

I saw lovely Phillis

Robert Lucas Pearsall
(1795-1856)

Soprano *allegretto* 5

mf 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Alto *mf* 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Tenor *mf* 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Bass *mf* 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Accomp. *allegretto*
mf

S 10 15

bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

A bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

T bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

B bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

fz *p*

fz *p*

20

S hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

A hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

T hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

B hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

25

30

S done, to__ drive lo-vers a - way; *pp* For they'll sing fa la la la la la

A done, to__ drive lo-vers a - way; *pp* For they'll sing fa la la la la la la

T done, to__ drive lo-vers a - way; *pp* For they'll sing fa la la

B done, to__ drive lo-vers a - way; *pp* For they'll sing fa la

pp

35

S
la la, *f* they'll sing fa la la la la la la la la la la.

A
la, *f* they'll sing fa la la la la la la la la la la.

T
la, *f* they'll sing fa la la la la la la la la la la.

B
la la, *f* they'll sing fa la la la la la la la la la la.

f

40

S
mf 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

A
mf 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

T
mf 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

B
mf 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

mf

45 50

S me, No, no, I will spite her: I'll *fz* shun *p*her and slight her, And cold and un-

A me, No, no, I will spite her: I'll *fz* shun *p*her and slight her, And cold and un-

T me, No, no, I will spite her: I'll *fz* shun *p*her and slight her, And cold and un-

B me, No, no, I will spite her: I'll *fz* shun *p*her and slight her, And cold and un-

fz *p*

fz *p*

55

S feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

A feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

T feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

B feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

60 65

S hands let her wring, I ___ will mer-ri-ly sing; *pp* I will sing fa la la la

A hands let her wring, I ___ will mer-ri-ly sing; *pp* I will sing fa la la la la

T hands let her wring, I ___ will mer-ri-ly sing; *pp* I will sing fa la

B hands let her wring, I ___ will mer-ri-ly sing; *pp* I will

pp

70

S la la la la la, *f* I'll sing fa la la la la la la la la la la.

A la la la la, *f* I'll sing fa la la la la la la la la la la.

T la la la la, *f* I'll sing fa la la la la la la la la la la.

B sing fa la la la, *f* I'll sing fa la la la la la la la la la la.

f