

# Benedicite Dominum

Graduale in Domainica SS Angelorum et festo S Michaelis Achangeli MH381

[♩ = 60] Moderato

Cornu in E

2 Violini

Be - ne - di - ci - te be - ne - di - ci - te Do - mi - num om - nes An - ge - li e - jus po -

7 6 5 9 4 3 6 6 2 6

4

C

V

ten - tes vir - tu - te po - ten - tes vir - tu - te, qui fa - ci - tus ver - bum e - jus ver - bum e - jus

6 5 3 6 5 6 2 6 6 9 7 5

8

C

V

be - ne - dic a - ni - ma - a Do - mi - num et om - ni - a in - ce - les - ta me - a

# 6 #4 6 5 6 6 5 # 6 6 6 5



25

C

V

ten-tes vir-tu-te qui fa-ci-ti-  
 ver-bum e-  
 jus be-  
 ne-di-  
 ci-te be-ne-di-ci-te Do-mi-num

6 9 3 7 7 6 6 9 3  
 5 4 4 5 4

29

C

V

om-nes om-nes An-ge-li e-  
 jus po-ten-tes vir-tu-te po-  
 ten-tes vir-tu-te qui

45 47 6 6 4 6 6 3  
 2 5

33

C

V

fa-ci-tis ver-bum e-  
 jus be-  
 ne-dic-a-ni-ma-me-a Do-  
 mi-num et  
 be-ne-dic-

6 6 2 6 6 9 7 6 2 6 5 3 2  
 5 5 4





Vocal score

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Be - ne - di - ci - te be - ne - di - ci - te Do - mi - num om - nes An - ge - li e - jus po -

7 6 5 9 4 3 6 6 2 6

ten - tes vir - tu - te po - ten - tes vir - tu - te, qui fa - ci - tis ver - bum e - jus ver - bum e - jus

6 5 3 6 5 6 2 6 6 5 4 7 5

ba - ne - dic a - ni - ma rae - a Do - mi - num et om - ni - a In - a - b - sa

# 6 9 6 5 6 6 5 # 6

me - a no - mensan - ctam no - men no - men san - ctam e - jus

6 5 5 6 7 6 # 6 9 7 # 9 7 6 6 #

*p* a - h - i - m - e - a - b - e - n - e - d - i - c - t - o - m - e - n - s - a - h - c - t - a - m - e - j - u - s

*p* senza org col org

ho - m - e - n - s - a - h - c - t - a - m - e - j - u - s

be - n - e - d - i - c - i - t - e

*f* solo tutti

be - n - e - d - i - c - i - t - e Do - m - i - n - u - m om - n - e - s An - g - e - l - i e - j - u - s po - t - e - n - t - e - s vir - t - u - t - e qui

fa - - - - - ver - b - u - m e - j - u - s be - n - e - d - i - c - i - t - e be - n - e - d - i - c - i - t - e Do - m - i - n - u - m om - n - e - s

om - n - e - s An - g - e - l - i e - j - u - s po - t - e - n - t - e - s vir - t - u - t - e po - t - e - n - t - e - s vir - t - u - t - e qui

fa - ctis ve - bum e - jus ver - bum e - jus be - ne - dic a - ni - ma me - a

be - ne - dic

Do - mi - num et om - ni - a in - fe - ri - o - ra me - a no - men san - ctam

om - ni - a

no - men no - men san - ctam e - jus *p* a - ni - ma me - a *f* be - ne - dic be - ne - dic

senza org *p* col org *f*

no - men san - ctam e - jus be - ne - dic be - ne - dic no - men no - men san - ctam e - jus.

solo



49

Al - le - lu - ja al - le - lu - ja al - le - lu -

al - le - lu - ja al - le - lu - ja al - le - lu -

tutti

6 5      6 6 4 7      2 6 4 7      6 6 4 7

53

ja al - le - lu - ja al - le - lu - ja al - le - lu -

ja al - le - lu - ja al - le - lu - ja al - le - lu -

al - le - lu - ja alle

3 7 6 5      3 6      6 5      4 2

56

lu - ja al - le - lu - ja al - le - lu -

ja al - le - lu - ja al - le - lu - ja al - le - lu -

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

6 6      6 3 4      7 9 6 4 4      7 6 7 8 7 6 6 3 4

60

al - le - lu - ja al - le - lu - ja.

ja al - le - lu - ja al - le - lu - ja.

ja

solo

6 6 4 7      6 6 4 7

# Violin 1

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[♩ = 60] Moderato

The musical score for Violin 1 consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Moderato with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the instruction 'unis'. The second staff is marked with a measure number '4'. The third staff is marked with a measure number '7'. The fourth staff is marked with a measure number '11'. The fifth staff is marked with a measure number '15' and includes dynamic markings 'p' and 'f'. The sixth staff is marked with a measure number '19' and includes the instruction 'tr unis'. The seventh staff is marked with a measure number '23'. The eighth staff is marked with a measure number '25'. The ninth staff is marked with a measure number '28'. The tenth staff is marked with a measure number '30'. The eleventh staff is marked with a measure number '32'. The twelfth staff is marked with a measure number '36'.

41

*p* *f*

45

unis

48

tr

53

unis

57

unis

62

Violin 2

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[♩ = 60] Moderato

The musical score for Violin 2 is presented in a single system with 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Moderato with a quarter note equal to 60 beats per minute. The score begins with a 'unis' marking above the first staff. The first staff contains measures 1 through 3. The second staff (labeled '4') contains measures 4 through 6. The third staff (labeled '7') contains measures 7 through 10. The fourth staff (labeled '11') contains measures 11 through 14. The fifth staff (labeled '15') contains measures 15 through 18, with a piano (*p*) marking at the start and a forte (*f*) marking at measure 17. The sixth staff (labeled '19') contains measures 19 through 22, with a 'unis' marking above measure 21 and a trill (*tr*) marking above measure 22. The seventh staff (labeled '23') contains measures 23 through 24. The eighth staff (labeled '25') contains measures 25 through 27. The ninth staff (labeled '28') contains measures 28 through 31. The tenth staff (labeled '30') contains measures 32 through 35. The eleventh staff (labeled '32') contains measures 36 through 39. The twelfth staff (labeled '36') contains measures 40 through 43. The thirteenth staff (labeled '36') contains measures 44 through 47. The score concludes with a final cadence in the last measure.

41

*p* *f*

45

unis

48

*tr*

52

unis

55

59

unis

Corni in E

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[♩ = 60] Moderato

6

12

21

27

33

40

47

53

59

Continuo

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[♩ = 60] Moderato

7 6 6 9 3 2 6 6 3 6 6 2

5 4 5 5

6 6 9 7 5 # 6 9 6 5 6 6 5 # 6 6 6 5

5 6 7 6 # 6 9 7 # 9 7 6 6 # 6 7 4+6 5 6 6 6 6

4 7 4 # 4 6 7 # 2

6 # 3 5 6 4+6 6 6 6 # 6 6 6 7 6 6 9 3

4 2 4 5 5 5 7 6 5 4 5 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 5 6 6 5 6 7 6 3 7 6 6 6 7 8 7 6 6 3

4 4 4 4 7 3 7 6 5

senza org col org p f 6 7 2 6 6 6 8 1 3 7 2 6 6 6 6 6

6 3 6 6 6 4 7 2 6 4 7 6 6 4 7 3 7 6 5

4 5 5 5 6 6 4 7 2 6 4 7 6 6 4 7 3 7 6 5

3 6 6 4+ 6 6 6 3 7 9 6 7 6 7 8 7 6 6 3

4 2 6 4 4 7 4 4 4

6 6 4 7 solo