

# MUSIC, SPREAD THY VOICE AROUND

From Solomon oratorio, HWV 67

George Frederic Handel (1685-1759)  
(Edited by Ethan Lehavi)

Air and Chorus

**Andante**  
Countertenor Solo

Mu - sic, spread thy voice a - round, Sweetly flow . . . . sweetly flow . . . .

**Andante**  
Piano *f*

12

the lull - ing sound.

1st Soprano

2nd Soprano

Alto

Tenor

Bass

Mu - sic, spread thy voice a - round, mu - sic, spread thy voice a - round,

Mu - sic, spread thy voice a - round, mu - sic, spread thy voice a round,

Mu - sic, spread thy voice a - round, spread thy voice a - round, mu - sic, spread

Mu - sic, spread thy voice a - round, mu - sic,

Mu - sic, spread thy voice a - round, mu - sic,

23

mu - sic, spread thy voice a - round, . spread thy voice a - round; Sweet - ly

mu - sic spread thy voice a - round, . spraed thy voice a - round; sweet - ly

spread thy voice a - round, a - round, mu - sic, spread thy voice a - round, thy voice a - round;

spread thy voice a - round, spread thy voice a - round, mu - sic, spread thy voice a - round, thy voice a - round;

spread thy voice a - round, mu - sic, spread thy voice a - round, thy voice a - round;

*mp*

34

flow the lull - ing . . . sound, sweet - ly, sweet - ly flow the lull - ing sound,  
 flow the lull - ing . . . sound, sweet - ly, sweet - ly flow the lull - ing sound,  
 Sweet - ly flow the lull - ing . . . sound, sweet - ly flow the lull - ing sound,  
 sweet - ly flow the lull - ing . . . sound, sweet - ly  
 Sweet - ly, sweet - ly, sweet - ly  
*mp dolce.*



46

sweet - ly flow the lull - ing sound, sweet - ly,  
 sweet - ly flow the lull - ing sound, sweet - ly,  
 sweet - ly flow the lull - ing sound, the lull - ing sound, flow the lull - ing sound, sweet - ly,  
 sweet - ly flow the lull - ing sound, sweet - ly,  
 flow the lull - ing sound, the lull - ing sound, sweet - ly flow the lull - ing sound, sweet - ly,  
*f* *p*

58

sweet-ly flow the lull - ing sound, the lull - ingsound, flow the lull - ing sound. Mu - sic, spread thy  
 sweet - ly flow the lull - ing sound, the lull - ingsound, flow the lull - ing sound. Mu - sic, spread thy  
 sweet - ly flow the lull - ing sound, sweet - ly flow the lull - ing sound. Mu - sic, spread thy  
 sweet - ly flow the lull - ingsound,

*f* *mp*



71

voice a-round, mu - sic, spread thy voice a-round, mu - sic spread thy voice a -  
 voice a-round, mu - sic, spread thy voice a-round, mu - sic, spread thy voice a  
 Mu - sic, spread thy voice a-round, spread thy voice a-round, mu - sic spread thy voice a - round, a -  
 voice a-round, mu - sic, spread thy voice a - round, thy voice a -  
 Mu - sic, spread thy voice a-round, mu - sic, spread thy voice a - round,

*f*

82

round, spread thy voice a-round, sweet-ly, sweet-ly flow the lull-ing

round, spread thy voice a-round, sweet-ly, sweet-ly flow the lull-ing

round, mu-sic spread thy voice a-round, sweet-ly flow the lull-ing. . . sound, sweet-ly flow the lull-ing

round, mu-sic, voice thy voice a-round, sweet-ly flow the lull-ing . . . sound, sweet-ly flow the lull-ing

mu-sic spread thy voice a-round, sweet-ly, sweet-ly flow the lull-ing

*mp* *cres.*



93

sound, sweet-ly, sweet-ly flow the lull-ing sound, the lull-ing

sound, sweet-ly, sweet-ly flow the lull-ing sound, the lull-ing

sound, sweet-ly, sweet-ly flow the lull-ing

sound, sweet-ly, sweet-ly flow the lull-ing sound, the lull-ing sound, the lull-ing

sound, sweet-ly, sweet-ly flow the lull-ing

*p*

105

sound, sweet - ly flow the lull - ing sound; Mu - sic, spread thy voice a - round; sweetly  
 sound, sweet - ly flow the lull - ing sound; Mu - sic, spread thy voice a - round; sweetly  
 sound, sweet - ly flow the lull - ing sound; Mu - sic, spread thy voice a - round, mu - sic, spread thy voice a -  
 sound, sweet - ly - flow the lull - ing sound; Mu - sic, spread thy voice a - round, mu - sic spread thy voice a -  
 sound, sweet - ly flow the lull - ing sound; Mu - sic, spraed thy voice a - round, mu - sic, spread thy voice a -



116

flow sweetly\_ flow the lull - ing  
 flow sweetly\_ flow the lull - ing  
 round sweet - ly flow the lull - ing  
 round; sweet - ly flow, sweet - ly flow the lull - ing, lull - ing  
 round; sweet - ly flow sweet - ly flow, sweet - ly flow the lull - ing

123

The image shows a musical score for five vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts are arranged in five staves, each starting with a treble clef and a key signature of one sharp. Each vocal staff begins with a whole rest followed by a fermata, and is marked with the instruction "sound.". The piano accompaniment is written in a grand staff (treble and bass clefs) and begins with a piano (p) dynamic marking. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.