

4. SANCTUS

Adagio

San - ctus, san - ctus, San - ctus, san - ctus, San - ctus, san - ctus, San - ctus, san - ctus,

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Adagio 6 6 *simile*

p *ff* *p*

Detailed description: This block contains the first system of the Sanctus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Adagio'. The vocal parts enter with the word 'Sanctus' in a simple, homophonic setting. The piano accompaniment begins with a series of six chords in the right hand, marked 'p' and 'Adagio', with a '6' above each chord. The left hand has a simple bass line. Dynamics range from piano (p) to fortissimo (ff).

5

san - ctus, Do-mi-nus De-us Sa - ba-oth! Ple - ni sunt cœ-li et ter - ra,

san - ctus, Do-mi-nus De-us Sa - ba-oth! Ple - ni sunt cœ-li

san - ctus, Do-mi-nus De-us Sa - ba-oth! Ple - ni sunt cœ-li

san - ctus, Do-mi-nus De-us Sa - ba-oth! Ple - ni sunt cœ-li

ff *fff* *fff* *f* *ff* *fff* *f* *fz* *fz*

A *A*

Detailed description: This block contains the second system of the Sanctus. It continues the vocal and piano parts. The vocal parts now sing 'sanctus, Dominus Deus Sabaoth! Pleni sunt caeli et terra'. The piano accompaniment features a more active texture with chords and moving lines. Dynamics include fortissimo (ff), fortississimo (fff), and fortissimo (f). There are two 'A' markings in boxes above the piano staff, indicating specific harmonic or structural points.

10

f Ple-ni sunt cœ-li, cœ-li et ter-ra *ff* glo-ri-a tu-a!

glo-ri-a tu-a, cœ-li et ter-ra *ff* glo-ri-a tu-a!

8 glo-ri-a tu-a, cœ-li et ter-ra *ff* glo-ri-a tu-a!

Ple-ni sunt cœ-li, cœ-li et ter-ra *ff* glo-ri-a tu-a!

p

13

p San - ctus, *f* san - ctus,

p San - ctus, *f* san - ctus,

8 *p* San - ctus, *f* san - ctus,

p San - ctus, *f* san - ctus,

San - ctus, san - ctus, 6 6 6 6

ff *p*

15

ff san - ctus, *fff* Do-mi-nus De-us Sa - ba-oth!

ff san - ctus, *fff* Do-mi-nus De-us Sa - ba-oth! *f* Ple - ni sunt cœ-li,

8 *ff* san - ctus, *fff* Do-mi-nus De-us Sa - ba-oth! *f* Ple - ni sunt cœ-li,

ff san - ctus, *fff* Do-mi-nus De-us Sa - ba-oth! *f* Ple-ni sunt cœ-li et ter - ra,

ff *p* 6 6 *fff* *fz* *fz*

19 *f* Ple - ni sunt cœ - li, cœ - li et ter - ra *ff* glo - ri - a tu - a!

cœ - li et ter - ra, cœ - li et ter - ra *ff* glo - ri - a tu - a!

8 cœ - li et ter - ra, cœ - li et ter - ra *ff* glo - ri - a tu - a!

Ple - ni sunt cœ - li, cœ - li et ter - ra *ff* glo - ri - a tu - a!

22 *fff* Ple-ni sunt cœ-li et ter - ra *pp* glo - ri - a tu - a!

fff Ple-ni sunt cœ-li et ter - ra *pp* glo - ri - a tu - a!

8 *fff* Ple-ni sunt cœ-li et ter - ra *pp* glo - ri - a tu - a! *f* O - san - na in ex - cel -

fff Ple-ni sunt cœ-li et ter - ra *pp* glo - ri - a tu - a! *f* O -

Allegro ma non troppo

28 *f* O - san - na in ex - cel - sis De - o,

f O - san - na in ex - cel - sis

8 - sis De - o, o - san - na, o -

- san - na in ex - cel - sis De - o,

