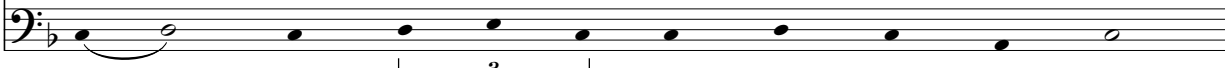
Org.

Ped.


S. 


A. 


T.   
John, saw Je - sus ap - proach - ing him, and said:


B.   
John, saw Je - sus ap - proach - ing him, and said:

(♩ = c.46)

S.   
Be - hold the Lamb of God who takes a - way the sins of the world.

A.   
Be - hold the Lamb of God who takes a - way the sins of the world.

T.   
Be - hold the Lamb of God who takes a - way the sins of the world.

B.   
Be - hold the Lamb of God who takes a - way the sins of the world.