

Salve Decus Castitatis

Robert Wylkynson - reconstructed: Russell Blacker (2020)

♩ = 72

Tr
M
CT
T
B

Sal - ve de - cus ca - sti - ta - - - tis

Sal - ve de - cus ca - sti - ta - - - tis Fons,

Detailed description: This system contains the first six measures of the piece. It features five staves: Treble (Tr), Middle (M), Contralto (CT), Tenor (T), and Bass (B). The time signature is 3/4. The lyrics are split between the Tenor and Treble parts. The Treble part begins with a rest in the first measure, then sings 'Sal - ve de - cus ca - sti - ta - - - tis'. The Tenor part begins with 'Sal - ve de - cus ca - sti - ta - - - tis Fons,'. The Middle, Contralto, and Bass parts have rests in the first measure, followed by red dashes in the subsequent measures, indicating they are silent.

7
8

Fons, o - ri - go pi - e - ta - - -

o - ri - go pi - e - ta - - -

Detailed description: This system contains measures 7 through 12. It features two staves: Treble (8) and Bass (8). The lyrics are split between the two parts. The Treble part begins with 'Fons, o - ri - go pi - e - ta - - -'. The Bass part begins with 'o - ri - go pi - e - ta - - -'. Both parts have rests in the final two measures of the system.

13

Detailed description: This system contains measures 13 through 18. It features two staves: Treble (8) and Bass (8). Both parts contain complex rhythmic patterns, including sixteenth and thirty-second notes, with rests in the final two measures of the system.

18

Tr *tis.* *Flos et gem - ma vir - gi -*

CT *Flos et gem - ma vir - gi -*

T *tis.*

B *Flos et gem - ma vir - gi -*

24

29

num. Ma - ter Chri - sti.

Ma - ter Chri - sti.

num. Ma - ter Chri - sti.

Ma - ter Chri - sti.

num Ma - ter Chri - sti.

35

Tr
M
CT
T
B

Tem - plum De - i Vi - a vi -

Tem - plum De - i Vi -

Tem - plum De - i Vir - a Vi -

Tem - plum De - i Vi - a Vi -

Tem - plum De - i Vi - a Vi -

41

- tae, por - ta spe -

a vi - - tae por - - ta spe -

- tae, por - - ta spe -

- tae por - - ta spe -

tae por - - ta spe -

47

Tr
M
CT
T
B

i. Vi-ta sa -
ta spe - i. Vi - ta sa -
i. Vi - ta sa -
ta spe - i. Vi - ta sa
i. Vi-ta sa -

53

Tr
M
CT
T
B

lus ho - mi -
lus ho - mi -
Recon. >
lus ho - mi -
lus ho - mi
- lus ho - mi -

59

Tr

M

CT

T

B

num.

num.

num.

num.

num.

num.

Flos spi - ne - ti ro - sa

Flos spi - ne - ti, ro - sa mun -

num.

Flos spi - ne - ti

65

mun -

di. Nos im - pu - ri nos im - mun -

di

Nos im - pu - ri, nos im - mun -

ro sa - mun - di. Nos im - pu - ri nos im - mun -

71

mun -

76

Tr

M

CT

T

B

Ten - den- tes in in - vi

Ten- den- tes in -

di

di

di.

81

-vi

um Re-vo-ce-mur tu -a pre -

um. Re-vo-ce - mur tu - a

Re - vo - ce - mur tu -

Re -vo - ce - mur tu - a pre -

Re - vo - ce - mur tu - a

87

Tr
ce, Ne - dam - ne - mur di - ra ne

M
pre - ce Ne - dam - ne - mur di - ra ne

CT
a pre - ce Ne - - dam - ne - mur di - ra ne -

T
- ce Ne dam - ne - - - mur di

B
pre - ce Ne dam - ne - - - mur

92

- - ce no - bis sis re - me - di - um.

- - ce no - bis sis re - me - di - um

- - ce no - bis sis re - me - di -

ra ne - ce No - bis sis re - me - di um.

di - ra ne - ce no - bis re - me - di - um

97

Tr
M
CT
T
B

um. A -

A -

A -

102

Tr
M
CT
T
B

A -

A -

A -

106

The image shows a musical score for measures 106, 107, and 108. It consists of five staves. The first staff is in 6/4 time and contains a melodic line with a fermata over the final note. The second, third, and fifth staves are in 6/4 time and contain melodic lines with red highlights. The fourth staff is in 6/4 time and contains a simple harmonic line. At measure 107, the time signature changes to 4/4 for all staves. The second, third, and fifth staves continue with red highlights. The word "men." is written in black below the first staff, and in red below the second, third, and fifth staves. The score concludes with a double bar line at the end of measure 108.