

# TE DEUM PATREM INGENITUM

Motectorum pro festis totius anni (1585): No. 12

Motet for Trinity Sunday

Luca Marenzio (1556-1599)

ed. Ross Jallo

CANTUS

Te — De - um Pa - trem in - ge - ni - tum, —

ALTUS

Te De - um Pa - trem in - ge - ni - tum, in - ge - ni - tum, —

TENOR

Te De - um Pa - trem in -

BASSUS

Te — De - um Pa - trem in - ge - ni - tum, te

The first system of the musical score consists of four staves: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). Each staff contains a line of music with lyrics underneath. The CANTUS staff begins with a rest followed by a half note 'Te', then a quarter note 'De', a quarter note 'um', a quarter note 'Pa', a quarter note 'trem', a quarter note 'in', a quarter note 'ge', a quarter note 'ni', and a quarter note 'tum', followed by a long horizontal line. The ALTUS staff begins with a quarter note 'Te', followed by quarter notes 'De', 'um', 'Pa', 'trem', 'in', 'ge', 'ni', 'tum', a quarter rest, a quarter note 'in', a quarter note 'ge', a quarter note 'ni', and a quarter note 'tum', followed by a long horizontal line. The TENOR staff begins with a whole rest, followed by a whole note 'Te', a whole rest, a whole note 'De', a whole rest, a whole note 'um', a whole rest, a whole note 'Pa', a whole rest, a whole note 'trem', and a whole note 'in'. The BASSUS staff begins with a whole rest, followed by a half note 'Te', a half note 'De', a half note 'um', a half note 'Pa', a half note 'trem', a half note 'in', a half note 'ge', a half note 'ni', and a half note 'tum', followed by a whole rest and a whole note 'te'.

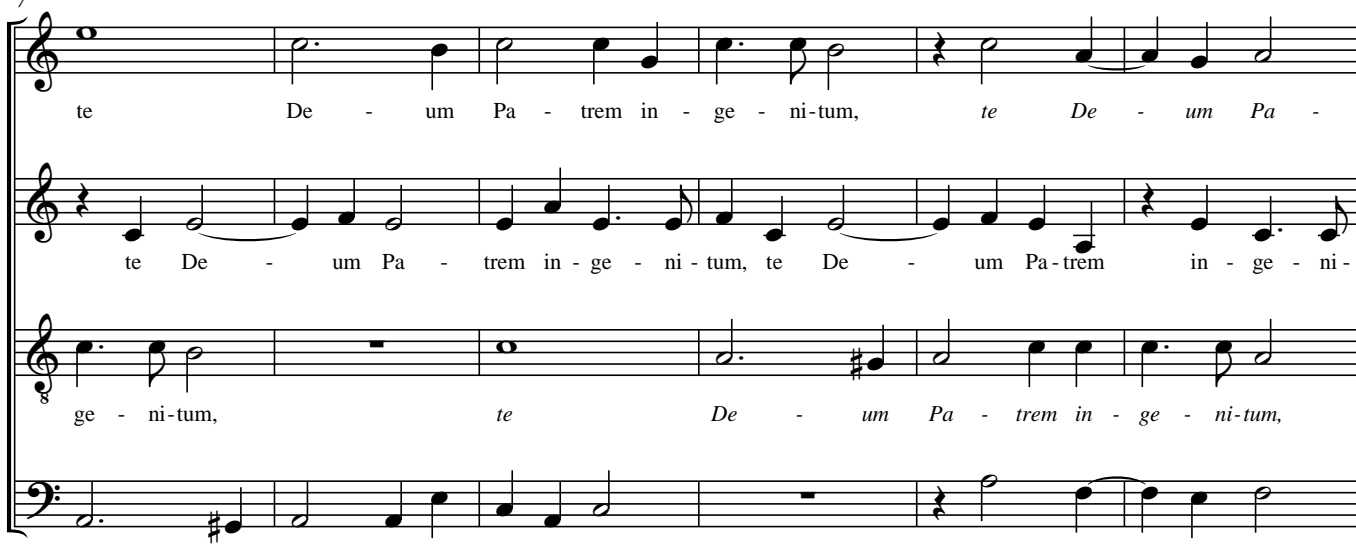
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te De - um Pa - trem in - ge - ni - tum, te De - um Pa -

