

# O love divine, how sweet thou art

James Leach

This edition by Edmund Gooch  
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Text: Charles Wesley

St. JOHN. 8s & 6s.

O love di - vine, how sweet thou art! When shall I find my will - ing.  
Strong - er his love than death or hell, Its rich - es are un - search - a -  
God on - ly knows the love of God: O that it now were shed a -  
O that I could for ev - er sit With Ma - ry, at the Mas - ter's

6 6 6 6 4 5 3 5 6 6 7

10

heart - ble: All ta - ken up by thee? I thirst, I faint, I die to prove  
- ble: The first - born sons of light De - sire in vain its depths to see;  
- broad In this poor sto - ny heart! For love I sigh, for love I pine,  
feet! Be this my hap - py choice: My on - ly care, de - light and bliss,

6 5 6 6 6 6 6 5 6

O love divine, how sweet thou art - St. John (James Leach)

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The great-ness of re-deem-ing love, The love of Christ to  
 They can-not reach the my-ste-ry, The length and breadth and  
 This on-ly por-tion, Lord, be mine, Be mine this bet-ter  
 My joy, my heav'n on earth, be this, To hear the Bride-groom's

The great-ness of re-deem-ing love,  
 They can-not reach the my-ste-ry,  
 This on-ly por-tion, Lord, be mine,  
 My joy, my heav'n on earth, be this,

The great-ness of re-deem-ing love,  
 They can-not reach the my-ste-ry,  
 This on-ly por-tion, Lord, be mine,  
 My joy, my heav'n on earth, be this,

The great-ness of re-deem-ing love, The love of Christ to  
 They can-not reach the my-ste-ry, The length and breadth and  
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 My joy, my heav'n on earth, be this, To hear the Bride-groom's

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me, the love of Christ to me.  
 height, the length and breadth and height.  
 part, be mine this bet-ter part.  
 voice, to hear the Bride-groom's voice!

The love of Christ to me.  
 The length and breadth and height.  
 Be mine this bet-ter part.  
 To hear the Bride-groom's voice!

The love of Christ to me.  
 The length and breadth and height.  
 Be mine this bet-ter part.  
 To hear the Bride-groom's voice!

me, the love of Christ to me.  
 height, the length and breadth and height.  
 part, be mine this bet-ter part.  
 voice, to hear the Bride-groom's voice!

Notes: The first verse only of the text is given in the source: subsequent verses have been added editorially. The alto part is printed in the source in the treble clef, an octave above sounding pitch.