

I will arise and go to my Father

Thomas Clark

This edition by Edmund Gooch
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ANTHEM. LUKE Chap: 15th. Ver: 18. 19.

Sym.
Andante

6 6 5 6 7 5 6 — 6 7 6 7 4 3 6 6 6 5 4 3

11 Duetto. [Soprano & Alto]

I will a - rise and go to my Fa-ther, I will a - rise, will a - rise and go to my
I will a - rise and go to my Fa-ther, I will a - rise and go to my

6 7 6 5 6 6 6 6 4 #

19

Fa-ther, and will say un - to him, and will say un - to him: Fa-ther, Fa-ther, I have
Fa-ther, and will say un - to him, and will say un - to him: Fa-ther, Fa-ther, I have

6 6 5 6 5 4 3

26

sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more
sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more

7 # 8 7 6 5 6 5 4

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2 32

wor - thy to be call - ed thy son, and am no more

wor - thy to be call - ed thy son, and am no more

wor - thy to be call - ed thy son, and am no more

6 5 6 6 5
4 3 6 4 5

36

wor - thy, and am no more wor - thy to be call - ed thy son.

wor - thy, and am no more wor - thy to be call - ed thy son.

wor - thy, and am no more wor - thy to be call - ed thy son.

6 5 6 5 8 7 5 7
4 3 6 4 3 6 5 4

Emendations: Original order of staves 2nd - 1st - [Instrumental Bass] for the opening symphony, Alto - Treble - [Instrumental Bass] for the 'Duetto', and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] for the Chorus. The alto part is given in the source in the treble clef, an octave above sounding pitch.

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Chorus.
Moderato.

3

41 Chorus.
Moderato.

The musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last two are piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below each staff. The piano part includes fingerings at the bottom: 6, 6, 6, 6, 4 #.

I will a - rise and go, and go to my

I will a-rise and go to my Fa - ther,

I will a-rise and go to my

I will a - rise and go to my Fa-ther, and go — to my

I will a-rise and go to my Fa-ther,

I will a - rise and go to my

6 6 6 6 4 #

46

Fa-ther, I will a-rise, I will a-rise, I will a-rise and go to my Fa-ther, and will say un-to

Fa-ther, I will a-rise, I will a-rise, I will a-rise and go to my Fa-ther, and will say un-to

Fa-ther, I will a-rise, I will a-rise, a-rise and go to my Fa-ther, and will say un-to

Fa-ther, I will a-rise, I will a-rise, a-rise and go to my Fa-ther, and will say un-to

6 # 6 4 6 6 8 7 8 7 6 4 6 6 6

2 4 3 2 6 5 4 2

52

him: Fa - ther, Fa - ther, I have sinn'd a-against heav'n, I have sinn'd a-against
him; Fa - ther, Fa - ther, I have sinn'd a-against heav'n, I have sinn'd a-against
him; Fa - ther, Fa - ther, I have sinn'd a-against heav'n, I have sinn'd a-against
him; Fa - ther, Fa - ther, I have sinn'd a-against heav'n, I have sinn'd a-against

6 5 6 5 6 7
4 3 4 3

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4 59

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son. I have

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son. I have

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son.

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son.

6 6 5 6 4 3 6 5 6 6 5 6 7

66

sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more

sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more

I have sinn'd a-against heav'n, a-against heav'n, and be - fore thee, and am no more

I have sinn'd a-against heav'n, a-against heav'n, and be - fore thee, and am no more

6 6 6 5 7 6 6

73

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

4 6 4 7 6 6 6 6 4 6