te De - um Pa - trem in - ge - ni - tum, te De - um Pa - trem in - ge - ni -

ge - ni - tum, te De - um Pa - trem in - ge - ni - tum,

De - um Pa - trem in - ge - ni - tum, te De - um Pa -

The second system of the musical score consists of four staves: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). Each staff contains a line of music with lyrics underneath. The CANTUS staff begins with a quarter note 'te', followed by quarter notes 'De', 'um', 'Pa', 'trem', 'in', 'ge', 'ni', 'tum', a quarter rest, a quarter note 'te', a quarter note 'De', a quarter note 'um', and a quarter note 'Pa'. The ALTUS staff begins with a quarter rest, followed by quarter notes 'te', 'De', 'um', 'Pa', 'trem', 'in', 'ge', 'ni', 'tum', a quarter rest, a quarter note 'te', a quarter note 'De', a quarter note 'um', a quarter note 'Pa', a quarter note 'trem', and a quarter note 'in'. The TENOR staff begins with a quarter note 'ge', a quarter note 'ni', a quarter note 'tum', a quarter rest, a quarter note 'te', a quarter note 'De', a quarter note 'um', a quarter note 'Pa', a quarter note 'trem', a quarter note 'in', a quarter note 'ge', a quarter note 'ni', and a quarter note 'tum'. The BASSUS staff begins with a quarter note 'De', a quarter note 'um', a quarter note 'Pa', a quarter note 'trem', a quarter note 'in', a quarter note 'ge', a quarter note 'ni', and a quarter note 'tum', followed by a quarter rest, a quarter note 'te', a quarter note 'De', a quarter note 'um', and a quarter note 'Pa'.

Te Deum Patrem ingenitum,  
te Filium unigenitum,  
te Spiritum Sanctum Paraclitum,  
Sanctam et individuum Trinitatem,  
toto corde et ore confitemur,  
laudamus, atque benedicimus:  
tibi gloria in saecula.

*Thou, God the unbegotten Father,  
thou, the only begotten Son,  
and thou Holy Spirit, the Comforter,  
the holy and undivided Trinity,  
with all our heart and mouths we confess thee,  
we praise thee, and bless thee;  
to thee be glory for ever.*

Marenzio - *Te Deum Patrem ingenitum*

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trem in - ge - ni - tum, te Fi - li - um u - ni - ge - ni - tum, \_\_\_\_\_  
tum, \_\_\_\_\_ te Fi - li - um u - ni - ge - ni - tum, \_\_\_\_\_  
te Fi - li - um, te Fi - li - um u - ni - ge - ni - tum, \_\_\_\_\_  
trem in - ge - ni - tum, te Fi - li - um u - ni - ge - ni - tum, te

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te Spi - ri - tum San - ctum Pa - ra - cli - tum, \_\_\_\_\_  
te Spi - ri - tum San - ctum Pa - ra - cli - tum, te Spi - ri - tum San - ctum Pa - ra - cli - tum, \_\_\_\_\_  
te Spi - ri - tum San - ctum Pa - ra - cli - tum, \_\_\_\_\_  
Spi - ri - tum San - ctum Pa - ra - cli - tum,

25

- cli - tum, San - ctam et \_\_\_\_\_ in - di - vi - du - am Tri - ni - ta - tem, to - to  
- cli - tum, San - ctam et \_\_\_\_\_ in - di - vi - du - am Tri - ni - ta - tem, to - to  
cli - tum, San - ctam et in - di - vi - du - am Tri - ni - ta - tem, to - to  
San - ctam et in - di - vi - du - am,

Marenzio - *Te Deum Patrem ingenitum*

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cor - de et o - re con - fi - te - mur, lau - da -  
cor - de et o - re con - fi - te - mur, lau -  
cor - de et o - re con - fi - te - mur, lau - da -  
lau - da -

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mus, lau - da - mus, at - que be - ne - di - ci -  
da - mus, at - que be - ne - di - ci -  
mus, at - que be - ne - di - ci - mus, lau - da - mus,  
mus, at - que be - ne - di - ci - mus, lau - da -

45

mus, at - que be - ne - di - ci - mus, be - ne - di - ci -  
mus: lau - da - mus, at - que be - ne - di - ci -  
lau - da - mus, at - que be - ne - di - ci -  
mus, at - que be - ne - di - ci - mus:

Marenzio - *Te Deum Patrem ingenitum*

4  $\text{♩} = \text{♩}$ .

51

mus: \_\_\_\_\_ ti - bi glo - ri - a in sae - cu - la, ti - bi glo - ri - a  
mus: \_\_\_\_\_ ti - bi glo - ri - a in sae - cu - la, ti - bi glo - ri - a  
mus: ti - bi glo - ri - a in sae - cu - la, ti - bi glo - ri - a in sae - cu - la,  
ti - bi glo - ri - a in sae - cu - la, ti - bi glo - ri - a in sae - cu - la,

60

in sae - cu - la, in sae - cu - la, ti - bi glo - ri - a in sae - cu - la.  
in sae - cu - la, ti - bi glo - ri - a in sae - cu - la, in sae - cu - la.  
ti - bi glo - ri - a in sae - cu - la, ti - bi glo - ri - a in sae - cu - la.  
ti - bi glo - ri - a in sae - cu - la, in sae - cu - la, in sae - cu - la.